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# Gapplegate Guitar and Bass Blog

## Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review

Grego's Gapplegate Site: On My Own Music (under construction)

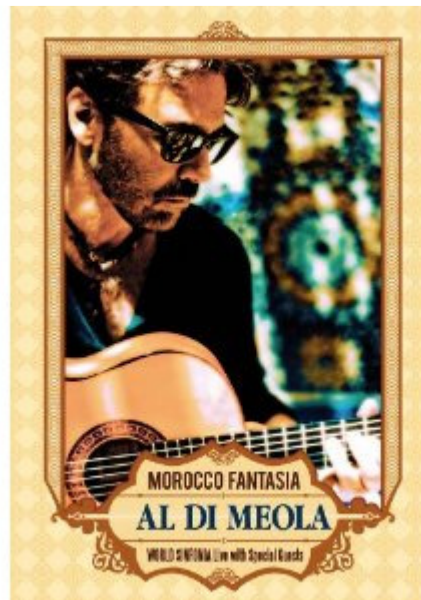
Gapplegate Music Review (Jazz)

Grego's Yakety-Yak



Friday, January 27, 2012

## Al Di Meola, "Morocco Fantasia" DVD



Guitar virtuoso Al Di Meola and his World Sinfonia made what can best be termed a triumphant appearance at the Mawazine Festival in Rabat, Morocco recently. The concert and surrounding musical

sidebars were well recorded for posterity and now appear in crisp visual and excellent 5:1 sound on the DVD *Morocco Fantasia* (inakustik).

Di Meola's World Sinfonia comprises Al on acoustic and electric guitars, a second guitarist, accordion, percussion, drums and bass. For this concert they are joined part of the time by some excellent Moroccan musicians on oud, violin and percussion.

It's a very interesting concert, with of course Al's pyrotechnic guitar styling, here mostly acoustic, some very interesting compositions and, especially for the

## About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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segment where Moroccan musicians are involved, a fascinating and moving combination of folk-fusion and Moroccan musical forms.

In addition to the main concert segments we get Di Meola jamming with local musicians at the marketplace bazaar, and additional rehearsal, soundcheck and concert footage. The DVD goes on for a generous two-plus hours.

Very much recommended for world and fusion fans.

Posted by [Grego Applegate Edwards](#) at 5:07 AM

Labels: [al di meola's "morocco fantasia" dvd](#) [gapplegate guitar review](#), [american-moroccan fusion](#), [world music](#)

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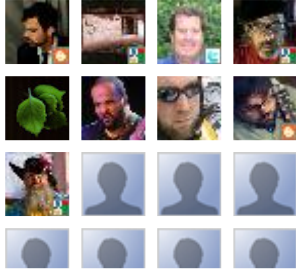
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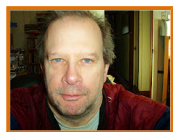
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## About Me



Grego  
Applegate  
Edwards  
New York City

Metro Area, United States

I've spent my life making  
and listening to music,  
editing, writing and trying  
to put food on the table.  
I've gone to music schools  
(Berklee College of Music,  
School of Contemporary  
Music), gotten advanced  
degrees in various related  
subjects (New York  
University, University of  
Chicago), written novels and  
been a working stiff like  
you. The rest is cannon

fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

[View my complete profile](#)

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