



9) THE NEW CHRISTS - Gloria (Impedance) CD/LP

The unfortunate 2007 demise of Radio Birdman is the world's gain in the form of a revitalized New Christs featuring ex-Birdmen Jim Dickson (bass) and of course Rob Younger (vocals). The usual blend of rockers like "My Existence" with more reflective numbers like "Impossible Now." (Note that although this is technically an Australian release, it's being distributed in the States by Music Video Distributors.)

10) WITCH HATS - Solarium Down the Causeway (Z-Man, Australia) CD/EP

Fine followup to *Cellulite Soul* (reviewed here in UT#27) by these Aussie postpunks, ranging from the melodic ("Stomach in Your Hair") to the dirge-like ("Fucking with the Atmosphere"). (www.myspace.com/witchhats)

11) POEIRA ZINE

I have to tip my hat to this Brazilian fanzine for its great taste: psychedelia, 70s hard rock and (though it's not quite up my alley) UK folk and progressive rock. Beautiful color covers, great layout and if I could actually read Portuguese, I'd probably be just as enthusi-

astic about the writing. (www.poeira.zine.com.br)

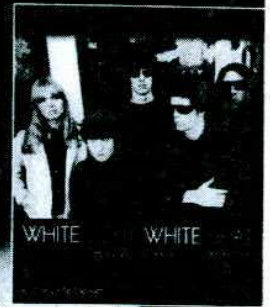


12) THE DAGOES - Supreme (self-released, Australia) CD / Oh Yeah (Hammerville, Australia) LP

A care package arrived from Australia with the collected works of this band, who I discovered on Shock/Savage Beat's amazing *Do the Pop Redux* comp (reviewed in UT#28). Sporting one of the most unique covers ever—a miniature pizza box (get it?), *Supreme* is a career-spanning compilation, while *Oh Yeah* is a brand new album of 2008 recordings. With a sound that embraces new wave as much as anything else, it's not all to my taste—but when they lean toward power pop and garage punk (they cover "We Sell Soul"), I can dig it. (The LP includes a CD of the same recordings, plus a DVD titled *The Making of Oh Yeah* that I'd watch if I could find something compatible to play it on.) (www.metalmachinemusic.com.au/) •

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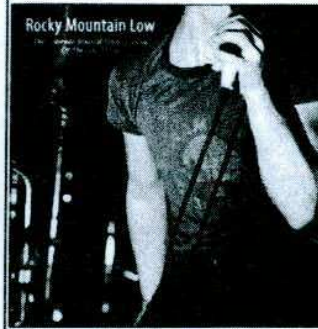
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