



*The almighty dirtrockers of **BugGirL** have just released their latest effort called *Dirt In The Skirt*. This album made me realize that good rock 'n roll don't come around very often. This why I took the opportunity with both hands when we were asked to do an interview with one of the band members.*

Can you please introduce yourself and the band to our readers?

Hi my name's Amber I'm the singer/guitarist of Australian rock band **BugGirL**.

Do you consider it a advantage or disadvantage that you're from down under?

I am proud to be Australian and come from a long line of very rough and raw rock n' roll bands. Being influenced by a band from another country is great, but your heart and soul belong to the country you come from. If you are honest with your music, the sound of the music will reflect that. To be proud of your roots is a definite advantage, because people respect authenticity, and its also personally satisfying.

How big is the metal music scene in Australia because we only get to know the few bands that are able to come over here?

It's really great. There are a lot of very cool metal bands from Australia. It is a shame that not too many of them are known outside our country.

Dirt In the Skirt has been out for several months. What are the reaction so far?

I am really proud of the songs and sounds of the album. I'm very satisfied with my vocal performance on the album and a lot of reviewers are really excited by this too. Everyone's really digging it!! The Australian reviews have been fucking great, and Aussie media are harsh bastards!! We have received fantastic reviews in Netherlands, Germany, Spain & the USA. Some reviews are tiring and boring, and I couldnt give a shit really. Its only been a few weeks but many people at shows are singing along to the new songs, so thats pretty damn cool.

How did the recording process go?

We recorded in an old haunted movie theatre, in a place called Weed, northern California. The town is just one little street with two bars, a vet, a bowling alley and a grocery store.

Sylvia Massy produced the album. Rich Veltrop mixed. We had some other great hands on board too, and to have passionate and genius-like people with us was a real luxury.

Working with Sylvia in the vocal booth was an absolute pleasure, and she was instrumental in helping me achieve my best vocally. The studio is infact haunted.. I had been visited by a few different ghosts during my stay there. There was an intense spiritual energy or force in that Studio... and I like to think that some of this energy and power was harnessed in our performances and captured on the recording. Tracking was straight forward. Live drums and guitars, then vocals. We were done in 3 weeks.

Weed is such a crazy town, and it has become a stop-off on our USA tours. All the local loonies come out to see us, and we are happy to down a few shots with them, play some rock n roll, and dance drunkenly to Tina Turner on the jukebox. I think people get real shit-faced in that town to help block out the intense spiritual energy in the place.. help them sleep at night.

Can you tell me a bit more of the recording process that took place? How did the songs evolve?

Between November 2008 and May 2009 we wrote all the songs. A few months of a focused song-writing session is a challenging and satisfying experience. Its awesome when you are jamming, listening back, getting frustrated, getting drunk, trying things, and when you least expect it, wham! a golden idea presents itself.

