

[Back to Main Page](#)**Quick Search**

Search only in titles:

Search[Advanced Search](#)

March 2009

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Category Archives

Amusements (228)
 Birthdays (136)
 Box Office (49)
 Casting About (64)
 DVD Reviews (667)
 Ephemera (523)
 Film Reviews (405)
 Interviews (291)
 Irritations (140)
 Musings (397)
 Old Made New (48)
 Politics (105)
 Posterized! (33)
 Screenings (127)
 Trailer Watch (110)

Other Things to Read/Explore/Poke

Come To Your Senses
 A Critical Moment
 EnnuiPundit
 FilmStew
 LAFCA
 Los Angeles CityBeat
 Luke Y. Thompson
 New York Magazine's Vulture
 Screen International
 The 213

Recent Comments

Living Colour: The Paris Concert

This entry was posted on 12/2/2008 8:00 AM and is filed under [DVD Reviews](#).

I happened to flip by one of VH-1's many rock hit compilation shows recently, and there was Living Colour's Vernon Reid, praising the hybrid, rap-rock-punk fusion of Faith No More, as particularly evidenced in their hit single "Epic." The points he was making were not without merit, and yet it was slightly ironic, in that here was a true trailblazing pioneer lending praise to a group who owned a piece of the FM airwaves the year *after* his group's debut release.

For their millions of fans around the world, of course, metal-funk rockers Living Colour need no introductions: Reid, Will Calhoun, Doug Wimbish and Corey Glover are among the leading New York musicians who helped break down the doors leading to a renewed musical landscape in the waning days of the 1980s — one of the very few groups — if not the first and only — that can be talked about as authentic sons of [Jimi Hendrix](#) while all the while still retaining their own inimitable edge. All this and more is obvious in the intense 2007 concert that this disc captures, in which the swaggering masters of groove grind through tunes old and new.

Filed in high definition at the New Morning Club in Paris, **this mid-summer showcase a group a bit puffier in their faces, but no less accomplished their instruments.** Directed by Daniel Farhi, it's a rollicking, well-staged show full of nice close-ups (see Glover sweat it out!) and other smooth editorial choices. The concert kicks off with "Type," the band's highest charting single, before moving into "Middle Man" and "Funny Vibe," and then segueing into "So Without Sin," "Nova" and "Sacred Ground." The rest of the track listing features "Memories Can't Wait," "Papa Was a Rolling Stone," "Glamour Boys," a cover version of "Crosstown Traffic," "Go Away," "Either Way," "Ignorance Is Bliss," "Drum Solo," "Flying" and "Love Rears Its Ugly Head" before the show closes, somewhat predictably, with a thrashing rendition of the Grammy Award-winning "Cult of Personality." A bonafide treat for connoisseurs of the band who are aware of the fact that Living Colour's groundbreaking music is at its most impressive when performed in the intimate heat of a small club, *Living Colour: The Paris Concert* also serves as a solid introduction to the group for those that might have for some reason skipped their multi-platinum 1988 debut *Vivid* the first time around, wrongly thinking the band was a bunch of pre-fab posers.

Housed in a clear, plastic Amray case, *Living Colour: The Paris Concert* is

Rehumanized on New CityBeat Runs Same Single Review Two Weeks in a Row
3/11/2009

BRS on Ewan McGregor Does Not Use Twitter
3/10/2009

Truth: Look it Up on Ewan McGregor Does Not Use Twitter
3/10/2009

LYT on The Problem with Watchmen
3/8/2009

Emily on Wanted: Extinguished Butts
3/6/2009

AR on Amanda Crew Talks Sex Drive, Hanging Out with Guys
3/6/2009






TheReelManna on Wong Kar Wai Talks Ashes of Time, Naked Cinematographers
3/3/2009

Muskrat Love on Vinessa Shaw on Two Lovers, Joaquin Phoenix
3/2/2009

Joe on Watchmen
3/2/2009

Fair-N-Valanced on Dollars
2/24/2009

Syndicate

-  Entries Atom 1.0
-  Comments Atom 1.0
-  Entries RSS 2.0
-  Comments RSS 2.0
-  Podcasts RSS 2.0

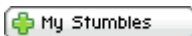
Subscribe

Blog Entry

Subscribe

"For Those Who Are A-Twitter..."

presented on a region-free disc in a 16x9 aspect ratio, with DTS stereo and Dolby digital 5.1 audio tracks. There are unfortunately no supplemental feature (interviews would have been great, as these gents are articulate, interesting cats), but there is a two-CD package of the concert available as well. For more information on both releases, [click here](#). **B+ (Concert) C+ (Disc)**



What did you think of this article?

- Liked
- Disliked
- No Opinion

Vote & See Results

Trackbacks

[Trackback specific URL for this er](#)

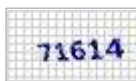
| No trackbacks exist for this entry.

Comments

| | No comments exist for this entry.

Leave a comment

Submitted comments will be subject to moderation before being displaye

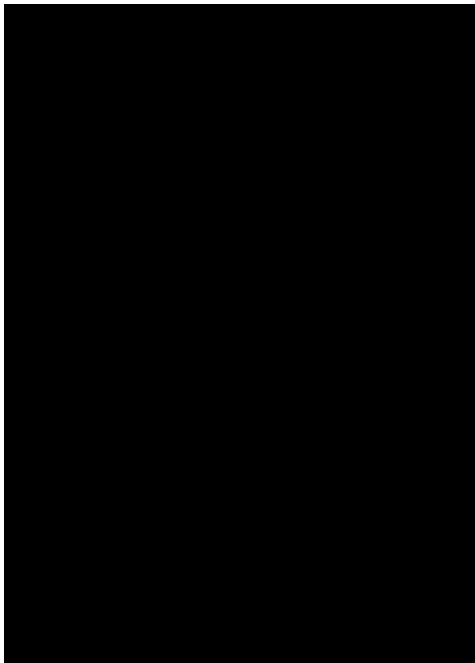


Enter the above security code (required)

Name

Email (will not be published)

Website



Your comment is 0 characters **limited to 3000 characters.**

- Subscribe to this entry
- Subscribe to this blog
- Remember me

Created With Quick Blogcast



Copyright 2007-2009. <http://SHAREDDARKNESS.COM>. All rights reserved.