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FRANTIK is an online magazine that caters to life and music in general.

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Frantik Music News





MOST RECENT

- Rob Zombie's New Creation: Hellbilly Deluxe 2 Out Nov. 17th
- Frantik Interview: Every Time I Die "It's All About Kicking Ass!"
- Alice In Chains Unveil Making Of Check My Brain Video/Kimmel Performance
- Rob Zombie: New Track Sick Bubble-Gum Now Streaming
- Metallica: Pro-Shot Footage From Dallas Posted Online
- Every Time I Die: New Video Interview With Keith Buckley Posted Online
- Frantik Clips: Electric Six "Body Shot" (NSFW)
- Cold Cave Love Comes Close Out Nov.3rd
- The 69 Eyes To Shoot Video For Dead N' Gone This Weekend In San Francisco
- Gnaw To Unleash Hell At NYC's Apex Fest III, Live Show Footage Posted
- Elizabeth And The Catapult Release Second Single, On Tour Now, Live At Time Out
- The Summer Set: New Album Love Like This Out Oct. 13th
- Frantik Clips: The Almost "Lonely Wheel"
- Rhoadsfest 2009: Details Revealed For Randy Rhoads Tribute Concert
- Suicidal Tendencies: More Dates Announced



INTERVIEWS



The Used



<u>Devildriver</u>



Prong (Video)

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Dredg



The Moog



David Mead



Static-X



Trivium (Video)



Dino Cazares



Arkaea (Video)



Volbeat

RECENT COMMENTS

- michael myers mask on Michael Myers (Tyler Mane) Launches New Film Production Company
- Amjad on Textures Take India By Storm, Magazine Forced To Re-Print Current Issue
- Musicians Gear Guides on Gibson Launches Jimi Hendrix Piano With Price Tag Of \$168,848
- newscomos on Ministry To Release 'Adios..Puta Madres' 2-DVD Set In May
- Lyttah on Frantik Contest: Alice In Chains Guitar Giveaway
- sing karaoke online on Mr. Belding To Release Karaoke With Your Favorite Principal CD/DVD WTF!?
- karaoke singing on Mr. Belding To Release Karaoke With Your Favorite Principal CD/DVD WTF!?
- ben on Frantik Clips: HORSE the band "Shapeshift"
- zach on Portugal. The Man Upcoming KCRW In-Studio Session, New Video Do You, More US Dates To Come
- J-Ro on Unsigned Spotlight: 745
- Robert on New Rod Stewart, David Gilmour, John Paul Jones Song To Surface In September
- Robert on New Rod Stewart, David Gilmour, John Paul Jones Song To Surface In September
- RJS on Love Grenades To Perform At The Port Of Los Angeles Lobster Festival and Music Weekend

FRANTIK PLAYLIST



Frantikmag.com Playlist



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Frantik's Last Tweets

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- @chopperdave12 Don't he? I know he ain't Layne but I'll take it, it sounds good! in reply to chopperdave12 2 days ago
- @rrusa Yeah, Howard needed a rest anyways. KSE kills it live! in reply to rrusa 2 days ago
- @Vikingfist Indeed! Now Tera can go back to being free....for all! lol! in reply to Vikingfist 2 days ago
- More updates...

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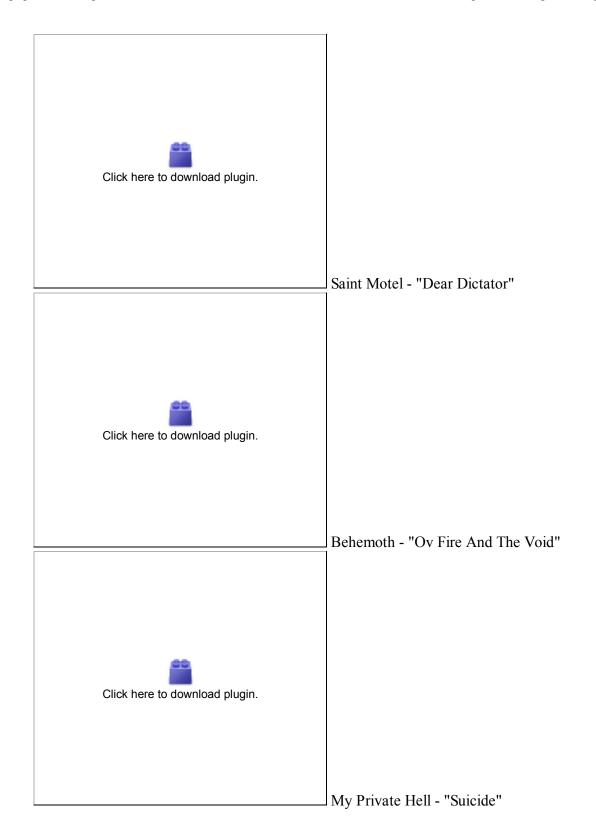
LIVE REVIEWS



- Municipal Waste @ The Knitting Factory
- Unholy @ The Key Club
- Static-X & Burn Halo @ The The House Of Blues
- Aimee Allen & Chelsea Girls @ The Roxy
- Epiphone Revolver Golden Gods Awards @ Club Nokia
- Impending Doom @ The Key Club
- Death Angel & Armored Saint @ The Key Club
- More Live Reviews

FRANTIK CLIPS

Alice In Chains - "Check My Brain"





Killswitch Engage - "Starting Over"

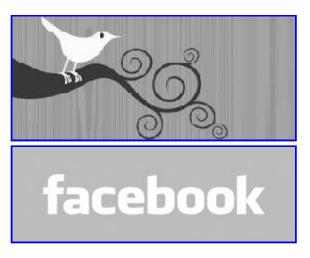


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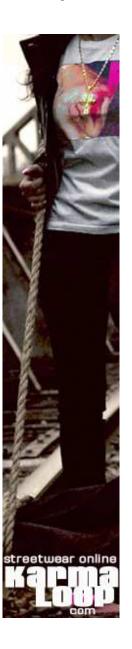














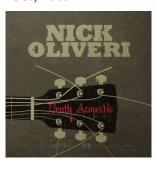




Found Under: CD Reviews

CD Review: Nick Oliveri

1 Oct, 2009



Nick Oliveri

Title: Death Acoustic

Label: Impedance Records/MVD Audio

Year: 2009 Rating: 4 / 5

What do you get when you mix passion, anger and a raw acoustic sound? You get Nick Oliveri's latest venture, *Death Acoustic*. The album delves into the mind of one of rock's most intriguing figures. Having spent time with some of the most innovative bands to come out of this century such as the stoner rock band Kyuss, the

unpredictable The Dwarves and the uniquely influential Queens Of The Stone Age, whom Nick laid down some of his best work with and contributed greatly to the shape and sound. Death Acoustic is not your typical acoustic record. The record has sharp jabs of playful words that sometimes verge on deranged reality, beautifully blended in with high-powered acoustic strumming over a musical landscape that is dissonant as well as catchy, trippy and definitely out of the box. If you were expecting Nick to sing about love, relationships and broken hearts over a slowed down, kumbaya type pace, then you're about to get your mind blown into pieces. Yes there are joyous happy moments, actually there's a lot, but the bittersweet moments are where Nick shines the most and with lyrics like "I don't care where you're going, just as long as you're following me, come be free" and "I can sing all these song about bitches, I still fuck all the prostitutes I know, they tell me I smell like a meth lab," you know this acoustic record is something different and special. Some of the tracks you need to play loud are "Dairy Queen," "Love Has Passed Me By," "U Blow," "Hybrid Moments," and "Follow Me." To get the whole experience of the record and feel the essence, skip to the last song and press play. "Outlaw Scumfuc" will play and you will either go get drunk, hire a prostitute, get in a fight or do all without any recollection or remorse the next day. The Queens Of The Stone Age cover of "I'm Gonna Leave You" sounds pristine and Nick sounds most comfortable and best on that track. Overall, Death Acoustic is a great acoustic record that defies the norm and speaks in volumes. The musicianship and arrangements do sound like they were thrown together fairly fast but the passion, the talent and the fire of Nick's voice and performance on the record is priceless. The ambience that the album illuminates also help give the album that personified, personalized feel that only true musicians can pull off on such a raw record. Nick is triumphant on this record. It's probably one of the best pieces of work that he's come up with in a while that spells out Nick Oliveri. So get yours, plug in the headphones and get high off the music. It's going to feel good, trust me.

By: Gian Erguiza

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