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## ROCK N ROLL EXPERIENCE - July / August 2010

### Rock N Roll Experience - July / August 2010

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**Welcome To The July / August 2010 edition of Rock N Roll Experience**

**First order of business, we own [www.rocknrollexperience.com](http://www.rocknrollexperience.com) now, so that is the URL you can use to check out everything Rock N Roll Experience related!**

**2010 has been one of the weirdest f\*\*kin' years for Rock N Roll Experience on a personal level....some ties were severed, some relationships were in limbo, alot o' things really changed this year, both good & bad, but through it all I think 2010 has been an interesting year so far!**

**You might notice the "boob" photo of Courtney Love & it's from the show she did on her recent tour @ the 9:30 Club in DC. It was an interesting 2.5 hour long set from Ms. Love & I offer up an exclusive review of that show in this issue along with pics!**

**I'd like to thank the fine folks at Blabbermouth for using some of my stories recently on their site!**

**It's really sad that Vince Neil was arrested for DUI recently, Vince killed Hanoi Rocks drummer Razzle many years ago & paralyzed a female from his drinking & driving....I guess some people will never learn!**

**It's always interesting to realize just how powerful your words can be when you run into a total stranger who doesn't even know you, yet they can recite things you've wrote; I had this happen recently when I attended the M3 festival & a random person approached me & thanked me for the fine work I do with Rock N Roll Experience; Rock N Roll Experience is a site for the fans, by a fan, I do my best to support the bands & the music that I care about!**

**As always, if you're an unsigned band & want us to review your music, contact us, send us your stuff, we cover ALL bands signed & unsigned alike!**

**I won't babble anymore, on with the show...thanks for checking out the site, enjoy it, this is a labor of love & I appreciate you guys supporting my habit!**

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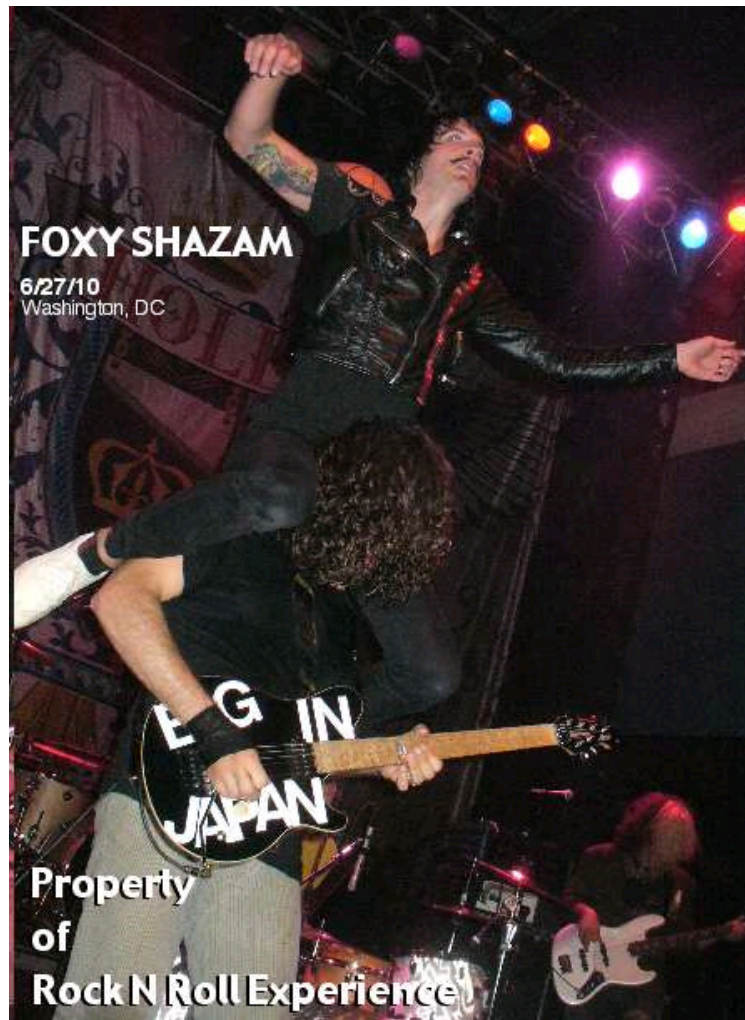
## REVIEWS



**Before you begin reading these reviews, we have a rating system to tell you just how good or bad a CD is & here's the breakdown on how it works:**

**1 Star - You'd rather vomit than own this music!**

- 2 Stars - This is a cd you don't want your friends to know you have
- 3 Stars - It's okay
- 4 Stars - This is a good one, it lacks a little something, but it's a keeper
- 5 Stars - You should consider buying this...it's a good one!
- 6 Stars - Do what you have to do by any means to get this disc, it's a MUST HAVE!!



**FOXY SHAZAM**  
S/T

**Track Listing:** Intro/Bombs Away, Wanna-Be Angel, Count Me Out, Bye Bye Symphony, Unstoppable, Second Floor, Oh Lord, Connect, The Only Way To My Heart, Killin' It, Evil Thoughts

**Rating: 6 stars!**

Foxy Shazam is the most interesting band out there & I stand by that notion! The best way I can describe the band is that they are a proper mix of Funk, Punk & lotsa Spunk!

I started getting press releases about this band long before their debut release came out & the promo pics I saw of the band made me wonder if their music would be as interesting as their looks, because the bands looks are all over the place...lead singer Eric Nally is the bastard child

of Freddie Mercury...he's not really Freddie's child but the resemblance is there & the vocals stylings are there as well, not to mention the mustache! Loren Turner's guitar work makes the music sound modern while Sky's piano work helps to root the bands sound in the 70's. Bassist Daisy has a cool half-fro hairstyle that's crazy as hell & drummer Aaron is a monster player! That explains why Foxy Shazam sound so good; the bands players are all unique & they kick ass as a collective unit!

Musically, the tunes on this cd are very 70's rooted, the cd opens with what sounds like dogs humping & "Wanna Be Angel" has both soul & rock n roll ethics that set this cd up quite nicely.

"Oh Lord" is my personal favorite of this disc...it's epic in it's approach, it's written like an anthem, it has a big chorus & Eric sings his ass off on this song...the song kinda reminds me of "Sail Away" by Styx in a weird way too! All of the songs on this cd reflect having a good time, forgetting whatever might be bothering you & rockin' the f\*\*k out with Foxy Shazam!

The band's premise is to maintain a level of soul & that they do with this record...from the artwork to the music on this disc, it's all about rock N soul!



**OZZY OSBOURNE**  
Scream

**Track Listing:** Let It Die, Let Me Hear You Scream, Soul Sucker, Life Won't Wait, Diggin' Me Down, Crucify, Fearless, Time, I Want It More, Latimer's Mercy, I Love You All

**Rating: 5 stars!**

Ozzy is back! I'm actually surprised that Ozzy is still releasing music at this point & it's simply because the man is at a point in his career where he no longer needs to release music in order to tour, he has a large body of work to choose from, song wise, & when Ozzy does a concert there's certain songs he has to perform regardless, so a new Ozzy record is a plus at this point, but the weird fact about this record is that it's the first without long time axe slinger Zakk Wyld!

What I find interesting is that there's still some random pinch harmonics on the record & musically, without Zakk's input, the record is definitely less Black Label Society & it's a bit more mellow than the previous releases Ozzy's put out.

"Let It Die" opens the cd & it's typical Ozzy music; classic hard rock! "Let Me Hear You Scream" is the 2nd track on the disc & the first single off this record; it's actually the best song on the disc too as far as I'm concerned; it's got a modern appeal to it, the rhythm is what stands out, Blasko & Tommy laid down a solid foundation on this one while new guitarist Gus fills in nicely on guitar, but this record is lacking at times in the "vibe" department & it's really hard to pinpoint exactly what went wrong on this disc, but that "magic" that Ozzy used to have, the

really solid song writing, the really intense riffs, the memorable chorus's, they are just not that prevalent on this disc & it's not to say that this disc sucks, because it doesn't, I think part of what it is & it's obvious; Zakk Wyld IS Ozzy's guitarist, he's missed on this record!

"Soul Sucker" is a rocker & that was the original title of this record...it's a crazy title & I like the song...this is probably the song that I think has the best potential to be single off this disc.

The slow moments on this disc show an introspective Ozzy & the closer is a sad song...it almost feels like this could be Ozzy's last record in the way that it ends & even with the packaging & artwork. Speaking of the artwork, I am diggin' the heavy varnish over-print used extensively in the packaging; if you hold the artwork up to the light you will see all these clear images in the background & the inside artwork is the coolest because you can see all these little tombstones that have Ozzy's entire families names on each tombstone...it's kinda weird & kinda cool & I guess the coolest part about this new cd is the fact that Ozzy is touring in support of it, he is re-activating Ozzfest this Summer with Motley Crue as the co-headliners & he's mounting a world tour for 2010-2011!

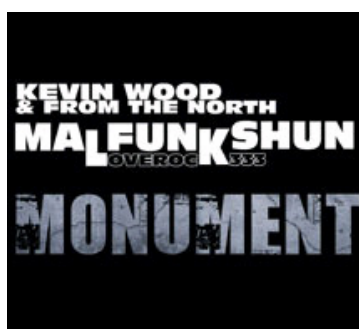


**ADDICTED TO PAIN**  
S/T EP

Track Listing: Hear N Now, Trust Me, Abigail, Going Going Gone

**Rating: 4 stars!**

The 3 guys who make up Addicted to Pain play simple, heavy, angry tunes that cut to the punch pretty damn fast! This EP has 4 songs on it & all 4 songs are grungy, grimy rockers that have sludgy riffs combined with metal brutality that make the Addicted to Pain sound what it is. I gave this EP 4 stars because it has 4 songs & the EP is simply a taste of what the band is about, the 4 songs on this EP are all in the same vein, they are heavy as hell & this EP tells you what the band is about, but I am going to wait for the full length so I can get a better idea of what the band is about a little more...this EP rocks hard though & the band is solid...I think the engineering is great on this disc too, it has the intensity of a live record!



**Kevin Wood & From The North**  
**Monument**

Track Listing: Goodbye Just In Case, Friendship Ring, Never Proud, My Luv, He's a Mover, Love Child, Another You, Duty Bound, Man of Golden Words, Make Love To My Heart, Monument

**Rating: 6 stars!**

The premise of this record is quite simple yet uniquely odd; Andrew Wood, best known as the lead singer for Mother Love Bone...his brother Kevin Wood acquired the bulk of his late brother's possessions when Andrew died of a drug overdose many years ago.

Among a large record collection, a guitar collection & other oddities, there were quite a few poems & unfinished songs, so what Kevin decided to do as a tribute to his late brother & former band mate in Malfunkshun, was to finish the songs, add music to his late brothers words & release a record with these jams on them.

Pearl Jam guitarist Stone Gossard, who was also a member of Mother Love Bone, actually paid for the first day of studio time for this project & the music on this record is a little grunge-inspired but more hard rock ala Nudeswirl meets Monster Magnet...it has a Sabbath influence to it while also sounding very 90's & it's hard to say what Andrew Wood might think of this project, but as a fan of hard rock music, I think this release is good.

"Friendship Ring" is touching when you read the lyrics, but musically it's got some interesting tempo changes & the guitar solo's on this record are good...it's emotionally charged riffs with strong guitar solo's overtop of it all.

There's a lo-fi sound to the disc which I really like, because musically this record is best described as stoner rock meets grunge & the last few songs on this record are really the mellow moments, the tear jerkers & the touching parts of this record for sure!



**BLACK SABBATH**  
**Classic Albums, "Paranoid" Blu-Ray disc**  
**Track Listing:**

**Rating: 6 stars!**

One of the best heavy metal records of all time, "Paranoid" by Black Sabbath, is the first record to be featured on Blu-Ray for the "Classic Albums" series that explains the recording process & what each track was all about.

Ozzy's interviews are the usual mumble fest, but hearing Tony Iommi & Geezer Butler explain the writing process, the conditions that "Paranoid" were recorded under & this is also the first time I've ever heard the engineer of the record, Tom Allom, tell his side of things!

On the bonus side of things, there's alot o' cool extras including a recap on the bands musical influences, what their first US tour was like, there's a little instructional guitar footage & much, much more that I'll leave as a surprise!

As you might assume, alot of the record was done very differently than a band would record today, there wasn't any digital aids, no pro-tools, so the "Paranoid" record is pretty much the band just jamming with a minimal amount of overdubs.

It's quite interesting to watch the Ozzy footage from back in the day because you can see just how much plastic surgery Ozzy's had...Ozzy used to look very different back in the 70's as opposed to now!

Hands down, if you're a Black Sabbath fan, this disc is a must have, it's a great explanation into why "Paranoid" came out the way it did, what the band was going through at that point & from a guitar playing stand point, you get to witness the true genius of Tony Iommi!



**ORIANTHI**  
**Believe II**

**Track Listing:** According To You, Shut Up & Kiss Me, Courage, Bad News, Feels Like Home, Think Like A Man, What's It Gonna Be, Missing You, Suffocated, Highly Strung, Believe, Addicted To Love

**Rating: 6 stars!**

I reviewed this cd in the last issue of Rock N Roll Experience, but that was the first pressing & this version, "Believe II" has 4 new songs, so it deserves a new review of sorts..."Shut up & Kiss Me" is the 2nd official single from Orianthi & it's also one of the new tracks on the re-pressing of this cd..."Shut Up..." is a fast paced rocker that's poppy & fun & catchy in the same vein as her debut single, "According to You" & it's really what Avril Lavigne should sound like! Musically, the disc is pop mixed with soul & rock, the guitar solo's by Orianthi are layered & strong & the disc is a fun listen from start to finish.

"Missing You" is a Tom Waits written song that Tom made a hit back in the 80's, but the new version Orianthi does is equally as catchy & just a bit more alluring to my ears in all honesty.

I like the new artwork for the re-pressing because Orianthi is dressed in an all black, skin tight jumpsuit that's sexy as hell & I think they made a smart move making the first pressing black & the 2nd pressing white so both are very distinctive!

Orianthi is fun, she's pop rock with shred guitar solo's & the music on this disc is carefree pop music...it's what the world needs in all honesty, because things can get far too serious in rock music sometimes & hearing Orianthi sing, "Shut up & Kiss Me" is both fun & kinda sexy!



**BROTHERS AT SEA**  
**This Is A Redemption Melody**

**Track Listing:** For Being Brave, On My Shoulder, Sun In Her Eyes, The Atlantic, Sad Freedom

**Rating: 5 stars!**

The story of this band is simple, they are 5 guys from Orange County, California, none of it's members are older than 20 years old & they are primed for rock-stardom with catchy hooks, memorable melodies & softly sung songs that mix up emo mush with pop hooks.

The music itself would probably be considered "girl" music because it's all so beautiful, sweet & touching, yet I guarantee the band probably has a large male following who just won't admit they love the bands great songwriting ability.

Listening to the band, I am kinda reminded of The Gin Blossoms a little & I believe it has to do with the catchy song writing on each song the band packed onto this EP.

This band should be on The Warped Tour for sure, that's where they will gain a large fanbase & the interesting thing to note about this band is that they haven't played shows outside of their state as of the writing of this review! Solid songwriting, catchy hooks, good time rock music that's meant for celebrating life; that's what Brothers At Sea are all about!



**WEEP**  
**Worn Thin**

Track Listing: Snow Scenery, Let Me, When I'm Wrong, A Reminder, The Time I Thought That, Over Now, Calm Down, Ever Shy, Worn Thin, Interlude, Right Here Right Now, Shut Up & Drive

**Rating: 4.5 stars!**

This band will either be the most interesting thing you'll hear all year OR the gayest thing you'll hear all year & that opinion really depends on what you think of The Cure mixed with "Let's Dance" era David Bowie because that's what the bulk of the jams on this disc sound like!

This is Doc Hammer's band & for those who might think that name's familiar, it's because he's the guy who co-created The Venture Bros. which is a show on Cartoon Network.

The music is artsy, shoe gaze soaked rhythm based rock that's got a definite gay element to it & when I say that I don't mean it in a bad or negative way just so no one freaks out on what I just said.

The interesting twist to this record is the 2 closing numbers which happen to be covers! "Right Here, Right Now" is a Jesus Jones cover & that one's ok, but the last song is a cover of Rihanna's "Shut up & Drive" which will always remind me of my girlfriend & it's because she used to have the Rihanna version as her ring tone & I must have heard that song a million times that first year I met her! I actually dig the version Weep do of that Rihanna song because the Weep version reminds me ALOT of Orgy! The last 2 songs are interesting choices to cover, they are pop culture references that most people will recognize & they are fun covers.



**EIGHT FOUR SEVEN**



**Lossless**

**Track Listing:** Phantom Limb, Vital VS Viral, Chibana, Youth Erratic, 8 Armed Baby, Claire, Recover In Circles, Sleeping Dragons, Lossless, Mirror Box

**Rating: 4.5 stars!**

Sounding like Kill Hannah meets Stabbing Westward meets She Wants Revenge, Eight Four Seven are a different sorta rock band that's heavy on electronic sounding stuff, there's random rap styled beats, & my personal favorite off this disc is track #6, "Claire" which is by far the heaviest number on this disc.

Mixing dance beats with dark elements, keeping the aggression to a limit of what works while trying to maintain a distinctive edge, Eight Four Seven are a flavor you need to absorb before you can ingest it...what I mean is, the music on this cd is NOT stuck in any one genre; it's more upbeat in most parts & less rock than what some of my readers might expect, but for the true music lovers, this is a disc worth checking out if you like varied tastes in music ranging from rock to alternative electro-pop.



**NEGURA BUNGET**  
**Virstele Pamintului**

**Track Listing:** Pamint, Dacia Hiperboreana, Umbra, Ochiul Inimii, Chei De Roua, Tara De Dincolo De Negura, Jar, Arborele Lumii, Intoarcerea Amurgului

**Rating: 3 stars!**

I'll be blunt with you, the music on this disc is very "soundtrack" like, it's atmospheric & interesting, but the entire package is written in another language & I can't figure out a damn thing that's written or even said on this disc so I gave it 3 stars because it's got cool packaging, the music isn't bad, but none of it translates for someone who only speaks English.



**SICMONIC**  
**Somnambulist**

**Track Listing:** To The Fiendz, Till The Morning Light, Somnambulist, Illumination, Of Blood and Grace, Requiem, Oxygen, No Conscience, Just How Far Down Do You Want TO Go?, Paradiseum, Acidic Epiphanies, Fist to Throat, Seven Inches Deep, Hypnotic, Devil Went Down To Georgia

**Rating: 6 stars!**

The artwork for the cd is so freakin' dark that I'll admit I had trouble reading it because most things in my world are not lit in bright lighting, so reading this cd's song titles & liner notes was a challenge. I was expecting this band to be another crappy death metal band with no diversity in their sound, but what I got when I put this disc into the player was a very diverse collection of music, definitive progressive metal for sure!

"To The Fiendz" is heavy as hell, then "Till The Morning Light" is kinda mexican inspired in it's overall sound, it's got a laid back sound & style that's not typical of metal by any means!

There's quite a few mellow parts until you get to "Oxygen" which is a proper mix of double bass drum thuds & melodic harmonies drenched with guitar licks. "No Conscience" has the screaming vocals mixed with the melodic vocals & the entire record is a mix of Mexican influenced mellow moments mixed with blood heavy metal mayhem...it's a very distinctive band that can mix stuff like that & these guys are REALLY solid players too, there's some amazing solos, the timing changes are complex, this is a musicians' band for sure! The last few songs are bonus tracks & the very last song on the disc is a Charlie Daniels cover that you should know!

I'll give this band kudos for being unique, I was expecting a bland release & this is a really good disc....I'd say this band is a mix of System of a Down meets Six Feet Under meets Ill Nino!



### HY-TEST

#### Dishing Out The Good Times

Track Listing: 9 Volt, Girl in Black, Crazy For You, Magnet, Goodbye, Our Career, All The Way, Smokeskull, Take Ya Money, Abolisher, Ramblings Of A Mute

**Rating: 6 stars!**

Kick ass Australian Stoner Rock monsters Hy-Test have a kick ass new record out titled "Dishing Out The Good Times" that's an interesting toss between classic Black Sabbath riffs, Melvin's styled grunge & truly low end, deep bass playing. The band's sound is sludgy & brilliant, they riff hard & I won't lie, this is weed smokin' stoner rock all the way! The packaging is kinda funny, it looks like a pizza box & the tunes are very short & sweet; this entire disc isn't even 30 minutes long! I listened to this entire cd 3 times straight & it's still fresh sounding to me, it's got this very great foundation to it, the band isn't on a major label so they don't have the pressures to sell out & make trendy music...their music is clearly played from the heart & these guys rock! This is one of the best stoner rock records I've heard in quite a few years...fans of Kylesa will love this band!



### RAIN

#### Dad Is Dead

Track Listing: 8 Bar, Blind Fury, Mr. 2 Words, Love In The Back, Rain Are Us, Red Kiss, The Party, Last Friday, Dad Is Dead, Swan Tears, The Reason, Bang Bus

**Rating: 4 stars!**

Rain is a guitar driven heavy metal band that's got European influences & rich vocals layered with chunky guitars & solid rhythm. I'll skip right to the last song on the disc which is a cover of The Cult classic, "Rain". Interesting & kinda funny that a band named Rain would cover "Rain" by The Cult...musically, this cover is good, I am a bit biased because Ian Astbury is a unique singer & The Cult are one of my favorite bands, but for a carbon copy cover it's not too bad, just not The Cult. The music on this disc is classic metal ala Accept & I hear alot of Wold Hoffman's influence playing wise on this record.

Interesting side note, this record came out in 2008 overseas but was just recently release here in the USA. I dig the artwork but the font the band uses for it's logo falls kinda flat compared to the style o' chunky metal they play. Through & through, this is a decent metal record...it sounds a little dated but true metal is timeless!

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## REVIEWS



### REVIEWS



**WHEN YOUR STRANGE**  
**A Film About The Doors DVD**

**Track Listing:**

**Rating: 5 stars!**

Lucky me, I got the Blu-ray version of this movie which has a brand new & ultra rare interview with Jim Morrison' Dad & up until this interview, the man has NEVER been filmed talking about his late son...it's a nice little chat from Jim's Dad. The movie itself is narrated by Johnny Depp & it chronicle's the bands rise to fame, the antics that got Jim arrested, & there's some brand new footage of the band that I've never seen before included in the movie.

Included inside the Blu-ray packaging is a cool mini movie poster too!

I think Jim Morrison was a misunderstood poet when he was alive, but in this day & age, the words, the soft spoken tone of his voice, his leather pants, his shoulder length messy hair...Jim Morrison was the ultimate rocker from the 60's & he oozed sex & violence; he charmed the girls

with his good looks, he was an inspiration to young boys trying to find a direction & his life was cut short at age 27. This dvd shows what the band was all about, Johnny Depp does a good job narrating & if you are a fan of the Doors you'll get a kick out of this dvd, it's well put together but I didn't really learn anything new from this dvd considering I've seen a ton o' Doors movies already, but regardless, it's an entertaining, entrancing & fun watch. The music The Doors made was a direct reflection of the 60's & although it was many, many years before I was conceived, the ideas, the notions & the beliefs that Jim Morrison shared with the youth in the 60's, that entire ideology is still alive & well. Morrison was a rebel with a soft side & the music The Doors made was the backdrop for the poetry of the Lizard King! Interesting side note, there was NO bass player in The Doors!



### FALLING STILL

#### May All Magic Guide and Change You

Track Listing: Birth, Please Make Me Comfortable, Yeppadoo (the wave), Burn!, Riders In The Night, Cocaine Man, Bench'd, Zeus, smashing

**Rating: 6.1 stars!**

What can I say, when I put a disc in the player & it makes me head bob, my foot tap & my curiosity to hear the next song is peaked then I'd say this is a good record! I was intrigued by the cover art when I got this cd in the mail, it's a simple digi-pac with a high gloss front cover that looks like a broken glass picture frame & the picture under the broken glass is an odd picture of a cherub that's wearing a blindfold & there's a white bird setting next to the blindfolded cherub in what appears to be a birds nest? I'm not sure what the front cover is all about but on an artistic level it's cool as hell in my opinion! The music that Falling Still make is best described as simple rock music that reminds me alot of The Smithereens...there's songs that are straight up hard rock with groove infused riffs, there's some low-rent garage rock here & there & the song "Yeppadoo" kinda reminds me of "Rock Lobster" by the B-52's slightly, although "Yeppadoo" is actually a rock song that's nothing like the pop explosion that is the B-52's. "Burn!" is punk-power-pop that's fast & fun, "Rider in the Night" is driven by acoustic guitars but don't let that description fool you, it's a rocker at heart! "Cocaine, Man" is a slow, sleek, dark rocker that's as alluring as the drug in the title of said song & "Bench'd" reminds me of old-school Cali punk rock ala Pennywise & old Bad Religion; it's loud, fast, furious & carefree to no end! "Zeus" is the slower side of the band & it's where you really hear some diversity on the record...this is the song that most people will probably fall in love with because it's got a heavy part towards the middle of the song that lures the listener in & the bass line around the 2 minute mark is unique as hell..it almost overpowers the track which is what I kinda like about the song in all honesty! It's funny, this cd opens with "Birth" which is pretty much alternative rock & the disc closes with "Smashing" which is an acoustic driven song...the track listing choices on this cd are interesting because the track placing for each song makes it kinda like a book in that, the first & last track are kinda like the front & back cover & the inside is where the real "meat" is, the real "story", the real "flavor" & I've listened to this cd 2 times already from start to finish, I'm a fan of Falling Still now, these guys rock!

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[ROCK N ROLL EXPERIENCE HOME PAGE.](#)

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## REVIEWS



### REVIEWS



#### ROLLING STONES Stones In Exile DVD

Track Listing:

**Rating: 6 stars!**

The Rolling Stones are essentially living legends; they are the band your parents grew up with & the band that created the mold for decadence & debauchery in rock n roll as we know it today! I'll admit that I was never a huge Stones fan in my younger years & it was always due to the fact that The Stones & The Beatles were forced down my throat by everyone older than me & when you're force fed anything too much it can make you hate that "thing" & that was always the case with The Rolling Stones for me personally.

I remember my Uncle telling me one day when I was listening to Guns N Roses that The Rolling Stones were the greatest Rock N Roll band of ALL time & there were none any better...naturally,

as a young kid I thought he was a dick for making that statement, but as I grew a little older & did my research on The Rolling Stones I soon realized that my Uncle was onto something!

The Rolling Stones have a new dvd in stores entitled "Stones In Exile" & it's a documentary styled dvd on the recording of the Stones classic "Exile on Main Street"; I remember this record cover specifically because my Dad has this record & the artwork looked weird to the wide eyed little boy when I was too young to even know who The Rolling Stones were. "Tumbling Dice" is a staple to classic rock radio & one of the few hits off "Exile", but the thing about the "Exile" record was that it wasn't created with the intention of being a hit...it was recorded in various locations, the bulk of it was recorded in Keith Richards home in France & this era of the Stones was marred by drugs, drinking & the fact that each member of the band had their "lives" outside the band; kids & wives & homes oh my!

Interesting fact that I took from this dvd was that the Stones had to move to France in order to pay their taxes they owed to England...they made millions o' dollars, yet they were theoretically broke because they couldn't pay their taxes, so they had to move out of England in order to pay their debts!

This dvd creates a cool description of the recording process & it's interesting how the producer states that it would take them up to 2 weeks to do one song & usually each take was horrible, but when a take was done right there was a magic to it...then there was a crazy story about how someone walked into Keith Richards home one night, literally, & stole all the bands guitars & gear....that incident had to do in part with the fact that the band didn't lock their doors & they were using a crap load o' drugs & were too messed up to even notice someone was stealing all their gear!

The Rolling Stones gain my respect after watching this dvd; Mick Jagger describes how the band loved the Blues & when they toured the Mid West USA they fell in love with Country music as well because it was the same music just it was played differently & from a hillbilly point of view.

The bonus features on the dvd include Mick & Charlie re-visiting the locations where "Exile" was recorded & Charlie seems to have forgotten some of it & then there's over 45 minutes of additional interviews with Jack White, Will I Am, Sheryl Crowe & Martin Scorsese & they talk about the influence "Exile" had on them. Overall, this is a kick ass product, it tells the story in a little over an hour, there's never before seen pics, new stories & it's a fun watch from start to finish!

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The banner features the Full Sail University logo on the left, followed by the text "Entertainment Business" in a large, bold font. Below this, it says "Master's Degree Online". To the right, there are several icons: a director's chair, a film reel, a clapperboard, and a film camera. A woman's face is partially visible on the right side of the banner. At the bottom right, there is a "request info" button and the URL "FULLSAIL.EDU".

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