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DVD REVIEWS

'Robben Ford New Morning: Paris Concert'

(Robben Ford / DVD / NR / 2005 / Inakustik)

Overview: This electrifying concert was recorded in May 2001 in the "New Morning" club in Paris, one of the most important European jazz clubs. The packed house experienced Robben Ford in peak form. It was a truly classy performance on the stage that night. Accompanied by Louis Pardini (keyboards), Jimmy Earl (bass) and Brannen Temple (drums), Robben Ford showed every facet of his furious guitar playing.

DVD Verdict: This DVD was released in May 2005 and is the first real taste of Robben Ford live since his excellent live set in Baden-Baden Germany in the 1990s as part of the "Ohne Filter-Musik Pur" series-and they are all great! In this Paris set in 2001 Robben has his best band yet- with a great drummer, super bassist (check his solo in "Help the Poor") and, for the first time, keyboards. I can't praise this performance enough. Robben exhibits his style masterfully, without a lot of show, and demonstrates how he has successfully combined Jazz (especially Jazz Sax) with Chicago Electric Blues. Ford started around the Bay Area in the 1960s and built up a large following with the "Charles Ford Band" (named for his Dad) during the end of the Blues Power revival of the late 1960s. He got to play with Charlie Mussellwhite and then Miles Davis which really extended his blues-jazz style and chops. I love the part in the interview (a great bonus feature!) where he said Miles liked him when he played his own stuff, his own way ... not what Miles had originally thought he'd play. Well, this DVD is well produced, has a good length and track selection and the sound is excellent, as you would expect from the Inakustik people! This is a Widescreen Presentation (1.85:1) enhanced for 16x9 TVs and comes with the Special Features 'In Conversation with Robben Ford.'

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Women of Rock

Contests

More Contests!

Even More Contests!

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