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## ROCK N ROLL EXPERIENCE - Sept / Oct 2010

### Rock N Roll Experience - September / October 2010

#### Features for this issue

[Review of the 8/31/10 Burn Halo / Tantric / Adema show & the 9/1/10 Bret Michaels show!](#)

[Review of the 8/27/10 Apocalyptica / Dir En Grey show!](#)

[Review of the 8/24/10 Saving Abel / American Bang / Forgive The Fallen / Taddy Porter show!](#)

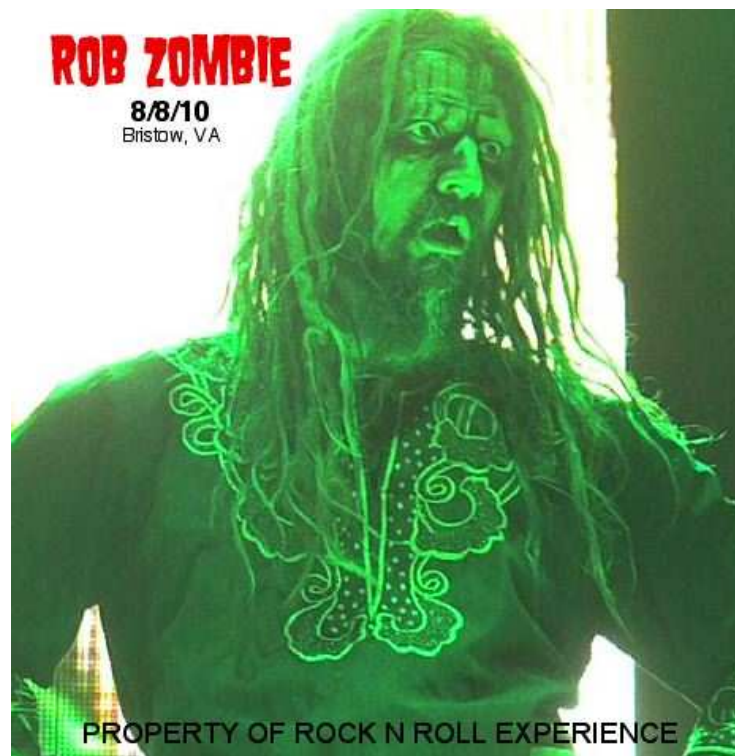
[Review of the 8/23/10 DevilDriver / Kataklysm show!](#)

[Review of the 8/20/10 Bobaflex show & 8/21/10 KISS show](#)

[Review of the 8/13/10 Death Angel / Soilwork](#)

[Review of the 8/8/10 Mayhem Fest featuring Rob Zombie.](#)

#### ROCK N ROLL EXPERIENCE!



Welcome To The September / October 2010 edition of Rock N Roll Experience

As I stated last month, we own [www.rocknrollexperience.com](http://www.rocknrollexperience.com) now, so that is the URL you can use to check out everything Rock N Roll Experience related..use it!!

Incase anyone is wondering why we did not review the Uproar tour you can place blame on one particular band & their "people" who decided to screw with Rock N Roll Experience.

My feeling on the matter is this; if any situation starts to get too sticky or too complicated then I say screw it!

There was one particular band on the Uproar Tour that has a publicist who doesn't like us, so in the interest of what's best for Rock N Roll Experience, I decided to NOT have anything to do with people who treat Rock N Roll Experience bad & therefore that tour was panned over!

I realize part of it might have to do with a negative light we shed on a particular act on the bill, BUT, if telling the truth is a crime then so be it, but I won't sugar coat things & the irony is that something really bad DID happen to that band & the behavior they displayed at their Baltimore tour date was a

[Lamb of God,  
In This  
Moment & an  
interview with  
Wednesday  
13!](#)

prime example of why that "bad" thing happened...next subject, please!

The most interesting concert bill of 2010 award has to go to the Dir En Grey / Apocalyptica tour & we have a nice feature on the Baltimore tour stop in this issue.

[Review of the  
Lords of  
Acid / Thrill  
Kill Kult /  
Dead  
Weather  
shows on  
8/2/10  
\(Warning:  
ADULT  
Content!\)](#)

As I look at the concert calendar for the remainder of the year I see that we have some interesting crap coming up, there's some cool interviews in the works, some cool tour coverage is all lined up & I refuse to tell you guys what we have slated for the future, BUT, what I can say is that there's some big things coming in the not so distant future!

Slash & his wife have filed for divorce....it's sad because they have 2 small children together, BUT, I always thought his wife was sticking her nose in his career just a bit too much, no one cared to hear her talk or even see her face, we ONLY wanted to hear Slash talk...I'm assuming she'll write a tell all book in the not so distant future, BUT, with her being a former call-girl I'll assume her stories before she met Slash will be better than the Slash parts.

As always, if you're an unsigned band & want us to review your music, contact us, send us your stuff, we cover ALL bands signed & unsigned alike!

[Review of the  
Carnival of  
Madness  
7/28/10 show  
featuring  
Shinedown &  
Chevelle!!](#)

I'm not going to waste anymore of your time with my babbling...thx as always for checking out the site, support the music you love, see the bands you like when they play your area & thx so much for supporting Rock N Roll Experience

Remember, [www.rocknrollexperience.com](http://www.rocknrollexperience.com) is our URL, use it, abuse it, pass it along & if you're interested in advertising with Rock N Roll Experience please feel free to contact us.

[Review of the  
Fear Factory  
7/26/10 show!](#)

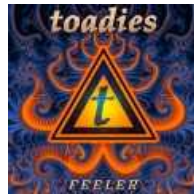
[Review of the  
Adler's  
Appetite  
7/23/10 show  
with an Alex  
Grossi  
interview!](#)

## REVIEWS



Before you begin reading these reviews, we have a rating system to tell you just how good or bad a CD is & here's the breakdown on how it works:

- 1 Star - You'd rather vomit than own this music!
- 2 Stars - This is a cd you don't want your friends to know you have
- 3 Stars - It's okay
- 4 Stars - This is a good one, it lacks a little something, but it's a keeper
- 5 Stars - You should consider buying this...it's a good one!
- 6 Stars - Do what you have to do by any means to get this disc, it's a MUST HAVE!!



### THE TOADIES

#### Feeler

Track Listing: Trust Game, Waterfall, Dead Boy, City of Hate, Mine, Suck Magic, ATF Theme, Joey Let's Go, Pink

**Rating: 4 stars!**

Let me preamble this review by stating that I'm a big fan of The Toadies & I felt like their last record, "No Deliverance" was one of the best rock records released in 2008, but with the bands latest release, "Feeler", the overall package isn't as amazing as I'd hoped for.

"Trust Game" kicks the cd off on a somber note & the chords are vaguely interesting because it's not a standard riff but the song itself is nothing memorable & that's what seems to be the common theme with most tracks on this record.

For those who might not know it, this is the record that The Toadies recorded immediately after "Rubberneck" & this is the record that Interscope shelved because they said it wasn't good enough. There's a few added gems on this record or atleast that's what the bio says & "Waterfall" is not a horrible song for what it is, it's just very forgettable. "Dead Boy" starts off like a Nirvana song & it's one of the better songs on the cd because it's got a solid pace, it flows well & it's part indie/part rock/part metal with a very direct, in your face attitude that screams The Toadies!

"City of Hate" sounds like a left over from the "Rubberneck" era & what I mean is that it's not a horrible song...it's actually quite enjoyable, but there's no hits on this record.

"ATF Theme" is a 2+ minute instrumental & it's interesting to note that the best songs are the last 2 songs on the disc because "Joey Let's Go" has an overly simple chorus that's got the same progression many pop songs have that make it a memorable track. "Pink" reminds me a bit of the Foo Fighters & it's a simple song that really does close this record out right!

The tragedy that is "Feeler" is that the band really believed in this disc, they poured their heart into this record & I can't condemn the band for wanting to nurture a record they believed in, BUT, Interscope was 100% correct & I understand why this record was shelved...it's not horrible nor is it great; it's just a collection of songs that are so/so & for The Toadies that's ashame.



### UPON INFLECTION

#### Inhuman In Human

Track Listing: Blackout, Morbid Obsession, The Disease of Religion, Eternal Nightmare, Centuries of Hate, Immortally Unleashed, Inhuman, Intelligence is Blasphemy, Dark Path

**Rating: 5 stars!**

Featuring former Malevolent Creation members Gus Rios on drums & Kyle Symons on vocals, Upon Infliction are a killer death metal band that gives the entire genre a much needed kick in the head...this is the most exciting & interesting death metal record to come out in some time.

It's understandable that the cookie monster vocals are not for everyone, BUT, this band is one of the few bands out there that truly captures the essence of Slayer musically with the vocals of Napalm Death.

From start to finish you get a brutally heavy record here & the last song, "Dark Path" is a 6+ minute instrumental that's got some interesting riffs coupled with solid rhythm & shred guitar solos!

As a complete work, this is the best death metal record for 2010 as far as I'm concerned, it's got a good thick rhythm, the guitar tone is thick but with enough treble so that it can split ear drums & the vocals are deep growls that would make Cookie Monster proud!



**FILTER**  
**The Trouble With Angels**

**Track Listing:** The Inevitable Relapse, Drug Boy, Absentee Father, No Love, No Re-Entry, Down With Me, Catch a Falling Knife, The Trouble With Angels, Clouds, Fads Like a Photograph (Dead Angel)

**Rating: 6 stars!**

When I opened this cd I was instantly intrigued with the packaging & I could tell from first glance that it was not a standard digipack but I had no clue what it was till I opened it & upon taking the plastic wrap off the case & sliding the book case sleeve off you immediately recognize that the inside artwork is a pop-up picture & the art ties in with the songs & the theme of Angels...it's the coolest packaging I've seen in a long time & it's why it will be such a let down when physical cds finally cease to be made!

"The Inevitable Relapse" has a pitch corrector sounding effect on the vocals & musically it's more industrial than some of the more recent Filter material. "Drug Boy" is a hard rocker that should be an instant mosh pit favorite!

"Absentee Father" rocks hard too with a chorus that's slightly mellower than the bulk of the songs main tone.

Lyricaly, I think this is Richard Patrick's best work ever..."Fades Like a Photograph" has some of the most touching lyrics I've ever read & that also is true for every song on this cd for the most part...Richard writes from the heart & it shows!

"No Love" starts off with a driving pummel but as fast as it kicks you in the teeth it also turns around & gets kinda mellow so this song has a cool mix of melodic vibe coupled with a metal theme.

"No Re-Entry" is a slow song & could easily be a radio single if it gets released as such.

"Catch a Falling Knife" has a VERY similar chorus, musically, to P.O.D.'s "Alive" & I mean VERY similar!

"Fades Like a Photograph" is a slow & touching number that closes off the cd & it leaves the record on a dark note, a sad note & it's not necessarily the song I would have closed with, but it's one emotion-driven song for sure!

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**ELECTRIC SIX**  
**Zodiac**

Track Listing: After Hours, American Cheese, Clusterfuck!, Countdown to the Countdown, Doom and Gloom and Doom and Gloom, Jam It The Hole, I Am A Song!, It Aint Punk Rock, Love Song For Myself, The Rubberband Man, Table and Chairs, Talking Turkey

**Rating: 5.6 stars!**

Love or Hate 'em, The Electric Six are one of the most amusing & entertaining acts in music today! "After Hours" is the first track on the bands new Zodiac record & I swear to God it's weird that the piano part in this song is almost identical to a song a local band here in Maryland wrote..it's crazy!

"American Cheese" reminds me of a song that Turbonegro would do lyrically, it's goofy as shit & has an interesting Motown element to it, while "Clusterfuck!" starts off with a rock sounding guitar noise that's fast to fade into a dance sounding pop song.

"Countdown.." is a rocker with a stoner rock vibe to it & it's probably my favorite song because it's a rocker but it also has a trippy breakdown that's solid & art driven.

"Jam It The Hole" has a funky bass line & a disco styled keyboard/synth element that makes the song an instant dance classic!

"I Am A Song!" is Neil Diamond influenced, or so the band states it is & it's a mellow guitar driven song.

"Love Song For Myself" is really odd & far beyond funky yet it's got a modern approach to some degree.

"The Rubberband Man" is a cover & they do it justice.

Supposedly the theme to this record is that it's got 12 songs, there's a Zodiac theme going on, but I really get more of a disco theme at times than anything else...it's what you'd expect from The Electric Six with some added musical growth...this is the bands 7th full length record & it's classic Electric Six from start to finish!

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**COMBICHRIST**  
**Making Monsters**

Track Listing: Declamation, Follow The Trail of Blood, Never Surrender, Throat Full of Glass, Fuckmachine, Forgotten, Just Like Me, Slave To Machine, Through These Eyes of Pain, Monster:Murder:Kill, They, Reclamation

**Rating: 6 stars!**

Industrial music done to perfection...that's how I'd describe the new Combichrist record!

"Declamation" is an instrumental track that starts the disc off & it's followed up by "Follow The Trail of Blood" which features Brandon Schiepatti from Bleeding Through on vocals. "Follow.." is a dark, angry electro convulsion of energy & damaged emotions, while "Never Surrender" is almost like poetry mixed with dance music!

"Throat Full of Glass" is actually a catchy song & could easily be a radio single if it was released as such.

Musically speaking, this is a dark adventure that dwells on the darkest elements to give power & pissed off aggression to it's fervor and frenzy.

Part dance music, part metal, ALL dark, Combichrist's new record journey's to the darkest parts of the mind & delivers a great industrial shock rock presentation.



**DRUGSTORE FANATICS**  
**What's Born in the Basement**

Track Listing: Hangman, Lonely Winter, The Boy, You Got The Ball, Ever Since, Shifter, The Distance, Bullet, Pace Protection, The Bear Match

**Rating: 5 stars!**

I was given this cd directly by 2 of the members of this band...it's an interesting story how they gave it to me & it goes like this: I was covering the Adler's Appetite show in Baltimore & I was a guest of Alex Grossi, Aviv, drummer for Drugstore Fanatics was a roadie for the band & he asked me if I was working media & when I said yes he told me about his band, Drugstore Fanatics, which features Koichi Fukuda of Static X.

I was asked if I'd like a copy of the bands cd for possible review & I said sure. We chatted a few more minutes about Drugstore Fanatics & then Alex Grossi came over & said to Aviv, "Jesus, you're my roadie & you're here pushing your band?" & Aviv went to work setting up Adler's Appetite's gear.

I couldn't help but laugh at that story just a little because Aviv had enough time to hype his band to me & slip me a cd.

The music on this cd is part A Perfect Circle, part Stone Sour. There's no actual writing credits on a song for song basis so I can't tell how much input Koichi has on each song, but it's all fairly dark, introspective, & there's a solid bass line that flows through each song & really makes each song solid.

This is not a band that's strictly flash & fury...this band is about emotions, the depths of falling down & what I will joke about is the fact that the cd title is spelled wrong on the inside of the cd jacket...it reads, "What's Born in the Bacement"!!

Most of the music is mid tempo or slow in parts & I dig this disc for both the music & the vibe the band creates!

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## REVIEWS



**JANA PERI**

**Ballerina Of The Bowery (single)**

Track Listing: "Ballerina of the Bowery"

**Rating: 4 stars!**

Creatively speaking, the music of "Ballerina..." is a tribute to "Bo Diddley" by Mr. Bo Diddley, although the vocals & lyrics are new, musically, the song is an ode to the past, a tribute to the blues with a bit o' swing & the song was written & produced by Mr. Gar Francis who's got a solid rep as a good song writer/producer/player.

This single is a decent product, like I said, it's an ode to the blues, the vocals sound decent & that's pretty much all I can say about it.





**BLACK LABEL SOCIETY**  
**Order of the Black**

Track Listing: Crazy Horse, Overlord, Parade of the Dead, Darkest Days, Black Sunday, Southern Dissolution, Time Waits for No One, Godspeed Hellbound, War of Heaven, Shallow Grave, Chupacabra, Riders of the Damned, January

**Rating: 6 stars!**

Let me start off by explaining why I gave this record 6 stars; the last Black Label Society record, "Shot to Hell" sounded like it was rushed, there was nothing memorable on it & the overall product was bland. This record, on the other hand, is Zakk Wylde doing what he does best...rockin', rollin', jammin' & there's heavy shit, mellow stuff & for the most part this is a well written record as far as what you'd expect from BLS!

"Crazy Horse" starts the disc off on a heavy note & "Overlord" sounds like it could have been used as an Ozzy song in all honesty!

"Parade of the Dead" is the first single off the disc & it kills!

"Darkest Days" is a touching piano based ballad & the guitar solo in the beginning of "Southern Dissolution" is pure Zakk Wylde frenzy!

"Time Waits for No One" is actually my favorite song & it kinda reminds me of older David Bowie, Elton John & even "I'm so Tired" by Ozzy..."Time Waits.." is hands down the best song on this cd & it's a mellow song that has serious cross over potential if it gets the right exposure.

"Chupacabra" is a crazy acoustic instrumental that's under a minute in length & adds a little variety musically to this disc.

"January" closes the cd out on a sober & mellow note. I'd say hands down, this is a solid Zakk Wylde release & much better than his last studio record!



**BUG GIRL**  
**Dirt In The Skirt**

Track Listing: Spread That Eagle, Dirt In The Skirt, Faster & Faster, Hungry As Hell, Wasteland, Shain' Up saturday, Master of Disaster, Fat & Greasy, Rock N Roll Ain't A Crime, Rock Your City

**Rating: 6 stars!**

Bug Girl is essentially a mix of Nashville Pussy meets The White Stripes & what I mean by that is, Bug Girl is a husband & white duo, Amber & Clinton Spence, Amber plays guitar & sings while Spence plays drums & does backing vocals...they play gritty rock n roll ala Nashville Pussy & much like Nashville Pussy the core of the band are married, yet the band is ONLY 2 members ala The White Stripes & on that same note Jack & Meg White from The White Stripes used to be married as well, so Bug Girl share that band with both Nashville Pussy & The White Stripes.

For a band that only has 2 members, Bug Girl make alot o' noise & it's loud, aggressive, dirty rock n roll that's rooted heavily in straight up rock n roll! Amber adds a sexy/sleazy element to the music while Clinton keeps the music anchored with his solid time keeping on the drums!

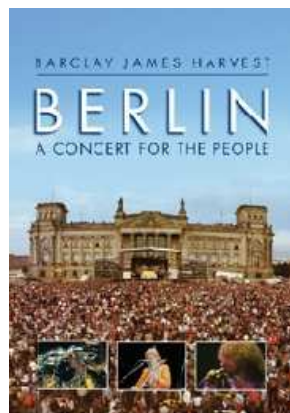
If The Rolling Stones had came out in the midst of the 80's glam scene, this is the best way I'd describe Bug Girls sound...it's simple rock n roll, nothing overly complicated, just ballsy rock music that you might hear in any biker bar across the US.

There's a song on this cd that best describes the bands sound..."Fat & Greasy"!

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**BARCLAY JAMES HARVEST**  
**Berlin: A Concert For The People DVD**

Track Listing:

**Rating: 5 stars!**

The first thing I notices as I began to review this dvd was the quality...it was filmed in the early 80's & camera quality was very different than it is today, but you know what, I can appreciate

the warm quality the camera's had back then!

"Berlin..." is a cool concert video of Barclay James Harvest & the show itself was a HUGE concert where around 250,000 people showed up to see this concert, so it's probably the highlight in terms of attendance records for Barclay James!

I never had the chance to see a live show from this band, but this dvd displays how solid they were as players, they remind me alot of YES, they have a bit of a progressive style mixed with classic rock. "Mockingbird" is my personal favorite off this dvd & mixed in with every song are film clips that accompany each song pretty well.

There's a nice bonus section where you get to see 5 promo films that were made to support the bands "Time Honoured Ghosts" album.

I have no idea how large of a fanbase this band has/had in the USA, but overseas they were HUGE & this dvd documents that very well!



**PIXIES**  
**Acoustic / Electric - Blu Ray Disc**  
 Track Listing:

**Rating: 6 stars!**

This set was originally released as a 2 part video set, one was acoustic & one was electric & the band has re-packaged these dvd's as a joint set which is actually nice because not only can you get both home videos on the same disc, but you also get some cool bonus footage, but more on that in a moment!

The Pixies were a modern rock phenom back in the day, but when the 90's came around the band decided to split & Frank Black went solo while Kim Deal went on the form The Breeders with her sister. The Pixies were a strong force on the modern rock scene, & when the band recorded the footage on this disc they were solid & strong!

The unplugged show was interesting because the band had never done an entire unplugged show up until that point & it proved that the band could tone it down & still shine!

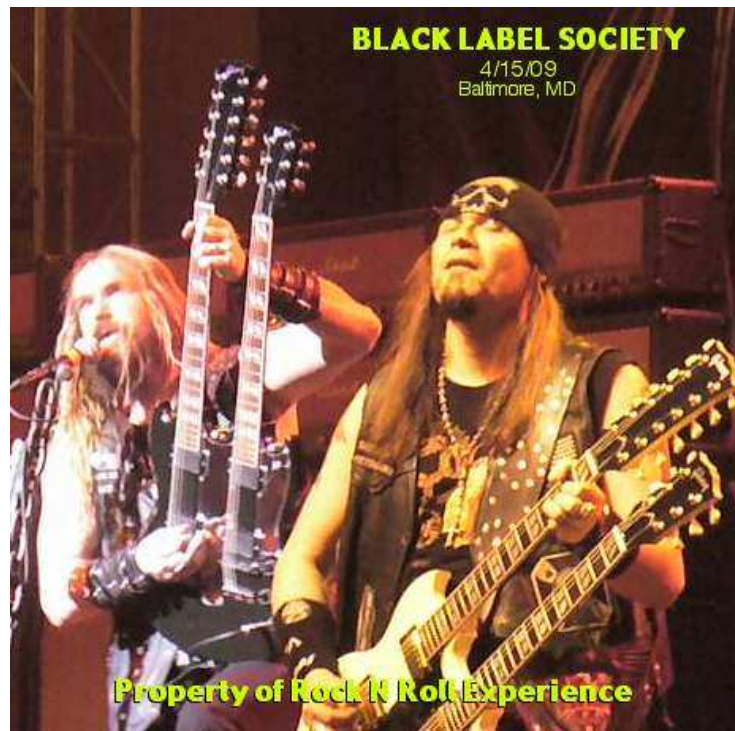
The bonus footage on this part of the video is interesting because it shows the stuff no one else saw before the show!

The electric portion of the video is a full on live show that was done in a tiny intimate club situation & it shows the Pixie's rockin' hard! "Caribou" has always been one of my favorites as well as "Bone Machine". There's not one dud on this entire collection in all honesty!

I've always wondered if the band felt more comfortable with punk rock or indie rock & I say that because the bands ethics were always punk rock to me & even their sound was slightly rooted in punk as far as I was concerned, but Frank's musical direction led the band in a more alternative/indie direction than punk.

Regardless of how you want to label Pixies music, they rock & this new disc is a great collection of 2 different extremes...electric & acoustic! There's a complete bonus not included on any other

video that's exclusive to this set & it's a vintage show from TT The Bear's, this is a REALLY old show too!



**BLACK LABEL SOCIETY**  
**The European Invasion Doom Troopin' Live - Blue Ray Disc**  
 Track Listing:

**Rating: 6 stars!**

I truly believe that the era of Black Label Society's career in which this dvd was filmed is an absolute high point in the bands career & it has to do alot with the fact that the members of this version of the band were all VERY solid players & the set list for this concert kicked serious ass!

"Stoned & Drunk" starts the show off & Zakk Wylde is just an amazingly distinctive guitarist in the heavy metal world, his pinch harmonic guitar squeals go on for days & his gritty vocals are equal parts Greg Allman meets Ozzy!

"Fire It Up" is probably my personal favorite of the Paris concert, it's just so groove-filled & crunchy, while "Suicide Messiah" gives Zakk a few moments where his voice is his only instrument of choice.

The "Iron Man" interlude is cool but the centerpiece of this show is probably "In This River" which is a song dedicated to Dimebag from Pantera.

The "Backstage Pass" documentary is cool & funny and shows some stuff that might or might not happen backstage regularly & the 4 music videos from this era of the bands career are included on this set as well!

There's a section filmed in London that's only 4 songs long but killer none the less.

This is a killer BLS video from start to finish & worth checking out!



**MURDOCKS**  
**Distortionist**

Track Listing: UMG, Infinite Pansy, Bloodsicle, Spirit of '95, Tongues, Die Together, Playhouse Down, Maiden in the Mirror, Black Jesus Knocking, Danger Goat, Lords, Sleepy Queen: Charlie Brown, Where Are You Now?, Aborted Baby Summers, Widower

**Rating: 6 stars!**

Murdocks mix metal aggression with Pop overtones and Punk melody to create a unique mix of music that's rock in it's purest form; distorted guitar, bass & drums played at 10 with a true discontent for all things that plague American culture.

What it's like to grow up in America, all the trials, tribulations & the good and the bad, it's all summed up pretty damn well on this cd! "UMG" is track #1 on the disc & it's a power pop punk rock nitro burst of energy & apathy wrapped into a tight 2 minute package.

Most of the songs on this cd are under 3 minutes & in my mind, the first thing I thought as I listened to this cd was that this IS what I wish Greenday would be more like! What I mean by that comment is that Murdocks blend elements of all things rock, the main connecting bond is the energy & aggression, & there's no slow songs on this cd, it's all very direct, in your face, powerful tunes & the vocals have a proper mix of anger & pop fury that makes it memorable & at times fluffy.

"Danger Goat" is my personal favorite & it's got a kinda CLASH-like sound to it.

"Where Are You Now?" is an interestingly catchy track that's got a Warped Tour vibe to it & it's also the song that's probably the song that SHOULD be their single off this disc because it's a really addictive & fun song.

I get alot o' cd's to review on a weekly basis & few make an impact on me like the new Murdocks cd has...this one is a keeper, it's going to be a disc I jam to & for me to say that it means that the cd is pretty damn solid! The music is catchy, the band is good, they don't try to come off cocky or with that rockstar attitude, the band plays from the heart & this is definitely the defining cd for this band, this is one of the best rock records for 2010!

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## REVIEWS



### **NOBODY LIVES FOREVER**

**Cradle Bay**

Track Listing:

I, Wounds Bloodstains & Ricochets, Of Things Past, Pain and Wastings, II, Eat Your Weight, Hide & Die, III, The Truth Will Out, Borden Road, IV, Cradle Bay, Shadows of the Gunmen

**Rating: 4.5 stars!**

Nobody Lives Forever is an interesting band name, it's quite honestly a mouthful & sounds more like a movie or book, but the bands name really does define what their music & sound is all about.

Blending symphonic elements with shred guitars, pounding drums & death metal vocals, Nobody Lives Forever's new cd "Cradle Bay" sounds excellent in terms of production, the mix is solid,

the guitars are sharp & you can clearly hear the playing, the drums are miced PERFECT & the vocals are muddy when they are the cookie monster style & they are clean where the singing is clean; for this style of music the mix is dead on perfect!

"Pain and Wastings" is my favorite track & it's probably because it's a little simpler than some stuff on this cd, the clean vocals are a little more prevalent & the guitar tone sounds really good!

There actually is a concept to the record & the songs with roman numerals are instrumental passages that intro the next part of the record & my assumption is that the record is set up in chapters much like a book would be.

"Shadow of the Gunmen" is the records closer & it's an epic track that's got heavy parts, mellow parts, & this is the song that really brings the them of the record, the way it's set up in chapters, this is the song that makes you realize the record is set up like a book & this is the triumphant ending to it all!

Overall this is not a bad record, it sounds great & mixes clean vocals with death metal growls pretty well.



**JANES ADDICTION**  
**Live Voodoo Blu\_Ray**  
 Track Listing:

**Rating: 6 stars!**

I was actually fortunate enough to see Janes Addiction when they did their last tour, it was an epic concert that featured the original line up, Dave, Perry, Eric & Stephen as they re-lived their past glories & played their hearts out to the people who grew up & loved Janes Addiction's music.

Live Voodoo captures the bands set at the Voodoo Music Festival in New Orleans.

The set list is good, they play all the early stuff & the "hits" that we all know & love! When you watch this dvd you also get to see something that never was because after this tour ended was when original bassist Eric Avery quit & was replaced by non other than Duff McKagan from Guns N Roses!

"Mountain Song" starts off with a bass line that's so dark that it's almost spooky yet it's also beautiful in all it's mystery & deepness.

"Three Days" is pure Janes Addiction & it's one of those songs that you will remember.

"Been Caught Stealing" is the bands biggest hit & to be honest with you, I think it's the least memorable song on this collection!

"Stop!" is the song that really brings it all home, it's fast, powerful & moving & explains what Janes Addiction IS all about!

"Janes Says" is moving & Perkins plays the steel drums for this one; it's such a simple song, yet when you listen to the lyrics, it's uplifting & sad all in the same breath.

There's some cool bonus features on this disc including a photo gallery, NME featurette that's a good watch & 2 bonus live tracks, "1%" & "Ocean Size" which rock hard!

What can I say, this is simply Janes Addiction, live, no overdubs, no bs, they sound amazing, they played superb at this concert, it was on Halloween night of 2009 & this is a testament to just how amazing the band was on their 2009 world tour!

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**NILS LOFGREN**  
**Cry Tough DVD**  
 Track Listing:

**Rating: 6 stars!**

Nils Lofgren has ties that are close to Rock N Roll Experience & it's because he is from the same state & area that we are, Nils is a Maryland boy!

Nils is best known as a member of Bruce Springsteen's band & he's had a very success solo career that's spanned over 3 decades!

This new dvd entitled "Cry Tough" c is a nice little snapshot of the man & his music from the past 3 decades as this 2 dvd set captures Nils filmed live in Germany in 1976, 1979 & 1991.

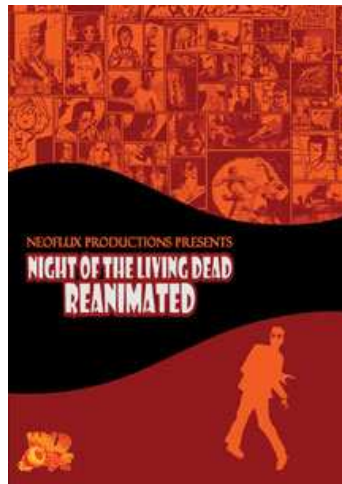
What you see in these concerts is the various incarnations of Nil's solo bands, the members might have changed, but Nils passion for his music NEVER changed!

There's 2 different versions of "Cry Tough" & it's interesting to see how the same song was performed nearly 20 years apart & both times it has the same energy & stamina!

Nils always had a silent kinda cool, he was never a super flashy guy, he was never as defined as Bruce Springsteen; Nils quietly stayed in the backdrop & let his playing & his music speak for itself rather than making his appearance the focal point. Nils DOES have a strong stage presence, but I would compare him to Tom Petty in that he's a simple man, average, plain, very boy next door, yet he's a talented dude & his performance is always solid as you can see on these dvd's!

I'll say just because it's the most recent, I enjoyed the 1991 set the most & it's also the longest performance on this set with a total of 20 songs performed!

Part folk rock, part singer songwriter, part ballad-meister, Nils Lofgren has always written solid material & this 2 dvd set really does explain the career Nils has had over the past 3 decades & this is a damn good set of well written music on a 2 dvd set!\*



**NIGHT OF THE LIVING DEAD**  
**Reanimated DVD**  
 Track Listing:

**Rating: 6 stars!**



Night of the Living Dead is a classic horror movie & I personally consider it to be the original "zombie" movie, it's a classic, it's old school & it's really low budget.

When I was offered the chance to review the newly reanimated version of this classic film I jumped at the offer because I remember watching the original film growing up, it was campy, goofy & in all honesty it was never scary, it was just a fun movie to watch & laugh at.

The "reanimated" version starts off with a man dressed as a vampire & he essentially introduces the film to the watcher. This is a throwback to the old school horror movies that would air every weekend on most television sets late at night & usually on the weekends.

The Vampire MC is not scary whatsoever, the entire set is actually goofy looking & that's what makes it so much fun; it's over the top Halloween decorations & costumes, the guy is cool simply because it's all so cheesy!

The actual movie is a trip to watch, it's part animation, part stop motion, there's real actors, barbie dolls, hand drawn cartoons, computer generated stuff & overall the entire movie is a mix-mash of every kinda animation you can think of all spliced together to make one helluva unique viewing experience!

The only thing that remains true to the original movie is the plot & the soundtrack, everything else is redone & for what it's worth, this is a fun movie to watch!

There's some cool bonus footage that includes extended scenes, how they created certain aspects of the movie & more!

DO NOT buy this dvd expecting a high end, amazing movie; buy this dvd expecting a unique reinterpretation of the original movie that's still low budget & fun as hell to watch!

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The banner features a blue background with a film strip icon on the left and a portrait of a man with glasses on the right. The text is white and blue, and there are navigation buttons for 'INFO' and 'ONLINE'.