

switcheroo hadn't been so effectively deployed since *City Lights*. **A-** Sun., June 17, 2pm.

**County Theater**

\$4.50-\$8.50. 20 E. State St., Doylestown. 215.345.6789. www.countytheater.com

**To Have and Have Not**

(1944) (Shown on film): See Bryn Mawr Film Institute. **A-** Mon., June 18, 7pm.

**German Society of Philadelphia**

\$10-\$15. 611 Spring Garden St. 215.627.2332. www.germansociety.org

**Am I Beautiful?**

(1998) (Shown on film): No doubt one of the films that scored her the spot in *Run Lola Run*, this film from Germany's beloved Doris Dörrie (*Men ...*) features Franka Potente as one of a group of characters living in both Germany and Spain, each one suffering problems with love, relationships and faith. (Not reviewed.) Fri., June 15, 6:30pm.

**Independence Living History Center**

\$8-\$12. Third and Chestnut sts. 215.629.4026. www.onceuponanation.org

**1776**

(1972) (Shown on DVD): Every junior high schooler's nightmare and a notable box-office dud, Peter Hunt's whimsical musical on the founding fathers has been vying for some kind of audience for years, but who could've imagined a stunt like this? Every weekend till the end of summer, Once Upon a Nation will screen the film à la *Rocky Horror*, with patrons encouraged to sing along and throw props that are provided beforehand. (Not reviewed.) Fri., June 15, 7pm.

**International House**

\$12-\$14. 3701 Chestnut St. 215.387.5125. www.ihousephilly.org

**The Valerie Project**

(1970) (Shown on film): Since it premiered last September, the movie/music mashup Valerie Project has happily taken off. Combining the surreal 1970 Czech New Wave film *Valerie and Her Week of Wonders* with a score written and performed by Espers, Fern Knight and Fursaxa, they sold out their show at New York's Anthology Film Archives, started recording the album version for the Drag City label and have even been hand-picked by Jarvis Cocker himself to perform at his Meltdown Festival in the U.K. later this month. The group returns to I-House for another performance just before the transatlantic flight, allowing those who missed it the first time (or simply want another go) a chance to hear the band turn a film about a young rural girl besieged by vampires (read: puberty) into a hypnotic, even warm outing. Sat., June 16, 8pm.

**Lawn Chair Drive-In**

Free. Liberty Lands Park, Third St. above Poplar St.

'07 year with this seminal silent, which finds Clara Bow in the film from which she received her "it" girl nickname. ("It, hell," Dorothy Parker once said. "She had those.") The same year she starred in the first Best Picture winner *Wings*, Bow played the lovelorn shopgirl in this debatably better picture, using the tenets laid out in Elinor Glyn's novel to ensnare her boss. A young Gary Cooper pops up somewhere as a reporter, while presumably those loving close-ups of Bow were handled by uncredited director Josef von Sternberg. (Clarence G. Badger is the one credited.) **B** Tues., June 19, dusk.

**N. Third**

Free. Third and Brown sts. 215.413.3666. www.norththird.com

**Fancy Pants Cinema**

(Shown on video and DVD): Lug along your homemade opus to this weekly barrage of short films, or just swing by to catch stuff made by strangers. Tues., June 19, 10pm.

**Reelblack Presents**

Free, with purchase of Soul Food Friday meal. Point of Destination Cafe, Greene and Upsal sts. 215.849.7771. www.reelblack.com

**Gil Scott-Heron and Amnesia**

**Express: The Paris Concert** (2001) (Shown on DVD): Reelblack's Soul Food Cinema makes its monthly appearance with this concert movie featuring poet, activist and arguable

godfather of rap Gil Scott-Heron, who's currently serving a prison sentence for violating a plea deal on a drug-possession charge. (He should be out in a little more than two years.) Filmed at the New Morning in Paris in 2001, the show features performances of politically vitriolic songs like "Winter in Amerika," "Johannesburg" and "Did You Hear What They Said?" (Not reviewed.) Fri., June 15, 7pm.

**Trocadero**

\$3. 1003 Arch St. 215.922.LIVE. www.thetroc.com

**Ghost Rider**

(2007) (Shown on DVD): You'll always be H.I. McDunnough to me, Nic Cage. (Not reviewed.) Mon., June 18, 8pm.

**Wooden Shoe Books**

Free. 508 S. Fifth St. 215.413.0999. www.woodenshoebooks.com

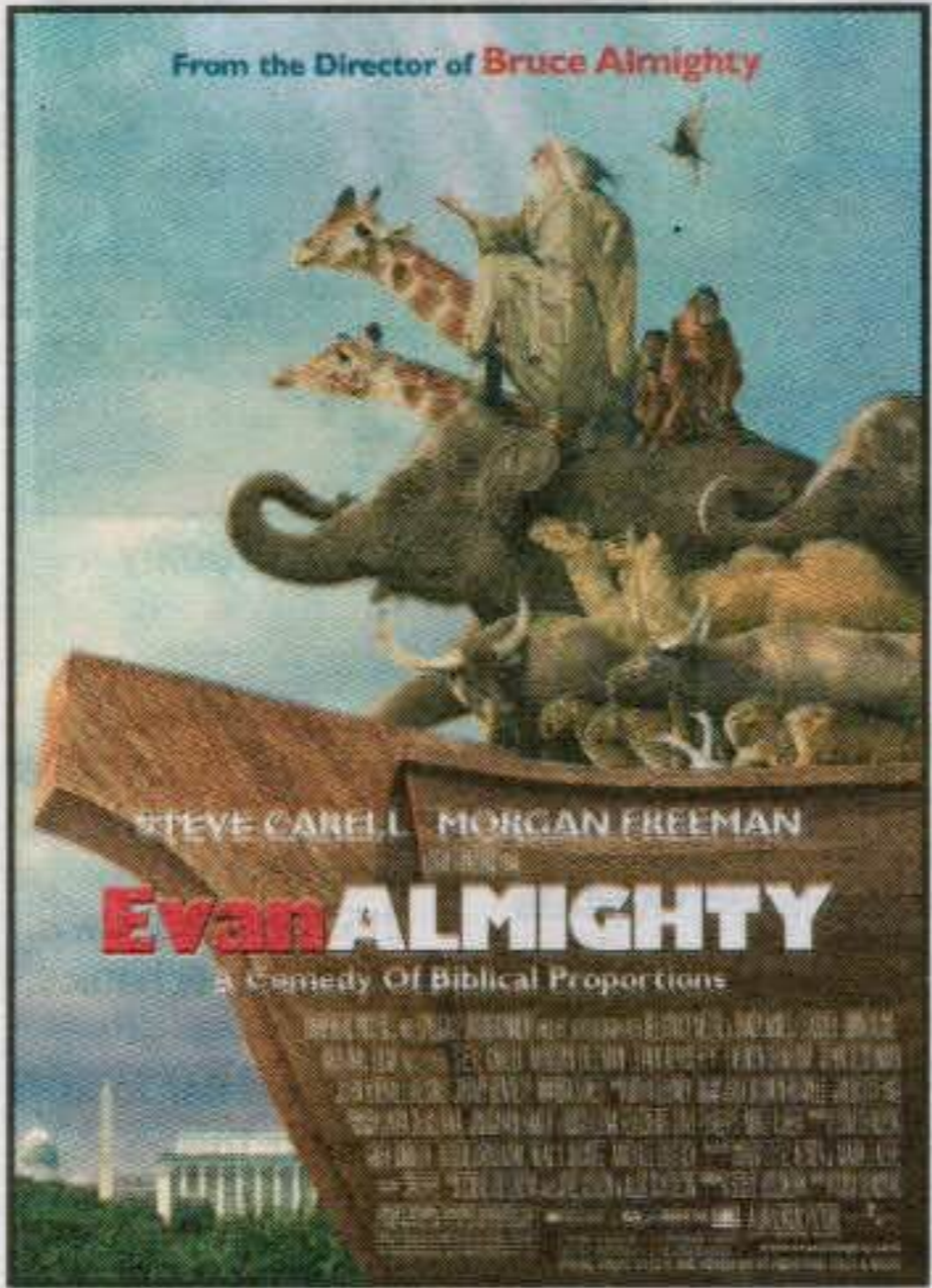
**The Take**

(2004) (Shown on DVD): Directed and written, respectively, by antiglobalization husband-and-wife team Avi Lewis and Naomi Klein, this doc hunkers down with a group of unemployed Argentine auto-parts workers as they try to revive their factory in the face of the Goliath global market. **B+** Sat., June 16, 7:30pm. ■

Questions? Comments? Email [mprigge@philadelphiaweekly.com](mailto:mprigge@philadelphiaweekly.com)

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