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## Immolate Ruminare

by Tomer "Tommy-Foxx" Darmon at 16 May 2011, 7:03 AM

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With their unique sound, **IMMOLATE** released their new album "**Ruminare**" that tended much to the sludge side of Hard Rock. From the first track I haven't felt any boost in the album, I didn't feel any progress or any direction that asong is going anywhere. The music sounded very messy, I thought it was actually a studio rehearsal from the point of production.

If the sound was an issue, and that was something these guys were looking for,they did a good job but the whole album reeked from the poor production. I think that is lame. I felt that the music here is stronger than the vocals, while I barely understood what the singer sang about, he was actually pushed to the back. Their style reminded me little bit of a mix of 70s Rock bands like **MOUNTAIN**, **MOTORHEAD** with Punk Rock like **RAMONES**, but even though their musical levels far

from those bands.

The songs on the album were very simple. Some had three or four chords like in the Punk style but weren't pleasing to the ears. Actually their material sounded like it was their first rehearsal. It was hard for me to find a song that could have been a light in the dark, maybe I could point my finger on the song "**Integrator**" that I liked its singing melody at first but right afterwards I noticed that the verse it's actually very similar to the chorus.

"**Seven Heads**" was actually a good tune. It started with a **BLACK SABBATH** stoner riffs and then I really felt for the first time on the record that this song is actually something developed as it got a nice melody. However,the guitar technique is very low and it was recognized in the guitar solo which reminded me a person who just started to learn guitar. Even drum beat wasn't right, I heard the drums many times going out of sync throughout the album. At first I thought that I was wrong but I heard it clearly on the opening drum beats to their last song "**Code**".

To conclude, I didn't enjoy this record.I don't think it had any potential at all, a lot of bad points right from the start as well as the production which wasn't good and didn't represent the band in a good form.



### Tracklist:

1. Heathen
2. Hot Heat
3. Live By (Knife and Gun)
4. Kill Your Idols
5. Trap Me
6. Tune Out
7. Ruminare
8. Broken
9. Integrator
10. Seven Heads
11. Code

### Lineup:

**Nick Irwin** – Bass & Vocals  
**Justin Irwin** – Guitars  
**Danny Ant** - Drums  
**Record Label:** Impedance Records

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