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“The Life After Death Project” (MVD Entertainment) is a fascinating documentary in which filmmaker Paul Davids conducts an investigation of a case of after-death communication with science fiction luminary and one-time editor of “Famous Monsters of Filmland” magazine Forrest J. Ackerman. Ackerman was a skeptic about life after death, but promised close friends that if it turned out he was wrong, he would try to “drop them a line” from the other side. Featured are authors Richard Matheson, Whitley Strieber, and Dannon Brinkley, along with science professors and three mediums.

The two-disc set also includes the film’s sequel, “Life After Death Project 2: Personal Encounters,” which features first-person accounts of encounters with life after death from archaeologists, physicists, a retired colonel, a librarian, clinical psychologist, sales executive, publisher, and doctors and nurses who have worked with hundreds of dying patients. They report seeing souls leaving the body at death, angelic beings, spirit entities, golden orbs, physical manifestations, and more. The film includes updates on the continuing saga of Ackerman. There are five bonus featurettes.