

Devine



Photo courtesy of Island Records

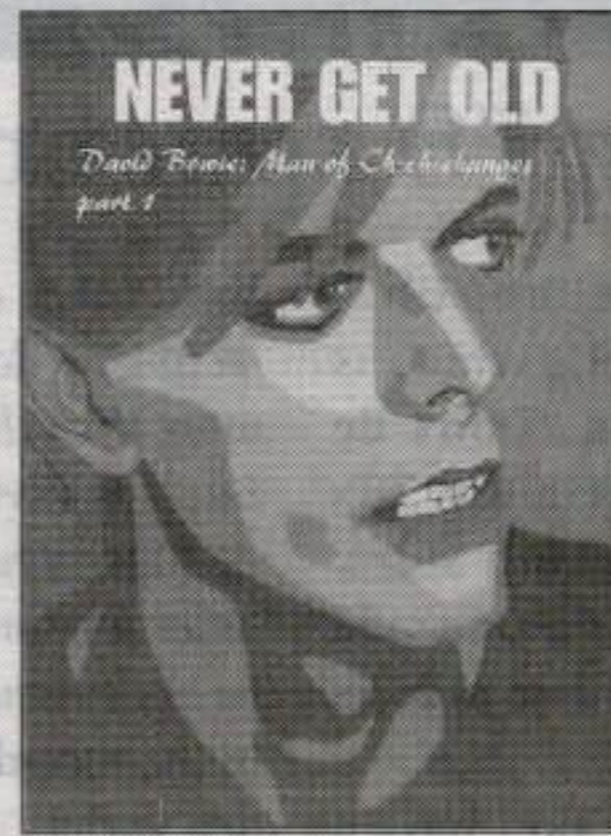
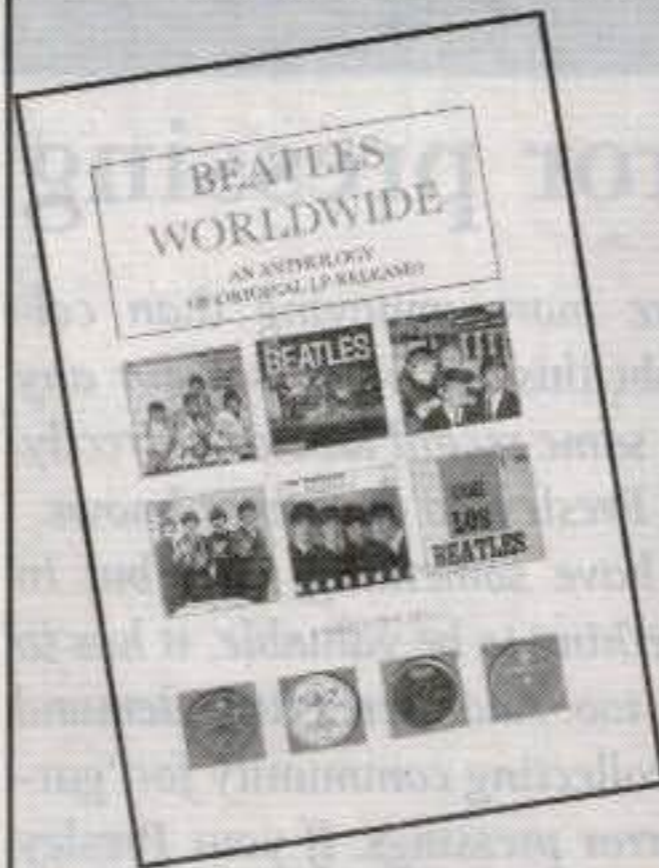
from left: Jim Capaldi, Chris Wood, Steve Winwood, and Rosko Gee.

Capaldi drummer, Traffic's Jim Capaldi, 1944-2005

Capaldi recorded his debut solo album; *Oh How We Danced* was the first of a dozen LPs released between 1972 and the 1993 Traffic reunion, a period that also included a string of hit singles, his near-definitive rendering of "Love Hurts" included. Since that time, further solo releases have included 1995's *Prince Of Darkness*, *Living On The Outside* (2001) and *Poor Boy Blues* (2004).

A brilliant drummer, Capaldi was also much in demand as a session musician. Eric Clapton, Viv Stanshall, Bad Company, Carl Perkins, and Robert Calvert all recruited him to their side at different times. He also remained loyal to past comrades, working alongside both Winwood and Grosvenor as they launched their own solo careers. More recently, Capaldi toured the United States with Mason in 1998, while his own projects drew in guest appearances from the likes of Clapton, George Harrison, and Paul Weller.

GRAPELEAVES



On the bookshelf: Beatles fans and LP collectors alike will enjoy Christoph Maus' *Beatles Worldwide* (Maus Of Music). The 360+ page hardcover book documents all original Fab Four worldwide vinyl releases from 1962-72. More than 40 countries are represented, and it's fascinating to see the cover and label variations from nations such as Argentina, Denmark, Greece, India, Israel, Russia, South Korea and Turkey. Beautifully illustrated with extensive color images. Visit www.beatles-worldwide.com to purchase... Rock 'n' roll's favorite chameleon, David Bowie, is the subject of two exhaustive volumes written by Wim Hendrikse (Gopher Publisher, www.gopherpublishers.com): *Never Get Old — David Bowie: Man Of Ch-ch-changes Part 1 & Part 2* — chronicling what seems to be Bowie's every move, from birth Aug. 1, 1947, through 2004. *Part 1* covers Bowie's life up to 1989, while *Part 2* continues through 2004. Both volumes (more than 1,000 pages total) provide detailed chronologies, biographies and collector's guides, including albums and singles discographies and all versions of songs Bowie has performed, listed alphabetically.

For couch potatoes: A live DVD from guitarist Al Di Meola titled *One Of These Nights* (inakustik) showcases DiMeola and band in combination with Hungary's Sturcz string quartet recorded at Scala, Ludwigsburg, Germany, in 2004. The DVD's 11 tracks include "Innamorata," "Rhapsody Of Fire," "Libertango" and "Egyptian Danza." Additional features include a Di Meola biography and making of the DVD. Great guitar playing throughout... Enchant's DVD, *Live At Last*, will be released in February by InsideOut. It will feature their live show at I-Musicast, in Oakland, Calif., as well as fan interviews, band interview, rehearsal, soundcheck footage plus a photo gallery of the show and their 2003 European tour... After more than a 10-year break from touring, Hank Marvin, Bruce Welch, and Brian Bennett reunite

ing five #1s) with classic Shadows tracks such as "Apache," "Kon Tiki" and "Dance On."

For analog kids: Classic Records is reissuing every album in The Who's catalog on 200-gram vinyl. The first release is the 1971 classic *Who's Next*, mastered from the original two-track 1/4-inch analog master tapes and cut on Classic's "All Tube" cutting system. The album also features original track labels and artwork. Another 200-gram vinyl release from Classic is the two-LP set *Patricia Barber: Live, A Fortnight In France*. The LPs feature songs from three live dates Barber played in France in 2004. Songs include "Gotcha," "Crash," "Laura" and "Call Me." (www.classicrecords.com).

Odds & sods: Jazz vibraphonist Gary Burton is host of the new weekly Sirius Satellite Radio music program, *Artist's Choice With Gary Burton*, on channel 72, Pure Jazz. Burton made his recording debut with country artist Hank Garland at 17 and has performed with jazz greats such as George Shearing and Stan Getz, Larry Coryell, Pat Metheny, John Scofield, Chick Corea, Stephane Grappelli, and Keith Jarrett. He won his first Grammy® Award in 1972 for Best Jazz Solo Instrumental Performance for his album *Alone At Last*. His latest recording, featuring his new quintet, is titled *Generations*, which will be followed in April by *Next Generation*. Burton's show airs every Sunday from 10 a.m.-4 p.m. EST... The South By Southwest Music And Media Conference, scheduled for March 16-20 in Austin, Texas, is a showcase for established and new musical acts. This year's roster includes Blind Boys Of Alabama, Calexico, Robyn Hitchcock, Billy Idol, Aimee Mann, Ronnie Montrose, Nada Surf, Sleater-Kinney, Son Volt, and Wrens. Led Zeppelin's Robert Plant will be the event's keynote speaker and will also perform. Other highlights include an interview with Mavis Staples, and a