



## Music Overview

Artist: Michael Schenker

Review Type: Album

Genre: Heavy Metal

Rating:

4.5 / 5 - Excellent

Reviewed by: News Editor

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## Review

Experiencing Michael Schenker live is always a treat. In some ways it doesn't matter who is onstage singing. It could be Doogie White, Michael Voss, Robin McAuley, Graham Bonnet or Gary Barden. Preferably, it would be Graham Bonnet or Gary Barden in their prime but that isn't a possibility anymore. The other vocalists are adequate and will do just fine.

Live, Schenker beefs up the riffs and turns up the electricity on his guitar leads. And his latest live album, *Temple of Rock, Live in Europe*, is a lot of fun to listen to. Schenker shares the stage with former Scorpions drummer Herman Rarebell and bassist Francis Buchholz, and Scorpions classics like “Blackout,” “Holiday” and “Rock You Like a Hurricane” come off well. However, renditions of “Lovedrive” and “Another Piece of Meat” are the real prize. Then all the UFO songs — “Lights Out,” “Doctor Doctor” and the fan favorite “Rock Bottom” — are even bigger gems. The biggest gem of all is “Let It Roll” though. Schenker turns the fast-paced song into a thrashier rocker. That's the iTunes choice right there.

The shorter, bonus concert of the High Voltage Festival with Michael Voss as the vocalist is the slightly better sounding show — with guest appearances from Pete Way, Jeff Scott Soto and even Rudolf Schenker. But the concert in Tilburg, Netherlands is damn strong as well, with Doogie White — at times strangely reminiscent of Saxon's Biff Byford — adding enough frontman energy to go with Schenker's sonic guitar.

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