

ROBERT'S NOTEBOOK

Writings on Life and the Things We Learn.

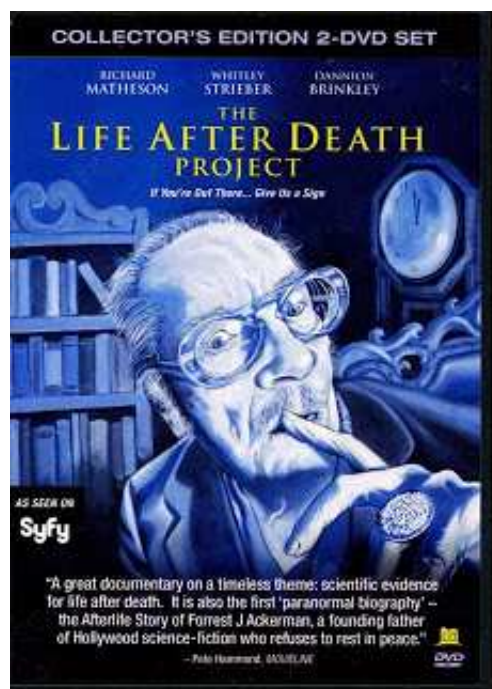
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TUESDAY, JULY 30, 2013

REVIEW: THE LIFE AFTER DEATH PROJECT Educational, Enlightening and Heartwarming

By Robert Egby



Scientists, academics and skeptics have long cried out to metaphysical people, “Show us contact with spirits in the afterlife that can be repeated.” Paul Davids “The Life After Death Project” shows it being performed in a university laboratory—and it is repeated. It puts on the back-burners all those so-called ghost-busting hunts around haunted prisons, hotels and castles that frustratingly never seem to come up with any full blown evidence on film.

The Life After Death Project should tickle the hearts of movie-goers, skeptics and ardent believers alike. It should really give those die-hard spiritualists something to get ecstatic about.

When he was alive Forrest J. Ackerman became a Hollywood legend. He was a long-time science-fiction fan, writer, editor, and literary agent. For instance he represented Ray Bradbury, Isaac Asimov and other mainstream science-fiction writers. Famous for wordplay, he is credited with being the first to abbreviate science fiction to "sci-fi". He ultimately became known as “Mister Sci-fi.”

His Famous Monsters of Filmland magazine followed luminaries such as Boris Karloff, Bela Lugosi, Lon Chaney and director George Pal and that host of space movies such as The Day the Earth Stood Still, War of the Worlds, etc. An artist once did a portrait of him with a clock behind that showed three minutes to twelve. That's the exact time Ackerman died on December 4th 2008.

If Ackerman became a Hollywood legend in his physical life he is sure starting to create legendary status as an active spirit. A self-proclaimed non-believer in the afterlife his spirit comes back with a light hearted and provable vengeance.

When controversial movie producer and director Paul Davids (Sci-fi Boys, Jesus in India and The Transformers) started the Project four years ago extraordinary events started happening while the camera was recording. A clock that had not worked for ten years sounded the hour. In a professional science lab a computer mysteriously switches itself on. Papers would fall off a table or chair onto the floor neatly arranged.

What really started events occurred when Paul Davids was alone at home. He left some papers on a bed and returned a few minutes later to find that a line on a business document had been deliberately precisely inked out. It was exactly the precise editing style used by Ackerman.

Motivated to discover the origin of the ink, Davids' trail led him to Dr. John Allison, Professor and Director of Forensic Chemistry at the College of New Jersey where they have specimens and data of inks used throughout the world. After considerable study Dr. Allison said he was unable to discover the origin of the ink. It was a mystery substance.

While Davids was filming an internationally known researcher and author in electronic spirit communication Mark Macy, unexplained phenomena became really evident. The film crew set up two independently operated cameras for the interview. For a while everything goes according to plan. Suddenly both cameras are subjected to severe electronic interference and this remains in the movie. Macy is the author of "Spirit Faces" and "The Project."

The film rolls like an intriguing well-plotted detective story as Paul Davids interviews authors, professors, top line mediums and luminaries like Whitley Strieber, Dannon Brinkley and yes, Dr. Michael Shermer, Executive Director of the Skeptics Society is included.

It is the last thirty minutes that is a "must see" for any believer or non-believer in the afterlife. Enter the man who almost 20 years ago took the spotlight for the incredible study of a team of America's top mediums including John Edward of TV's "Crossing Over" and Allison DuBois, the inspiration for the TV drama "Medium."

Gary E. Schwartz, PhD, is a professor of psychology, medicine, neurology, psychiatry and surgery at the University of Arizona. He is also the Director of its Laboratory for Advances in Consciousness and Health. He has written several controversial and bestselling books on the Afterlife and Mediumship.

For years scientists have told the world of spirit communicators – make it so that your experiments can be repeated and we will take notice.

Well, Gary Schwartz with a fascinating little box in an exciting scientifically controlled performance, gets Spirit to not only answer simple questions but has the experiment repeated several times. One can sense the desire among viewers to “Show us more!” I’m sure that they will.

The Life After Death Project movie is fast moving, well edited with great photography and shows clear unrefutable evidence that life does exist after death.

There is a second movie in the DVD package called “Personal Encounters” This is a collection by Paul Davids of fascinating interviews with many people from all walks of life who have experienced firsthand the phenomenon of life after death.

Surely this is a valuable documentary both for students of the Afterlife and Paranormal and also those doubters who need re-affirming that some form of active life exists after their final moments on Earth. It’s educational, enlightening and heartwarming.

A tailpiece: When our copy of the DVD came in from Amazon July 20th we immediately sat down that evening and watched it. As it finished my partner Betty Lou in her customary manner following a movie, picked up her Smartphone to check for email. She inadvertently hit the GPS button and what comes up? A map with the words clearly displayed: “Ackerman Road.” We were stunned! “Don’t spirits take any time off?” I commented.

Ackerman Road is about 12 miles from us in upstate New York. We’ve never been there and so far have no reason to go. Perhaps we should...”

One could ask the question “Why should Spirit want to make its presence known around us?” Well, for a start, two years ago Betty Lou and I attended the ASPE Conference – Alliance Studying Paranormal Experiences. It was there that Paul Davids showed a “rough cut” of his movie and so as a writer on Spirit Communications I have been following the progress of his “Project” ever since. Also I sense that “Mister Sci-fi” has so much energy he will continue to make his presence known from the Other Side quite often and in many places.

If you would like a copy of the DVD follow this link – and Enjoy!

[The Life After Death Project](#)

Books by Robert Egby

Robert Egby at 11:30 AM

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A PILGRIM ON THE HIGHWAY OF LIFE.



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A teacher of self-empowerment and mysticism for over thirty years. His style is informative, personal, sometimes dramatic, sometimes humorous, but always ready to help anyone on their own Quest. Robert has passed through many doors in his own quest. Accredited war correspondent, award winning news photographer and broadcaster, public relations director, hypnoanalyst, dowser, sound healer, medium, and ordained minister. His non-fiction books are: Cracking the Glass Darkly; The Quest of the Radical Spiritualist; INSIGHTS: The Healing Paths of the Radical Spiritualist; Holy Dirst, Sacred Earth: A Dowser's Journey in New Mexico; His three novels are: Pentadakylos: Love, Promises and Patriotism in the last days of Colonial Cyprus; The Guardians of Stavka: The Search for the Russian Gold in Canada; Cataclysm '79: The day the river stopped; An autobiography - Kings, Killers and Kinks in the Cosmos: Walking with angels among minefields; In August 2013 Robert completed and published UNPLUGGED: The Return of the Fathers an adventure in history and sci-fi. Currently working on several short stories and a book on dowsing.

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