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In [Ribald Reviews](#)
 WHACK! Staff 12:05 AM

AYAKA IS YOUR ANGEL/SUNDAE GIRL — “Japanese porn is light years ahead of the rest of the world in stroke value.”



AYAKA IS YOUR ANGEL/SUNDAE GIRL
 Studio Happy Chicken Pink

WHORES

Ayaka Uchiyama and Natsuki Kojima

Let's preface this review with a disclaimer: I am 100%, totally, and completely biased when it comes to Japanese pornography. I love it more than my own mother and would cut off my stroke hand just to serve coffee on one of their sets. Much like their technology, Japanese porn is light years ahead of the rest of the world in stroke value. Their body of work in the smut sect encompasses everything true porn should have, but rarely does: outrageously bizarre scenarios of deviant debauchery that fanboi freaks might only hope

to find in their wildest of wet dreams. A game show featuring dozens of girls trying to make men cum and the first one to do so gets a prize? [Check](#). Filthy hobos having their way with a squeamish schoolgirl under a blue tarp in some shitty shantytown? [Check](#). A mother and daughter on a crowded bus full of men who eventually fuck the girl as the bus is moving and still making stops while her weeping mother is forced to watch? [Double check](#). Aside from their fetish for filming phenomenally fantastic fuck flicks, the Japs have cornered the softcore market as well. *Ayaka is Your Angel* and *Sundae Girl* feature some of the most erotic teases this side of a Jules Jordan intro. And while there isn't as much nudity or mind blowing perversions I prefer to pleasure my prick to, both rate high on the fap factor for one reason—the bitches are hot as hell.

Ayaka Uchiyama, star of *Ayaka is Your Angel*, is bangin' hot. And when I say 'bangin', I'm talkin' about that's what I wanna give the bitch — a complete and thorough bangin'. I'd swoop in there, give her the Pearl Harbor payoff, and level that gorgeous visage with a J-bomb — Fat Man style. Unfortunately, there's none of that going on in this vid — just my sick, twisted psyche. From the distribution company's [website](#), we learn that there's apparently a “plot” to AYA. She comes down from heaven and fulfills some lonely Fapanese man's degenerate desires (at the end she disappears into thin air — kooky, huh?). As flimsy as the storyline may be, it



MASTHEAD!



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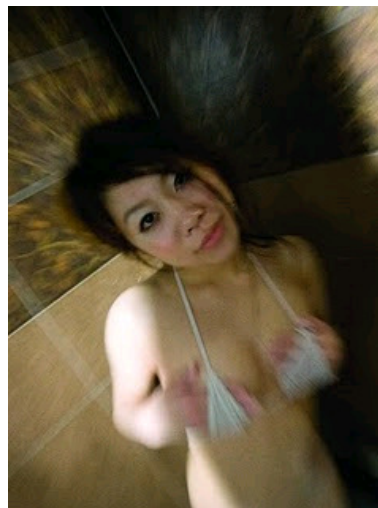
jessica drake

doesn't take away from the strokability of AYA. A former lingerie/bikini model turned [Japanese Pink Film](#) star, Ayaka's scenes are not only well shot, they manage to show off her fabulous figure, all without being completely naked. They're pretty straightforward in their presentation: rolling around in bed with a man's white business button-up on; a dip in an outdoor bath with rose petals floating about (closest the flick gets to actual nudity); a romp in the shower while wearing an itty-bitty bikini which compliments her near perfect ass; and a pair of scenes entitled "hostess." Wearing some super slutty lingerie, Ayaka titty-fucks a bottle of cognac and messily eats a plate of what looks to be honey glazed boneless chicken wings. Not really my cup of hooch, but it'll be a sure fire hit with the brothers...and [this guy](#).



[Natsuki Kojima](#) is another bikini model turned Pink Film star. She's not quite up to par like Ayaka, but eighteen year-old Natsuki's cute, innocent look is a good foil for the former's hotness. We have a similar set-up for her scenes — bed, bath, shower — in which she seduces the camera by acting sexy as hell. You almost wish there was such a thing as tactile 3D porn so you greedy gash gluttons could grope away at her gorgeous gams, awesome ass, and teenage titties from the comfort of your mother's basement. With any luck, the Japs are already working on such a device. I can tell you right now what I want for Christmas.

All in all, these are a couple of hot tease flicks



featuring a couple of hot Japanese ho's. The stroke scenes are set to soothing music and the girls don't really say a word so you'll still be able to hear your wife coming down the hallway should that precarious position present itself. Ayaka does deliver some short dialogue to the camera at the very beginning and the very end of the flick, but there aren't any subtitles so you're shit out of luck if you want to know what she's saying. Probably a downer for some of you, but take it like this: A wise whore from Poland once blew me and I requested a little dirty talk in her native tongue. She uttered some gibberish in between channeling [Takeru Kobayashi](#) and I asked, "What did you just say?" Her response? "Does it matter?" Nope. I guess it really doesn't. —*Jack Hoff*

2 comments:

Anonymous said...

Actually, there are subtitles for Ayaka is your Angel; there's just no option in the menu. Push the subtitle button on your remote and up the come...

June 2, 2010 7:19 AM

Mr. Self Loathing said...

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Tia Ling

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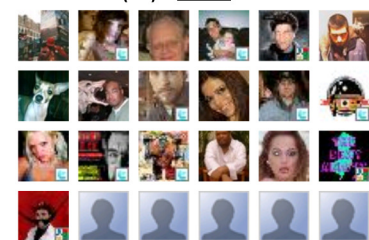
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"I love it more than my own mother and would cut off my stroke hand just to serve coffee on one of their sets."

Wow. Someone has finally captured exactly how I feel about Asa Akira's ass.

June 2, 2010 11:33 PM

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