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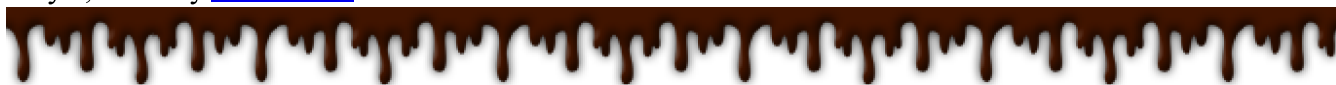



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<a href="#">THE CRYPT</a>	<a href="#">CONTACT</a>	<a href="#">STORE</a>		

**Paul Davids' "LIFE AFTER DEATH PROJECT"**

**Forry Doc To Air On SYFY May 15th**

May 9, 2013 By [The ED-itor](#)



Paul Davids is a lifelong storyteller, a man whose career has involved great projects from the original TRANSFORMERS cartoon to the wonderful ROSWELL. He is a director, producer, writer, and actor who brought us the delightful documentary THE SCI-FI BOYS, detailing the evolution of Sci-Fi. But now comes one of Paul's most personal and important works to date: THE LIFE AFTER DEATH PROJECT. This new work documents Paul's

personal experiences with strange occurrences in his life following the death of Paul's dear friend, FM founding editor Forrest J Ackerman. What started out as a seemingly stray mark on a piece of paper has become a massive exploration involving numerous celebrities, experts, and academics into the nature of messages from beyond the grave. Paul chronicles his personal journey to uncover the science behind the unexplained happenings in his life as well as decipher the possible meanings of them all.

The project will be airing on SYFY on May 15th (check your local listings for specific times) and is available as a Collector's Edition double disc DVD with all new footage and updates regarding the most recent instances and research breakthroughs.

[The DVD can be pre-ordered from the LIFE AFTER DEATH website:](#)



Paul has also taken the time to detail how the project came to be, exclusively for FAMOUS MONSTERS. Enjoy. . .

## How "THE LIFE AFTER DEATH PROJECT" Came to Be

"THE LIFE AFTER DEATH PROJECT," a feature documentary (1 hr 46 minutes) from award-winning filmmaker Paul Davids, progresses from its premiere broadcast on Syfy May 15th, 2013, to an unusual DVD release – unusual in that the film is being packaged with its sequel, a second feature (1 hr 41 minutes) called "THE LIFE AFTER DEATH PROJECT 2 – PERSONAL ENCOUNTERS." The themes of Paul Davids' films usually push the envelope of conventional thinking, as demonstrated by his filmography that includes producing and/or directing Showtime's "ROSWELL" as well as the NBC Universal TV releases "JESUS IN INDIA" and "THE SCI-FI BOYS." The latter is a film that portrayed the men behind the early monster movies as visionaries who launched a multi-billion dollar industry. "THE SCI-FI BOYS" won a Saturn Award as Best DVD of the year when launched with Peter Jackson's participation at the time of Jackson's "KING KONG." Now Paul Davids focuses on one of the personalities in "THE SCI-FI BOYS" (Forrest J Ackerman) in a claim of after death communication (ADC) that, according to author / psychology professor Dr. Gary E. Schwartz, probably tops them all in the complexity and verifiability of its evidence.

Life after death is a subject with many possible avenues, from near death experience (covered by best selling author Dannon Brinkley in "THE LIFE AFTER DEATH PROJECT") to mediums (Whitley Strieber and professor / author Gary Schwartz are on hand to lead us into the world of mediumship) to dream communications with the deceased (iconic author Richard Matheson covers that angle) to reincarnation (you'll hear about it from authors John B. Alexander and Paul von Ward in the sequel) to physical phenomena in which it sometimes appears that the dead interact with, and leave messages and clues for, the living. The latter topic gets most of the attention in Davids' spellbinding and very provocative double-feature.