

[13th \(2009 Remake Review\)](#)

By Greg B.

Director: Marcus Nispel
Cast: Jared Padalecki,
Danielle Panabaker,
Amanda Righetti, Travis
Van Winkle, Aaron
Yoo, Derek Mears,
Jonathan Sadowski,
Julianna Guill
Paramount Pictures /
Rated "R" for... [»](#)

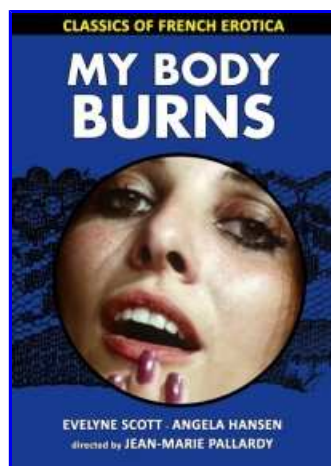
MVD Visual to release 3 Jean-Marie Pallardy Erotic Classics on DVD

By Greg B.



MVD Visual and [Le Chat Qui Fume](#) are pleased to announce the home viewing release of three of Jean-Marie Pallardy's best films for distribution on DVD April 7, 2009 throughout North America. These Classics of French Erotica include [My Body Burns](#), [Erotic Diary of a Lumberjack](#), and [Truck Stop](#).

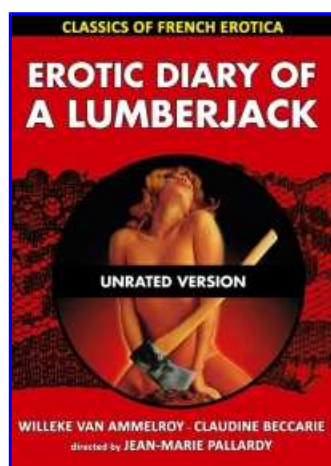
[Jean-Marie Pallardy](#) is considered by many to be one of the best French erotica film directors. He first worked as a male model in the 1960s, before opting for a career change and directing softcore pictures. By 1970, his films became famous in conjunction with the rise of France's exploitation cinema. This erotic cinema perfectly characterized the "feel good" seventies and now reminds us that it was a time when porn degraded more readily with a humor rather than with a quasi surgical precision. Pallardy recalls, "One had fun, one was surrounded by beautiful girls, one rolled in a Ferrari or Rover Arranges... The French customers asked that at the time, of the simple stories, funny... everyone found themselves there".



MY BODY BURNS (80 minutes)

Jean-Marie Pallardy's film based on a true story that took place in Bruay-en-Artois blends erotic imagery and human drama to perfection.

SYNOPSIS: The notary, also the village pervert, needs to get married so as to quench the rumors about his taste for orgies and lusty behavior. He shows great interest in Evelyne who succumbs to his advances, irresistibly attracted to his fortune. But she also entertains a relationship with a lesbian who doesn't accept the situation. Directly inspired by a true story which took place in Bruay-en-Artois, this extravagant painting of a typical country village and of post-1968 morals blends erotic imagery and human drama to perfection. The movie's sensitive subject caused Jean-Marie Pallardy serious judiciary problems. ([Trailer](#))



EROTIC DIARY OF A LUMBERJACK (80 minutes)

Jean-Marie Pallardy juggles with spot-on dialogues, gorgeous ladies, red-neck characters and amazing erotic scenes.

SYNOPSIS: On the brink of receiving the Nobel prize, Professor Muller escapes to the countryside. So as to fully enjoy the pleasures of Nature, he goes to a small village which has become an open-air brothel. But the government sends out agents in order to dismantle the Professor's new activities: a Nobel prize-winning pimp is hardly good news ! In this wickedly funny cult bawdy comedy, of rare audacity and great creativity, Jean-Marie Pallardy juggles with spot-on dialogues, gorgeous ladies, red-neck characters and amazing erotic scenes.

([Trailer](#))