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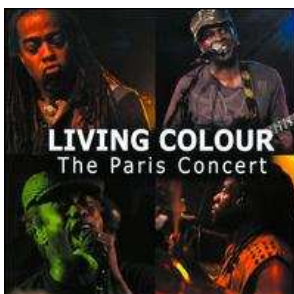
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Paris Concert

Living Colour

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Review

by Greg Prato

As of 2009, Living Colour has released a total of five live albums -- which is pretty unheard of for a rock band, unless you're the *Grateful Dead*. However, 2009's *Paris Concert* is arguably the best Living Colour live release yet. Recorded in the summer of 2007, the double-disc CD was also released as a DVD that replicates the set list song for song, and balances the hits ("Glamour Boys," "Cult of Personality") with covers ("Papa Was a Rolling Stone," "Crosstown Traffic"), album cuts ("Go Away," "Song Without Sin"), and head-scratchers (the *Doug Wimbish*-sung "Either Way"). The band sounds as rockin,' funky, and unpredictable as ever -- offering a pretty well-balanced set of renditions of songs from all four of their studio albums -- with a slightly heavier emphasis on *Vivid*. That said, a pair of over-12-minute songs ("Sacred Ground" and "Flying"), and an over-six-minute unaccompanied drum solo take up too much space, and as a result, such expected tracks as "Time's Up" get the boot. But again, looking at the big picture, *Paris Concert* will satisfy many Living Colour fans as the group's one-and-only live release in their album collection.

Tracks

	Title	Composer	Time
1	Type		6:12
2	Middle Man		3:46
3	Funny Vibe		4:35
4	Song Without Sin		4:00
5	Nova/Wall		6:15
6	Sacred Ground		12:24
7	Memories Can't Wait		7:15
8	Papa Was a Rolling Stone		2:25
9	Glamour Boys		4:10
10	Crosstown Traffic		4:44
11	Go Away		4:25
12	Either Way		6:49
13	Ignorance Is Bliss		3:34
14	Drum Solo		6:10
15	Flying		12:07
16	Love Rears Its Ugly Head		3:59
17	Cult of Personality		5:05

Releases

Year	Type	Label	Catalog #
2009	CD	Inakustik	90932

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Album

Paris Concert

Rating

★★★★☆

Release Date

Mar 10, 2009

Recording Date

Jul 2007

Label

Inakustik

Type

Live

Genre

Pop/Rock

Styles

Alternative Metal

Hard Rock

Album Rock

AMG Album ID

R 1471674

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