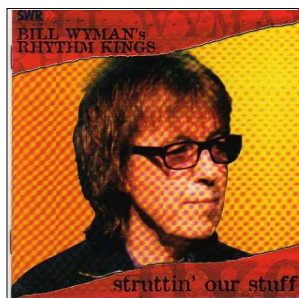


indiferente.

Por último el tercer volumen de la serie publicado hasta el momento, nos ofrece una salvaje colección de veintinueve canciones mas a cargo de Sonny Boy Williamson, Jimmy Witherspoon, Howlin Wolf con Hubert Sumlin a la guitarra y, una vez mas, juntamente con Chris Barber Band con Otilie Patterson, Humphrey Lyttelton & Ronnie Scott. Impresionantes grabaciones históricas editadas por Blues Legacy en colaboración con la compañía americana Music Video Distributors, para ocio y disfrute de todos los fans al blues que quieran recuperar obras de algunos de los maestros del blues de todos los tiempos. **IMPRESINDIBLES. This three album collection, already belong to the collective history of every blues lover. There are three archeological treasures that have now got back from those years that were crucial for the discovery of blues in Europe. Great trombone player, British jazz and blues giant Chris Barber, has unearthed, after many years of forgetfulness, these legendary recordings done in 1958 and 1964, for the joy and happiness of music fans. Chris was also one of those people who made possible many legendary bluesmen visited Great Britain and young people there discovered and fell in love with a musical art that would change the scene and basis of what had been heard till then. The musical influences of those black men and women deeply hit the minds and hearts of teenagers like Alexis Korner, Mick Jagger, Rod Stewart, Eric Clapton, John Mayall, Peter Green, Jeff Beck or Brian Jones among others who helped to do the musical revolution of the following years.**

The first volume of "Lost & Found" collection includes twenty two songs of Sister Rosetta Tharpe and Sonny Terry & Brownie McGhee plus a couple of songs by The Chris Barber Band and Otilie Patterson. In fact you will find The Chris Barber Band in the three cds, sometimes as backing band or with Chris hosting and introducing the different bands and musicians in each cd as well. The second volume is dedicated to Muddy Waters, Otis Spann, Louis Jordan, Champion Jack Dupree and again Sonny Terry & Brownie McGhee, plus The Chris Barber Band & Otilie Paterson. In short, twenty three impressive songs, that will not let you indifferent.

Finally the third published volume till now, gives us a wild collection of twenty nine songs by Sonny Boy Williamson, Jimmy Witherspoon, Howlin' Wolf with Hubert Sumlin on guitar and, one more time, The Chris Barber Band with Otilie Patterson, Humphrey Lyttelton & Ronnie Scott. Superb historical recordings published by Blues Legacy together with American company Music Video Distributors, for the pleasure and joy of all blues fans who wish to get and enjoy with the work of some of the historical greatest blues masters. **ESSENTIAL.**



[Bill Wyman's Rhythm Kings "Struttin' Our Stuff". Inakustisk / MVD Audio 2004.](#)

Aunque este álbum fue editado en el año 2004, de hecho se grabó el 26 de abril del 2000. Presenta una excelente colección de trece canciones, entre las que se encuentran "Let The Good Times Roll" del inestimable Louis Jordan, que junto a "Jitteburg Boogie", "Groovin'", "Melody", "Jump Jive And Wall", pertenecen al repertorio que Bill Wyman solía tocar en su período con los Willie & The Poor Boys, "I Put Spell On You" del gran Screamin' Jay Hawkins, "Anyway

The Winds Blow" o una extensa versión de siete minutos del "Mystery Train" de Junior Parker. Un disco más que interesante que gustará a los fans y seguidores de Bill Wyman y los Rhythm Kings, con un repertorio basado en los grandes intérpretes de la música afroamericana, más algunos originales del propio Bill en colaboración con el guitarrista Terry Taylor y excelentes solos de teclados, vientos y guitarra, todo ello ejecutado con gran solvencia por parte de unos profesionales que conocen el género que interpretan como la palma de la mano como son, entre otros, Graham Bond, Albert Lee, Georgie Fame, Andy

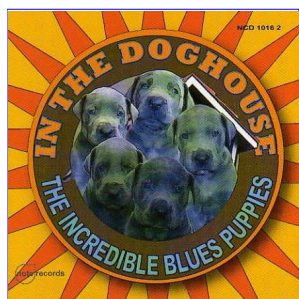
Fairweather-Low, Frank Mead o Nick Pain. A destacar también la increíble voz de Beverley Skeete en todas sus intervenciones. **MUY BUENO.** Although the cd was published in 2004, it was recorded on April 26<sup>th</sup> 2000. It includes an excellent collection of thirteen songs, such as priceless Louis Jordan's "Let The Good Times Roll" that together with "Jitteburg Boogie", "Groovin'", "Melody", "Jump Jive And Wall" belong to the repertory Bill Wyman used to play with Willie & The Poor Boys, but also Screamin' Jay Hawkins' "Anyway The Winds Blow" and a long seven minutes version of Junior Parker's "Mystery Train". A more than interesting record based on great afroamerican artists music, together with some Bill own songs written in cooperation with guitar player Terry Taylor, all them including excellent keyboards, horns and guitar solos, mastery played by a group of professional musicians who really know the music they play, such as Graham Bond, Albert Lee, Georgie Fame, Andy Fairweathew-Low, Frank Mead or Nick Pain. Also mention the incredible voice of Beverley Skeete contributing in some tracks. **GREAT.**



### Mr. Hurricane Band Featuring Charlie Wood "Barcelona – Memphis".

Self 2008. Fructífero y efectivo encuentro entre una de las mejores bandas de blues de diseño y blues fusion de Barcelona y uno de los hombres fuertes del sonido 'solid-blues-funk-groove-rock' del Beale Street de Memphis. La compenetración que han conseguido en este estupendo álbum es total. Nueve canciones facturadas por el guitarrista español Andreu Martínez y un clásico como "Everyday I Have The Blues" de Memphis Slim, configuran un disco limpio, bien configurado, con unos patrones armónicos francamente deliciosos y

muy bien trabajados. Todos los solos son de bella factura y sobrada técnica y están interpretados con gusto y carisma. Los solistas son Andreu Martinez a la guitarra, Joan Pau Camellas a la armónica y un inspirado Charlie Wood al hammond B-3 y a la voz. La sección de ritmo es también tremendamente sólida y efectiva, con un Ramón Vague al bajo cumplidor y muy contenido, mas el siempre brillante y efervescente Pere Foved a la batería, su papel es primordial e impecable. Destacar asimismo la sección de vientos en cuatro temas que contribuyen a dar mayor empaque a un ya de por si sobresaliente álbum. **MUY BUENO.** Fruitful effective reunion between one of the best desing fusion Barcelona blues bands and one of the most strong representatives of Memphis Beale Street solid-blues-funk-groove-rock music. The complete understanding they have got on this good album is remarkable. Nine songs signed by Spanish guitar player Andreu Martínez plus a version of Memphis Slim's "Everyday I Have The Blues" complete a cool well done record, with delicious good worked harmonic patterns. Different solos are tastefully performed with great technique and beauty. You will find Andreu Martínez on guitar, Joan Pau Cumellas on harp and an inspired Charlie Wood on Hammond B-3 and vocals. An effective powerful rhythm section, with Ramon Vague on bass, doing a restrained solid performing, and the always effective and brilliant Pere Foved on drums, who does an essential faultless work. Also mention the horn section in four tracks, which contribute to give more presence to an outstanding album. **GREAT**



### The Incredible Blues Puppies "In The Doghouse". Note Music 2008.

Debo confesar que los Incredible Blues Puppies me tienen el corazón robado. El grupo practica un blues clásico, rico y florido en la más pura tradición del Chicago blues, con toques y visos contemporáneos que me llegan a lo más profundo de mi alma. Su sonido es auténtico y la energía y pasión que desprenden se contagia con fuerza, convenciendo desde los primeros compases del tema con el que