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## John Scofield : New Morning - The Paris Concert



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John Scofield's career has spanned several eras of jazz music, from his tenure with Miles Davis in the 1980s to his funk-ed-up work with Mede Martin & Wood in the late 1990s, and beyond, including a detour on his gospel-infused 2009's *Piety* release. And like any good musical travel veteran player has a sound that encapsulates all of these experiences.

*New Morning: The Paris Concert* is pure Scofield. His intensity emerges quickly and carries the bandleader and his quartet – drummer Bill Stev bassist Ben Street, and pianist Michael Eckroth – through succinct readings of Dizzy Gillespie's "Woody N' You," Charlie Parker's "Relaxin' at Camarillo," as well as energized takes on his own "Groove Elation" and "The Guinness Spot." Playing to a few hundred fans at the famed Paris club, New Morning, Scofield is truly in his element and gives an impressive showcase of his – and his band's – immense talents.

John Scofield remains one of the world's preeminent jazz guitarists, one who has successfully mined styles from across the musical spectrum own rich sound. *New Morning: The Paris Concert* is an intimate, front-row ticket to watch the master at work.

*New Morning: The Paris Concert* is out now on inakustik.



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