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**Buck Clayton All Stars—*Brussel***  
(Impro-Jazz DVD)

**Count Basie & His Orchestra—*L 1968***  
(Impro-Jazz DVD)

**Sonny Stitt-J.J. Johnson Sextet-**  
(Impro-Jazz DVD)

**Philly Joe Jones Dameronia—*Lc***  
(Uptown Records)

**Kenny Dorham—*The Flamboyant***  
(Uptown Records)

Much like the revered Jazz Icons DVD series we've covered in the past, the Impro-Jazz label has been mining the vaults for vintage footage of visiting American artists shot for European TV. Trumpeter Buck Clayton is best known as a soloist with Count Basie and as a sideman with Billie Holiday. But he was also of vital importance as an arranger and the organizer of many key small-band jam sessions, notably for Columbia Records during the 1950s. The first portion of *Brussels 1961/London 1965* finds Clayton leading a company of fellow swing-era vets, Basie alumni, and blues singer Jimmy Witherspoon. For the London taping, the horn man is backed by Humphrey Littelton's orchestra with trombonist Vic Dickenson. Shouter Big Joe Turner ups the essential-

But as nicely as Clayton's own bands could sound, there's nothing better than that of his former boss Count Basie. *Stockholm 1968* stars a big band of mainstays, still on board are long-time guitarist Freddie Hubbard and his immediate replacement on tenor, Eddie "L"