

Logo by Kristian Horn

[What the &#x26; is ZOMBIES & SHARKS?](#)

Greetings, all. [Ambush Bug](#) here with another AICN HORROR: ZOMBIES & SHARKS column. Let's get right on with the scary!

## **Today on AICN HORROR**

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[COME & GET ME \(2011\)](#)

[CROCZILLA \(2012\)](#)

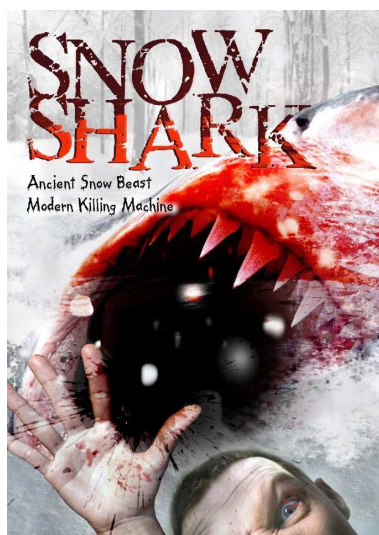
[VAMP U \(2013\)](#)

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[MIMESIS: NIGHT OF THE LIVING DEAD \(2011\)](#)

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[And finally...Patrick Rea's COPY!](#)



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## **SNOW SHARK: ANCIENT SNOW BEAST (2011)**

*Directed by Sam Qualiana*

*Written by Sam Qualiana*

*Starring Andrew Elias, Michael O'Hear, Sam Qualiana, Jackey Hall, Bob Bozek, John Renna*

*Find out more about this film on [Facebook here!](#)*

*Reviewed by [Ambush Bug](#)*

Right off the bat, the one thing you need to know is that SNOW SHARK: ANCIENT SNOW BEAST is a very low budget movie. Though some nice CGI were integrated into the film in post, it definitely looks and feels like something shot and made on a micro-budget. That said, if you're willing to look past that, it ain't all that bad.

Following the trail blazed by the original JAWS, SNOW SHARK is about a group of people on the hunt for an elusive predator who cuts through snow like it was surf and attacks anyone who crosses its path. Multiple scenes are set up simply to show how deadly this predator is with unsuspecting snow angels getting followed by a shark's fin cutting through the snow and then chomped by powerful jaws. All of the factors are there: the noble lawman, the jittery scientist, and the surly hunter. It's just that, in this film, there are more than just three of them so that we can get the maximum amount of onscreen chomping time possible.



One of the problems with SNOW SHARK is that there are an awful lot of characters involved and not a lot for them to do aside from bicker with one another. And the cast does that. A lot. I understand this was most likely because there needed to be some kind of drama in order to fill in the gaps between snow sharkings, but with the actors mostly being non-actors, it made the in between scenes somewhat tough to get through.



The fact that there were so many parts also might have to do with the low budget as well as it feels people just wanted a line or two just to get to say they were in a movie, which kind of endears me to low budget films like this.



Amateur acting aside, this film has a load of fun with their shark and makes sure lots of blood is spattered and spewn all over the fresh white snow. Guts and innards fly in all directions, and it definitely satisfied my hunger for gore--and then some.

SNOW SHARK may be on the budgetary low, but there is a lot of fun to be had if you look past the miniscule budget. With an obvious love for JAWS oozing out of its pores, those with an open mind will be able to agree with this film's admiration for that inspirational film and find themselves attracted to it.