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In Concert: Obhe Filter Revisited

Robben Ford



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Artist Robben Ford

Album In Concert: Obhe Filter Revisited

Rating ★★★★☆

Release Date Mar 18, 2008

Recording Date Sep 18, 1997

Label Inakustik

Review

second appearance on the German TV program, released on DVD over a decade later. finds the guitarist fronting a terrific trio of bass, drums and keyboards on a somewhat 52 minute performance that frustratingly fades out during the final song. Too bad the couldn't have rescued extra footage from the session to extend the playing time, but v here is extraordinary. Ford is in top form on this predominantly instrumental set recor his **Tiger Walk** tour featuring five of that album's nine tracks, with a few more ultimat appearing on 1998's **Authorized Bootleg**. The approach falls between jazz fusion, soul, and blues, a unique combination of Ford's influences that he and his band navigate wit precision. He cuts an imposing image with his cream colored Telecaster offset against black outfit and truly seems to be enjoying himself on a selection of music that allows to sing on a few songs and also share the spotlight with the other musicians. The old c "Chevrolet" is given a jaunty spin with an arrangement Ford likely picked up from **Taj** but it's on the nearly 9 minute version of "Freedom" that Ford shifts into overdrive. He

from fusion to hard rock with ease, laying back before charging ahead as the band urg on. Although he can shred if needed, Ford is more concerned with dynamics and const sophisticated solos terse with musical drama. He picks up a Strat for "Tiger Walk," gro and prowling around the melody with a trebly tone that morphs between genres with " Dan styled effortlessness. The audio and video are both superb with the surround sour wide open and each instrument clearly defined. The camera work is as classy as the m featuring enough close-ups on Ford's frets to soothe any budding guitarist, but with plsmooth transition shots of the band. This is an essential item for fans of the six string and a great introduction for those new to Robben Ford's astonishing talents. The only drawback is the DVD's rather abbreviated length, but the performance is so flawless a perfectly executed that only curmudgeons will grouse. Oddly, the cover shot is not frc set but from his first appearance on the show, a minor yet sloppy mistake that should have eluded the disc's manufacturer.

The "revisited" in the DVD's title refers to this Sept. 18, 1997 show being Robben Ford's

by Hal

Туре	Tracks
Video, Live	Title Composer
Genre	1 Just Like It Is [DVD]
Jazz	2 When I Leave Here [DVD]
	3 The Miller's Son [DVD]
AMG Album ID	4 Chevrolet [DVD]
R 1310945	5 Freedom [DVD]
Corrections to this Entry?	6 Top of the Hill [DVD]
	7 Tiger Walk [DVD]
	8 The Champ [DVD]
	9 In the Beginning [DVD]
	10 Bonus Materials [*]
	Releases
	Year Type Label Catalog #
	2008 DVD Inakustik 6541
	2008 DVD Inakustik 0166541

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OFFENDING COMMAND: --nostringval--
STACK:
/Title
()
/Subject
(D:20080523152024-04'00')
/ModDate
()
/Keywords
(PDFCreator Version 0.9.5)
/Creator
(D:20080523152024-04'00')
/CreationDate
(pam)
/Author
-mark-
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