

Vice Magazine:

"If you can get over the name Brooklyn Rider (and you shouldn't, because it's wretched), this is totally kick-ass Debussy worship. The String Quartet in G showcases some wild Javanese gamelan, and later in the recording a brazen string arrangement of John Cage's "In a Landscape"—meant for harp but given balls for the occasion—totally pays off. These guys are like motocross daredevils who never screw up a stunt. Eventually someone's going to get carried away on a stretcher with a clavicle popping out of their chest, but until then we can all enjoy the show."