

Jersey rockers. To preorder the record, check out sensesfail.com.

• **With the launch of its new record label, Smalls Live, Smalls Jazz Club has thrown open its doors.** The Greenwich Village club is inviting a worldwide audience into its intimate confines where it hopes to capture every aspect of a live experience (except for the drinks, which CD buyers will have to provide themselves). The label has released an initial batch of 11 records, which represents the diversity and quality of artists associated with Smalls. Each CD is simply titled *Live at Smalls* and features striking black and white photographs of the artists. Each disc is the result of a two or three-night run, after which the artist was free to choose the best selections for the album. An online archive of every performance at the club is available for free on its website at smallsjazzclub.com.

• **Is America ready for sloppy seconds?** Like the *Magical Mystery Tour* and *Mr. Toad's Wild Ride*, the **Bloody Muffs** want to take you on an amazing journey across the U.S. with their **Sloppy Seconds for America** tour. This is the band's first national trek since **Jessica Carmen** (bass), **Kat Kaos** (drums) and **Lesac Dedouche** (guitar) got together to form the Bloody Muffs less than a year and a half ago. In that time, the punk trio from New York City have released two full length CDs, *Heavy Flow* and *Sloppy Seconds*. Now, they're taking their brand of heavy hitting, three-chord, three-part harmony songs from

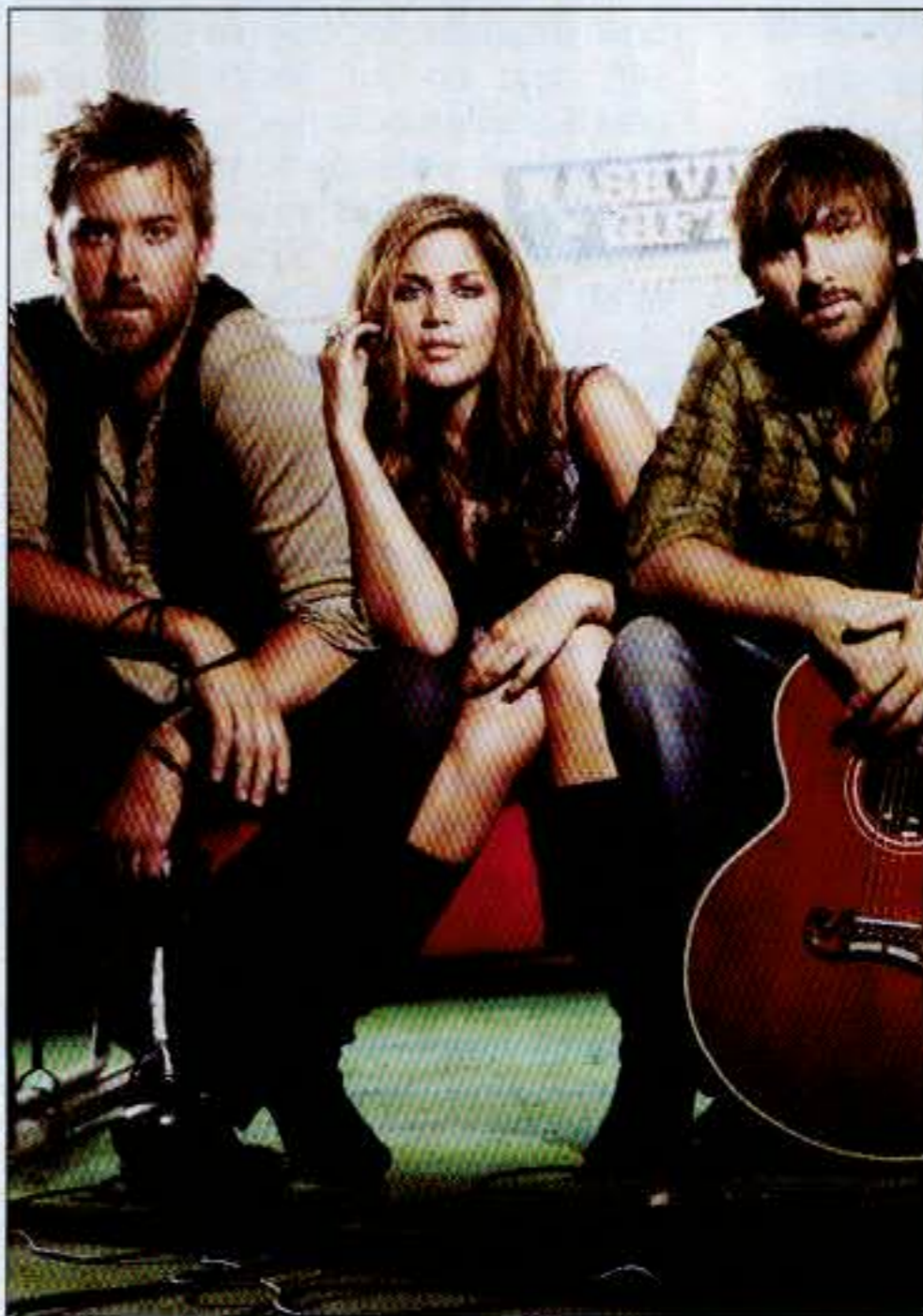
New York to Oregon. You can visit thebloodymuffs.com for full details on dates, times and venues.

PROPS

• **The Wailers want to take a step for mankind and help feed the hungry.** In an effort to continue **Bob Marley's** legacy to "Keep Them Belly Full," the world's most celebrated reggae band confronted one of the worst plights, yet one of the easiest problems to solve, during a trip to Colombia last year—hunger. The band's leader and musical director **Aston "Familyman" Barrett** decided to collaborate with the **World Food Program** and the **United Nations** because he wanted to help put an end to hunger around the world. The result of their efforts culminated in a new track called "**A Step for Mankind**," which is their first studio song in 16 years. Now, the Wailers are asking for your help. You can support the cause by posting the Wailers' new video to your blog or website. Just go to youtube.com/watch?v=NrWz8KcfqVI and do your thing.

• **A surprising and incredulous PROP goes to Glee.** The TV series' cast has surpassed the **Beatles** for the most appearances on the **Billboard Hot 100 Chart** by a non-solo act. The cast of the Fox television musical series garnered a total of 75 songs on the chart to the Beatles' 71. **Elvis Presley** still leads overall with 108 songs charting on the Hot 100, followed by **James Brown** with 91, then *Glee*. Nielsen

LADY ANTEBELLUM SCORES TRIPLE PLATINUM



At a party in Nashville celebrating their fourth consecutive No. 1 single, "Our Kind of Love," the reigning ACM and CMA Vocal Group of the Year, Lady Antebellum, were surprised with the news that their sophomore album *Need You Now* was certified triple platinum, signifying sales of over three million. According to *Billboard Magazine*, Lady Antebellum has spent more weeks at No. 1 in the past 12 months than any other country artist. The Grammy Award-winning trio is currently on their first headlining tour. For a full list of Lady A's tour dates, visit ladyantebellum.com.

SoundScan reports that *Glee* has sold 2.8 million albums and 11.5 million downloads.

• **From the "strange" files: The Lightfighters find success by giving away music** and never playing a live show. The Monterey County, CA-based rock-soul group have released their first album, *Behind the Tides* online and have already seen success despite never having played a live show. The trio, **Jonathan Griffin, Scott Caine** and **Cecily Hunt**, are following the trend of modern day "do-it yourselfers" by producing their entire album at home and building a following through social media and online publicity. The band has already seen success on the **Podshow Radio Network**, **The Soft Rock Classic** show, **I Heart Radio**, **Lastfm**, **Ed's Mixed Bag** and are featured on a compilation disc out of the UK titled *Best of Royalty-Free Music*. Their greatest accomplishment is signing with **Rhythm Authors LLC** to place their song "Railway Station" in the *Rock Band* video game. You can check them out online at the lightfighters.com.

THE BIZ

• **Ozzy Osbourne is disgusted...** "I am sickened and disgusted by the use of 'Crazy Train' to promote messages of hate and evil by a 'church,'" Osbourne said in response to news that Kansas-based **Westboro Baptist Church** used lyrics from his song at events surrounding the **Snyder vs. Phelps** Supreme Court hearing. The church is described by the *Wall Street Journal* (10/6/10) as a "tiny Kansas church...[that]...preaches that U.S.

deaths in Afghanistan and Iraq are punishment for American's tolerance of homosexuality and abortion. 'You're Going to Hell,' 'Thank God for Dead Soldiers,' and 'God Hates You' are popular Westboro slogans."

• **Spotify and Microsoft have announced the launch of a mobile music app on the Windows phone 6 platform.** Spotify's arrival on the Windows Phone adds to the music service's mobile line up on the iPhone, Android and Symbian phones. Windows phone users can download the new app directly by visiting spotify.com. It is also available for download at Windows Marketplace for mobile.

• **It's official: the world is going to hell in the proverbial hand basket.** The **Musicians' Union (MU)** has announced a new position on "pay to play." The MU has always been against pay to play, objecting to bands having to pay to get a gig. However, since the formation of MU's new Gig Section, which has gathered together artists and promoters, the union has accepted that some pay to play deals can be beneficial. **Horace Trubridge**, MU Assistant General Secretary, says, "The MU recognizes that it's tough out there. Unless you are an established artist, you're going to need to do deals in order to get gigs that build up your fan base and launch your career." **MC**

MICRO-BIO: Voted one of the "Top Music Business Journalists" in the country, Bernard Baur is the connection between the streets and the suites. Credited with over 1,200 features in a variety of publications, he's a Contributing Editor at Music Connection.

BUGGIRL CARRIES THE TORCH FOR ROCK



Australia's penchant for churning out high-powered, gritty, boozy blues rock in the vein of AC/DC and Rose Tattoo has an heir apparent in BugGiRL. The power-duo of siblings, **Clinno** and **Amber**, announced the U.S. release of their new album, *Dirt in the Skirt*, at the Navajo Nation Fair in Arizona. Produced by Grammy Award-winning **Sylvia Massy** (Black Crowes, R.E.M., Red Hot Chili Peppers, Slayer and Tool), the 10-track album is a feast of "outback blues and outlaw attitude." Since their inception in 2007, BugGiRL have covered a distance of over 220,000 miles, playing over 280 shows to more than 200,000 fans across the globe. For more info, visit buggirl.net.