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Living Colour

New Morning: The Paris Concert

Inakustik

Filed in July 2007 at The New Morning in Paris, France, Living Colour finally documents their return to form with this DVD release. Having seen them shortly after they reunited and having recently reviewed their newly released live at CBGB's album, I was very anxious to get check this DVD out. The band (which includes original members Corey Glover, Vernon Reid, and Will Calhoun, as well as later year's member Doug Wimbish on bass) looks great and sound better than they did at the height of their popularity. Just watching the immortal Vernon Reid play is more than enough reason to pick this up; the man is a guitar god.

The upside here is that the footage is shot in a high quality way and the sound is pretty amazing as well. The play exceptionally well and everything is crystal clear, from the many samples the band now incorporates to the striking guitar and bass tones. The downside here is that this is pretty boring to watch. The band hardly move at all and they don't look like they are exactly best friends. I could be way off on that (hence it being an assumption) but they don't interact a whole lot at all and they audience is pretty still as well. As matter of fact, the crowd only reacts at all really during "Glamour Boys" and "Cult of Personality," the band's biggest worldwide hits. So in that respect The Paris Concert is a letdown.

For die-hard fans though, The Paris Concert is a long overdue document of the band's live set. The show's set consist of a wide array of hits such as the aforementioned "Cult of Personality" and "Glamour Boys" as well as "Type," "Love Rears Its Ugly Head," and Memories Can't Wait" and cult favorites "Middle Man" and "Sacred Ground." The band also offer covers of "Papa Was a Rolling Stone" and "Crosstown Traffic" as a treat for the fans. When you look at the set list it becomes obvious that this is an excellent introduction to potential new fans.

Overall this would be better as a CD in my opinion. There's no real reason to watch short of seeing Vernon Reid play guitar and it's not exactly the kind of

thing you can relegate to background music when the songs are so amazing.

Reviewed by Mark Fisher

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