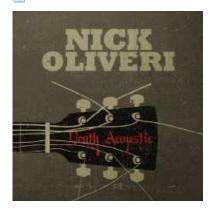
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Nick Oliveri – Death Acoustic

Ctober 11, 2009



It's impossible to think how Nick Oliveri felt getting kicked out of one of the biggest alternative bands in the world, and if anyone is looking for Death Acoustic to be a personal, confessional reflection (and, with that title, why would they?), it's not going to be found here. Oliveri's contribution to the development of Queens of the Stone Age is not especially forgettable, particularly if you saw them live and caught a glimpse of their frequently nude bassist. The 10 songs here are a collection of covers that Oliveri has either had a hand in, or has a love of. Though his dedication to music is unquestionable, his ability to convey a song's meaning with an acoustic guitar is debatable.

Sounding more like a series of demos that a musician might present to his band before instructing, "This is the arrangement", Death Acoustic is a clunky, badly produced record: an idea that should have gone no further than Oliveri's home studio.





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