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TUESDAY, JANUARY 18, 2011

Immolate - "Ruminate" CD Review (Impedance)



Eyehategod) who mixed the disc.

Australian power-trio Immolate expanded to a four piece for the release of their second full-length *Ruminate*. This new disc's sound is lumbering noise-metal that is directly akin to the sound of AmRep bands (Hammerhead, Helmet, Unsane) from the 90's.

To get into the details of the music, vocalist/bassist Nick Irwin has a vocal style similar to Bruce Loose (Flipper) and his angry, spoken-word vocals are mostly buried beneath a wall of guitars and walloping drums. Guitarists Justin Irwin and newcomer Dave Achille wrap repetitive, noisy dirges of guitar feedback around each song but occasionally break into some wild soloing. It is a raw and primitive disc that is helped along by Billy Anderson (Sleep,

The band changes up tempos and song structures across the disc and deftly avoid sinking into a sludgy quagmire. For example, the opening track "Heathen" rumbles like a classic Melvins track and it is followed "Hot Hot Heat", which is an up-tempo alt-rock/grunge track with clean(er) vocals. Almost all of the disc's tracks race by around the three minute mark and the almost nine minute psychedelic dirge "Code" wraps up the disc.

Ruminate was recorded by Russell Pilling (who worked with Immolate on their debut full-length) at ...[blogspot.com/.../immolate-ruminate-...](#)

THE FEROCIOUS FEW - "JUICES"



BrooklynRocks Concert Calendar

Today

Wednesday, February 9

Thursday, February 10

2:00pm Calvin Johnson and Astron...

Saturday, February 12

9:30pm Wino / Scott Kelly

Wednesday, February 16

6:00pm The Church

7:30pm Eyezon

Thursday, February 17

6:00pm The Church

8:00pm Ali Marcus

Friday, February 18

Events shown in time zone: Eastern Time



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BLOG ARCHIVE

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2/9/2011

Immolate - "Ruminate" CD Review (Im...

Damien Gerard's studio in Sydney.

Links:

Immolate

POSTED BY MIKE AT 4:01 PM

LABELS: AMREP, HAMMERHEAD, IMMOLATE, IMPEDANCE, NOISE ROCK, UNSANE

Newer Post

Home

Older Post

Earth: Interview with Drummer
Adrienne Davies (Sou...

Lohio - Chamber-Pop Band
Release Video for "Adelai...

Valdur Play Oakland
Black/Death Fest in March +
Li...

Creations End – Live Footage
from Debut Show / “A ...
Onslaught - "Sounds of Violence"
CD Review (AFM Re...

History Lesson Part 1:
Unreleased Live Footage of ...

The Ferocious Few - "Juices" CD
Review (Birdman Re...

Second Dan - "Angeline" CD
Review

King Crimson Releases Improv
Bass Jam with Trey an...

True Womanhood Release New
Single "MINAJAH" From T...

Ill Bill: New Track Posted from
"Heavy Metal Kings...

Brian Grosz Posts Three New
Tracks as Free Downloa...

"Wah Do Dem" - DVD Review
(Factory 25)

Jarrold Gorbel and Hurricane
Bells Play Bowery Ball...

Phantom Family Halo Play
Coco66 on Jan. 28th

Rival Sons - Self-Titled CD EP
Review (Earache Rec...

The Caulfield Sisters Release New
Digital 7" // Sh...

EMA (Erika M. Anderson)
Releases Debut Single "The...

Floating Action - "Desert
Etiquette" CD Review (Pa...

Scound - "At The Point of Death"
CD EP Review (Cry...

Immolate - "Ruminate" CD
Review (Impedance)

NYC Sucks Volume 1: Free
Download of the Best of N...

Calvin Johnson and Rapper
Astronautalis Play a Sho...

Le MOOD: Brooklyn Garage Rock
Band Plays Free Show...

J. Irvin Dally - Los Angeles
Experimental Folk Art...

The Builders and the Butchers
Release Free Downloa...

Metric Releases 8-Track
Acoustic/Electric iTunes S...

EULA Plays Death by Audio on
Sunday, Jan. 16th

Wormrot Releases New Track

"Manipulation" from For...

Hypnos - "Halfway to Hell" CD EP Review (Crystal P...

Nails (Southern Lord) Plays A Short Run of East Co...

Tennis Releases First Video in Advance of Debut CD...

Emmett and the Black Mountain Scorpion Bluegrass E...

Poor But Sexy - DC Post-Punk Veterans Release Debu...

Drugs of Faith Release First Video "Grayed Out" Fr...

LIVEEVIL - "Unique Constellation" CD Review (Cryst...

NY Export: Opus Jazz DVD Review (Factory 25)

Jarboe - "Primal Baroque Experiment" CD Review

Eyezon - Soweto Born Emcee Plays First Full Band S...

James Vincent McMorrow's Debut Full-Length "Early ...

Darlingside Play Free Show at Rockwood Music Hall ...

The Rural Alberta Advantage Play Early Show at Mer...

Tim Kasher - "The Game of Monogamy" CD Review (Sad...

Cesspool Posts New EP "Heartbreak" as a Free Downl...

- 2010 (431)
- 2009 (383)
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- 2007 (431)
- 2006 (113)

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Blabbermouth
 Braveworlds.com > Where Metal Lives!
 Rock Concert Tickets
 SMN News > Heavy Metal News
 Woodstock.com
 You Sing, I Write

BROOKLYN CLUBS

Music Hall of Williamsburg
 Southpaw
 The Trash Bar
