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## Nick Oliveri - Death Acoustic



[Craley](#) (44 reviews)

**Posted:** 04/07/2010 **Comments:** [0](#)

**Staff Rating:** (2.00/5)

**User Rating (1 vote):** 1

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3Nick Oliveri is best known for his work with Queens of the Stone Age prior to his 2004

4ouisting. Aside from that you may know him from the band Kyuss. Then again it could be

5his name brings to mind the Dwarves, his punk/metal band Mondo Generator or even the

Eagles of Death Metal.

In 2003-04 Oliveri recorded his debut acoustic material, Demolition Day, with Dave Grohl. The whole thing was a vinyl only release and later a couple of the songs were put to CD for a split with Mondo Generator. Through all of this material I have always been relatively unfamiliar of Oliveri aside from his work with QOTSA.

"Death Acoustic" is his second solo album of weird, raw and somehow heavy acoustic songs. There are a few originals and a handful of covers. The bands covered include Raw Power, The Misfits, The Dwarves, QOTSA and the terrible G.G. Allin.

Almost immediately, this is album sounded nothing like I was expecting. I figured it's an acoustic album, songs will be slow and melodic. Wrong, the songs have as much speed as you can force with a solo guitar. Vocally, while some songs are sung, the majority are yelled. From the first track I hated this without a doubt. These ten tracks felt like an eternity to get through. Aside from The Misfits cover I was completely uninterested. Unfortunately, there isn't much to explain about this record. It is Oliveri and a guitar, sometime backing vocals and the occasional other instrument.

After quite a few listens, this isn't as bad as I initially thought. Do I like it? Not really, but I don't hate it anymore. I'm not saying it grew on me, more like it got tolerable. This album was nominated for a High Times 2010 Doobie Award in the Best Alternative Rock Artist. I hate to stereotype, but I can see how this would appeal to people into drugs. It is an unapologetic outing, Oliveri clearly does not care about mainstream success.

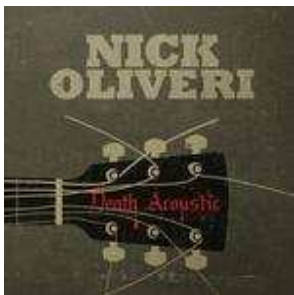
Playing the music that you want without worrying about mass appeal is commendable. However, it still does nothing for me.

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## Cover art + Tracklist

1. "Start A Fight"
2. "Invisible Like The Sky"
3. "Dairy Queen"
4. "I'm Gonna Leave You"
5. "Love Has Passed Me By"
6. "U Blow"
7. "Hybrid Moments"
8. "Unless I Can Kill"
9. "Follow Me"
10. "Outlaw Scumfuc"



## Review + Band Information

**Views:** 105**Genre:** Rock - Acoustic**Label:** Impedance**Official Site:** [Click For Link](#)Other Rock Reviews ([more](#))[Machree](#)

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