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Review: Al Di Meola - Morocco Fantasia

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Walking barefoot in the exotic land

**Artist:** Al Di Meola**Album:** Morocco Fantasy (DVD)**Release Date:** 24/01/2012**Label:** Inakustic**Genre:** Jazz-Fusion**Rating:**

Normally, when people return from overseas travel or holidays tend to bring a remember the experience. **Al Di Meola** has chosen to open your channel topics to the purest essence of Marrakech. It is armed with a band of gifted musician amendment, his acoustic guitar (yes, his electric guitar as well, but to wear it only Dance') and planted in the 2009 Festival of Rabat Mawazine willing to show his ethnic, which witnessed a burst of virtuosity, unity and fluidity.

Al Di Meola is part of the elite guitarists in America, either because another child of Berklee College of Music or for playing with the immortals of music (**Chick Corea**, **Lucia** , **Stanley Clarke** ...). With many albums to his back, gives us this fair experience as a North African lands and letter of their new material (taken from *Radical Rhapsody*), in an environment where prevailing textures and dynamic (room for newly designed items that have paid their guitar-based *royalties* to a fellow **Astor Piazzola** ('Double Concerto'). At first glance may seem to us short (has only eight tracks, but the combination of the *setlist* in sandwich format mythic songs from the oven in the excellent performance of their session musicians and or harmony absorbing atmosphere thanks to the strict perfectionism that follows the musician.