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## MCN Columnists

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### **Al Di Meola: Morocco Fantasia**

It would be difficult to name a musical style or genre that hasn't been embraced by guitarist Al Di Meola or a marquee talent with whom he hasn't jammed. Di Meola began his professional career in 1974 with Chick Corea's fusion band, Return to Forever. A true student of the guitar, his technical skills are unsurpassed, as is his willingness to experiment and broaden his creative base. "**Morocco Fantasia**" recalls De Meola's 2009 appearance at the Mawazine Festival, in Rabat, where shared the stage with a diverse ensemble of international musicians and Moroccans Said Chraïbi (oud), Abdellah Meri (violin) and Tari Ben Ali (percussion). The music demonstrates how meaningless borders are when it comes to music.

– Gary Dretzka