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SUNDAY, JANUARY 24, 2010 A+E, MUSIC, REVIEWS

# **NICK OLIVERI**

# "DEATH ACOUSTIC" (IMPEDANCE)



As a kind of Zelig of hard rock, Nick Oliveri has played pivotal if supporting roles in the original

Queens of the Stone Age and the legendary Kyuss, and been an occasional member of the Dwarves—not enough to bring him the kind of financial or artistic success that keeps a musician playing music.

ROD HUNT

Nick Oliveri w/Royal Thunder, Can Can, Spirits/Melchizedek Thursday, Jan. 28 8:30 p.m. Lenny's Bar \$10 404-577-7721 www.lennysbar.com So he's ditched the loud bands and recorded this solo, acoustic project at home, and embarked on a world tour. It's an interesting and unique twist on the metal he's used to, as Oliveri madly strums along, accompanied by his angry, often guttural vocals. Unfortunately sophomoric, generally misogynous lyrics and songs such as "Unless I Can Kill You," "U Blow" and the mean-spirited "Outlaw Scumf\*c" undermine any provocative musical twists the concept could produce. This is very much not your father's acoustic rock.

Oliveri isn't a distinctive singer, and his songs are little more than frameworks on which to hang his predominantly obnoxious, unfunny lyrics. "That girl went down on every guy in town," he recounts in "Dairy Queen," perhaps his idea of a love song. It then comes as no surprise when he complains that

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"Love Has Passed Me By," one of the more sympathetic and tuneful items on this mercifully short 30-minute set, which seems to last twice as long.

Only "Start a Fight," with its subtle flamenco flourishes and frantic overdubbed solo, comes close to the possibly innovative death acoustic music Oliveri promises in the album's title. 1 STAR—Hal Horowitz

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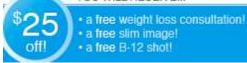


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