



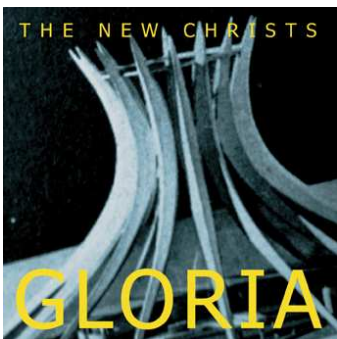
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**The New Christs**

"Gloria"

BY **DINO LULL**



**The New Christs**

"Gloria"  
Impedance  
[myspace.com/thenewchristsau](http://myspace.com/thenewchristsau)

AUGUSTA, GA - Every once in a while a record comes along and knocks everything else off the shelf and stomps it all into tiny broken pieces. "Gloria" by the New Christs is just such an album. These guys are anything but new, as their name somewhat suggests. Formed in the early '80s by Rob Younger, the frontman of legendary Australian proto-punkers Radio Birdman, the New Christs blend multiple styles into a hard, foreboding, No Wave, ominous audio assault. At times sounding like Psychic TV, Joy Division, Echo & the Bunnymen, Public Image LTD, the Stooges, and, obviously, Radio Birdman; the New Christs almost defy definition in a time when few bands crank up the volume and just let the music rip the walls down. "Gloria" is a truly amazing, unique, lost in time album. Yet "Gloria" is also very relevant and very real. It is impossible not to listen to the New Christs without the radio at full blast, flying down the highway. This album makes you want to dance, scream, pump your fist in the air, and get really drunk.

Haunting and pounding guitar slams home the thunderous beat while Younger's voice resembles is something hidden away until the right moment came around for a rock 'n' roll deliverance. "Gloria" is that treasure the people need. Raw, stripped down and unashamedly wild, the New Christs are a breath of fresh air. They plow through the rigid, boring, monotonous drones like a buzzsaw. Take everything dark, forbidden, and rough around the edges about life, put that to music, and the end result is the beautiful cacophony of the New Christs recent album.

It is difficult to pick out any singular track from this eleven song album as that all of them are spectacular. Starting out with the moody '77-style punk song "Try Something," the general dark tone is set for the rest of the album. Younger's voice wails and cries with a hurt, angry truth, combined with pop backing vocals and simple edgy rock. "My Existence" continues with a slower pace, once again much like '70s Punk bands such as 999 or the Buzzcocks: moody, jangly, and pure rock.

Other superb tracks include the noisy "The Posse," "Psych Nurse" and "Animalisation." But when it comes down to it, every song on "Gloria" brings out the old school pre-punk sound of the New Christs, just hitting the listener over the head with signature, unique vocals and banging away with some of the most ferocious rock to come out in years. The New Christs aren't retro, they are the true dirty, gritty, trashy spirit of rock 'n' roll.

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