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## Hytest - Dishing out the Good Times - CD Review

**Hytest****Dishing Out The Good Times****Impedance Records****Review by Burnadette Lea**

Not so long ago, three men raised on a steady rock 'n' roll diet of the Ramones, Black Flag and Kyuss decided it was time to make their own sounds. And HYTEST was born! Pounding the rock 'n' roll boards with their distinctive good time vibe, they quickly established themselves as a band to watch out for. Gaining momentum and fans from bands such as Regurgitator, Cog and Tumbleweed, Nick Oliveri (from Mondo Generator/Kyuss/Queens of the Stone Age, HYTEST was going places and getting there a lot sooner and faster than expected and deservedly so.



With a non-stop touring schedule, opening for high profile bands, HYTEST was brewing up their debut album *Dishing Out The Good Times*. And dish out the good times it most certainly does in forty four gallon bucket loads. From the opening riff on the first track, *9 Volt*, you begin to feel like you've been shot in the arm with pure adrenalin. It hooks you straight away. *Girl in Black* has single stamped all over it. It's so infectious and with the chorus "I had a heart attack" it should literally be a warning of the ferocity of this song. *Crazy for You* gives you a chance to catch your breath for about twenty seconds and then it's straight back into the ensuing chaos. And this is a chaos that everyone needs. *Magnet* has a fuzzed out, jangle riff and backup vocals that will stick in your head for days. It heralds the end of the entree and the beginning of the main course. With the surf styling's of *Goodbye* (lyrics telling you to "say goodbye to the city"), you want to pick up your keys, jump in the car and head to the Coast. They even mention the suburb that they all grew up in Tarrawanna.

Flat and out in your face *Our Career* slams you to the floor with its unadulterated raucousness. By the end of *All the Way* you're starting to feel like you've run a marathon and you haven't even left the couch. *Smokeskull* with its down tuned sludgy intro gives you a breath before tearing into it. Screaming words like "Why do you stare at me the way you do?" you almost feel like someone is about to jump out of the stereo and smack you in the face. *Take Your Money* reminds me why people like Nick Oliveri love this band so much (not only did Hytest support Mondo Generator on the European tour in the middle of this year, he also asked Mick Curley and Luke Armstrong to fill in on rhythm and lead guitars for Mondo). *Abolisher* picks you back up off the floor and throws you around the room with its menace. It makes you want play air guitar and jump around the room wildly. By the end of the song you know it's time for dessert.

*Ramblings of a Mute* ends this tasty little album with a countdown. It's an instrumental that you don't ever want to end and when it does, the first thing you think of after realising you have just be blown away is that you can't wait to hear their next album. *Dishing Out The Good Times* is a feast of fuzzy, raw,

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unrelenting and tight as hell treats. Impedance Records made a wise decision signing HYTEST. This album and band are quite simply, faultless and flawless!

### Hytest

<http://www.myspace.com/hy-test/>

### Impedance Records

<http://www.impedance.com.au/>

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