

<http://www.niagarathisweek.com/what%27s%20on/article/402598--disc-of-melvins-remixes-show-well-mixed-results>

**Nick Oliveri**

**Death Acoustic**

(Impedance Records/MVD Audio)

Collecting tracks from the series of bands of which Oliveri has been a part and written with over the last decade (including Queens Of The Stone Age, Black Dahlia Band, Kyuss and Moist Boyz to name only a few), Death Acoustic recasts each into compositions that put him at the centre; except it leaves everything open to interpretation. On one hand, because none of the songs are all that new, nay-sayers will balk that Death Acoustic is nothing more than a dust-sucking trifle from a wayward bassist but on the other, with the right set of ears, the album starts to sound like an effort to answer a whole lot of questions, bring listeners up to speed and hints at Oliveri's plan from here on out.

Either way, whether listeners are familiar with Oliveri's solo work or not, Death Acoustic is guaranteed to put them squarely on their collective butt from the opening flamenco-ed folk punk rampage of "Start A Fight" and he doesn't break stride to take a breather from the obvious exertion either. Immediately following that initial salvo and all the way through tracks like "I'm Gonna Leave you" (previously recorded by Queens Of The Stone Age).