

and the end product is a playable funky breaks track. The Suspender remix goes even further beyond. It is funky and fun with a kind of old skool techno/ electro feel. The beat is bouncy and infectious; the bass line will make your body move and the analogue synth stabs echo nicely.

Mikey FX

File under: Sound of Habib, IIs, Kraymon

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Eskmo / "Inastance" / "Speaking in Tongues" (Mechanoise/UK)

Mechanoise are back with a release worthy of their lofty status in the breaks world and it is Eskmo at the controls bringing his own brand of madness to bear on these two tracks. "Inastance" is kind of funky while "Speaking in Tongues" has more of a

tech breaks angle. Both tunes are killer with glitch, dirty synths, tech bleeps, cheeky background percussion, phat drums all held together with some of the best sound production you will hear anywhere in EDM right now. Anyone who heard last year's EP on Downbeat will be well-prepared for the badman that is Eskmo. **Mikey FX**

File under: Tipper, Si Begg, S.O.T.E.G.

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Nine Lives The Cat / "Sure Shock" (Sokolov Sounds/UK)

Debut on Vlad (Breakneck) Sokolov's imprint sees the Aussie MC/DJ/artist drop some fine lyrics over tough but funky beats. Diverted manage to turn convention on its head by using more vocals than

the original and have largely live instrumentation as well. A great raw feel and very breaky, thank God. **Rennie Pilgrem**
File under: Diverted, Blim, Atomic Hooligan

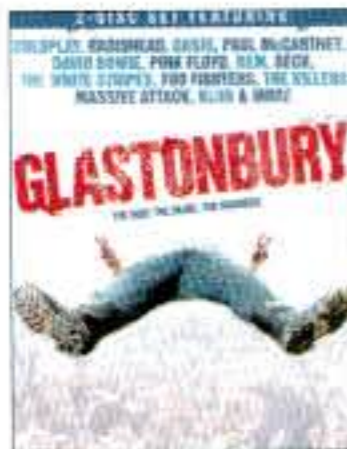
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Dylan Rhymes / "Breathe" (Lot49/UK)
General Midi carry on their winning streak of remixes here with yet another slab of twisted funk. Slightly looser than usual, (for them) this motors along very nicely indeed picking up plenty of energy. Crisp production as always with a hint of dirt shows why they are (in my not so humble opinion) currently "the men." **Rennie Pilgrem**

File under: Body Snatchers, Rogue Element, Evil Nine

DVDs

reviews by [Darren Ressler](#)



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Glastonbury (ThinkFilm) Glastonbury is the only remaining music festival from the '60s. Yet, this mega-event is as relevant as ever. On this DVD we encounter lots of folks (angry townspeople, police, performance artists, and freaks) and see tidbits of performances by a lengthy list of legends who sometimes play second fiddle to the freakshow. Highlights include: Björk's devastating rendition of "Human Behaviour;" Joe Strummer bashing TV cameras on "Straight To Hell;" and David Bowie's timeless "Heroes." This DVD puts you in the thick of the action, and it's better than a backstage pass.



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Gil Scott-Heron & Amnesia Express / New Morning: The Paris Concert (Inakustik)

Recorded in 2001 at a gig in Paris, this is a straightforward club performance from legendary singer-songwriter Gil Scott-Heron. Though the camerawork is basic and uninspired, I can listen to Heron scat and lay down chords on his Fender Rhodes all day long. For a man known for his controversial political musings, Heron's vocals sound somewhat slurred, though songs like "There's A War Going On" shine through. It's only when he closes with "The Bottle" do the young Parisians in the crowd get his *je ne sais quoi*.



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The Killers: Leaving Las Vegas (Pride) This DVD attempts to document the meteoric rise of The Killers without interviewing any of its members or featuring one note from their songs. Strangely enough, the directors are able to tell the band's story through interviews with local Las Vegas scenesters. Former drummer Matt Norcross provides insightful anecdotes and manages not to sound like the bawling Dave Mustaine in *Some Kind of Monster*, though we never learn why he left the group. A few interviews with the band and some rockin' performance clips would've made a decent documentary into a killer one.



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Mixtape Inc. (CodeBlack) The debate over mixtapes rages on since the arrest of DJ Drama and DJ Don Cannon. This documentary shares the point of view from both the street hustler and the law. Writer/director Walter Bell narrates a barrage of pointed interviews with Chuck D, DJ Kay Slay, DJ Enuff, Red Alert, and Kanye West. Bell also focuses on Alan Berry, the former owner of two record shops in Indianapolis ("Bill O'Reilly country," he calls it), who is facing 13 years in prison for selling mixtapes. In the end, you walk away with a better understanding of this controversy, though observances like, "Some cats sell dope, some sell mix tapes" certainly won't win more hearts and minds.