



Stanley Jordan Trio

New Morning - The Paris Concert

Whoa ... A whole lot of muzak for three guys to make. The fave guitarist Stanley Jordan, bassman Charnett Moffett, and the skinner David Haynes are the forefront the jazz world. Stanley's the "master the two-handed tap technique": The axe, like a piano, employs the rhythm and lead on the same time. His neck guitar pickin' is phenomenal, too.

From classical (Mozart's 'Piano Concerto #21') to the contemporary (the Beatles, 'Yesterday'), Jordan and his cohorts layed some somber or mean jazz treats. The live performance, coined in Paris (July 27, 2007) showed the crowd Stanley's six-string talents. The trio has bred a new approach to the band's multi-genre concert and subsequent recordings.

Stanley and company measured up to fresh air like a New Morning, eh! An inspiring look of the new jazz world.