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## **BugGirl - Blood Sweat & Beers**

**74%** Blood Sweat & Beers is the title of the latest EP of **BugGirl**. Indeed my friends the Australian Book The Boll Bood

Australian Rock 'n Roll Road Warriors are back in town. **BugGirl** exists of a brother and sister who are living the rock 'n roll lifestyle to the bone. This has led them across the globe with bands like Danko Jones, Girlschool, The Damned, Mad Sin and Peter Pan Speedrock.

Hailing from Australia and living the rock 'n roll lifestyle immediately links them to AC/DC. With **Mark Opitz** (the man behind *Powerage* and *Let There Be Rock* of AC/DC) as a producer of this new EP this link only gets better. From the beginning of the album there's indeed a great influence of that famous Australian band. The question is of course does it get annoying?



Hell no! OK, let's be honest; it's not the most innovative kind of music but it rocks better than any other progmetal album I ever heard of. The only thing with this kind of bands is that the sound has to groove, it has to tear you apart and most of all it must give you the feeling to join in on the partying. To be honest **BugGirl** convinces me, the sound they produce on their EP makes me instantly grab a beer and start to sing along with the lyrics not giving a shit about the neighbours.

The only problem is that not all the songs on this album are of the same quality. Especially during '*Fire Highway*' I just can't get the feeling I had during '*Blood, Sweat & Tears*' and '*Motor City Lover*'. After this the closing song on the album is also unable to get me in the right mood again, which made this EP die a slow death instead of the big bang it should have had.

## .: Reactions

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