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| 1. | MAGHERA MOUNTAIN 4:48
(MARTIN HAYES, ARR. KYLE SANNA) | 7. | DRUNKEN SAILOR 2:24
(TRADITIONAL, ARR. LJOVA) |
| 2. | O'NEILL'S MARCH 3:19
(TRADITIONAL, ARR. COLIN JACOBSEN) | 8. | MULQUEEN'S 2:03
(TRADITIONAL, ARR. COLIN JACOBSEN) |
| 3. | JENNY'S WELCOME HOME TO CHARLIE 2:41
(TRADITIONAL, ARR. KYLE SANNA) | 9. | PORT NA BPÚCAÍ 6:54
(TRADITIONAL, ARR. NICHOLAS CORDS) |
| 4. | THE BUTTERFLY 6:07
(TRADITIONAL, ARR. COLIN JACOBSEN) | 10. | AN ROGAIRE DUBH 4:16
(TRADITIONAL, ARR. KYLE SANNA) |
| 5. | BOB AND BERNIE 4:03
(PEADAR Ó RIADA, ARR. DANA LYNN) | 11. | P.JOE'S REEL 2:01
(TRADITIONAL, ARR. COLIN JACOBSEN) |
| 6. | SHIP IN FULL SAIL 2:25
(TRADITIONAL, ARR. KYLE SANNA) | 12. | HOLE IN THE HEDGE 4:23
(TRADITIONAL, ARR. DANA LYNN) |

RECORDING ENGINEER: ALEX VENGUER
 ASSISTANT ENGINEER: SASCHA VON DERTZEN
 EDITING & MIXING ENGINEER: ALEX VENGUER
 MASTERING ENGINEER: OSCAR ZAMBRANO
 PRODUCER: NICHOLAS CORDS
 EXECUTIVE PRODUCER: JOHNNY GANDELSMAN

RECORDED AT NATIONAL SAWDUST, BROOKLYN NY (APRIL 11TH-12TH, 2016)
 EDITED AND MIXED AT OUTER MIND STUDIOS, BROOKLYN NY (OCTOBER 2016)
 MASTERED AT ZAMPOL PRODUCTIONS, NEW YORK, NY (NOVEMBER 2017)

ALL TRACKS TRADITIONAL, EXCEPT:
 "MAGHERA MOUNTAIN" (COMPOSED BY MARTIN HAYES, MAGHERA MUSIC/BMI)
 AND "BOB AND BERNIE" (COMPOSED BY PEADAR Ó RIADA,
 REAL WORLD WORKS/SONY/ATV MUSIC PUBLISHING)

PHOTOGRAPHY BY ERIN BALANO
 ART DIRECTION + DESIGN BY CHRISTOPHER KORNMANN (SPITANDIMAGEDSIGN.COM)
 BROOKLYN RIDER AND MARTIN HAYES WOULD LIKE TO EXTEND THEIR DEEP GRATITUDE
 TO COURTNEY CASEY, ERIC JACOBSEN, SASCHA VON DERTZEN, PAOLA PRESTINI
 AND THE STILLWATER MUSIC FESTIVAL FOR THEIR SUPPORT OF THIS PROJECT.