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MICHAEL SCHENKER'S TEMPLE OF ROCK: New Song 'Where The Wild Winds Blow' Available For Streaming

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[Classic Rock](#) magazine has premiered "Where The Wild Winds Blow", a brand new song from MICHAEL SCHENKER'S TEMPLE OF ROCK. The track, which can be streamed using the [SoundCloud](#) player below, comes off MICHAEL SCHENKER'S TEMPLE OF ROCK's new album, "Bridge The Gap", which will be released on December 2.

MICHAEL SCHENKER'S TEMPLE OF ROCK features legendary German guitarist Michael Schenker alongside vocalist Doogie White, guitarist/keyboardist Wayne Findlay, bassist Francis Buchholz and drummer Herman Rarebell. The CD marks the first time Schenker and fellow ex-SCORPIONS members Buchholz and Rarebell have appeared on the same album since the classic 1979 SCORPIONS LP "Lovedrive".

"Bridge The Gap" is described in a press release as "an album of 13 hard-hitting, adrenalin-fueled melodic rock'n'roll songs that showcase Schenker's distinctive and explosive guitar playing."

Scottish vocalist Doogie White, who co-wrote the album with Schenker, soars across every song, and stamps his enthusiastic personality with every note and phrase. Wayne Findlay adds another dimension to the dynamic, classic Schenker sound with his Dean seven-string guitar and keyboard orchestrations.

"Bridge The Gap" is a thunderous, explosive collection of brand new songs steeped in shades of dark and light. Musically and lyrically, the new album shows

a re-energized guitarist at the top of his game, surrounded by top drawer musicians.

The album was recorded from January to March 2013 at **Kidroom Studios**, Germany and was produced by **Michael Schenker** and **Michael Voss**, and engineered by **Voss**.

"**Michael** and I had talked about recording an album together after the tour of 2012," says **Doogie White**. "We never spoke about it again until January 2013 when he sent me seven ideas he had been working on.

"Last October, I started writing the music for the new album," adds **Schenker**. "I sent material to **Doogie** in the New Year and he started writing melodies and lyrics. I laid down some arrangements at **Michael Voss's** studio. There was a lot of energy flying about during the recording process. I had the same drive making this album as I had when I was 16. I wanted it fast, heavy and melodic. It felt like bridging the gap from my teenage and '**Lovedrive**' years to what I am doing now. I'm back to where I was a long time ago and I love it."

"Never having really written with **Michael** before, apart from '**When The Devil Knows You're Dead**' (from 2011's '**Temple Of Rock**' album), I didn't know how flexible he would be writing wise," recalls **Doogie**. "I laid down some vocal tracks as ideas and when **Michael** heard them. we were off and running. Within two weeks we were in the studio laying down tracks."

Schenker admits that when he wrote this album, he tried to get a balance between songs that are heavy, fast and melodic, complimented by his signature guitar solos.

"I wanted to combine the old with the new," he says. "That's why the album's called '**Bridge The Gap**'. With **Wayne** playing seven-string guitar we created some low, heavy modern sounds. Since I play and experiment on a regular basis, I always have some new, fresh sparks to share when I record a new album. I am inspired from within. It's infinite like a kaleidoscope."

"As former members of the **SCORPIONS**, **Herman**, **Francis** and I have been out of the loop of rock'n'roll for quite a while. Getting together for the first time since the '**Lovedrive**' album is an incredible jump. We're connecting the past with the present. We're bridging the gap."

Schenker remains philosophical about the name of the new album. He believes the name reflects what is going on in the fast-moving world around him.

"Everything that is currently going on in this world is showing that people are desperate for change," he says. "We need to bridge the gap of poverty. There are too many innocent people getting killed in terrorist attacks. We need to leave all of this chaos behind us. We have to be strong. We have to continue moving forward, working together in a balanced way."

Schenker is amazed how melodic the new album turned out, but he still insists the songs still feature a bit of darkness as well.

"I came up with the name of the album, before I even started writing. When **Doogie** started writing the lyrics to the new songs he had something to go by. I guess '**Bridges Burned**' is a new song that is something of a word play on '**Bridge The Gap**'. I love this song. **Doogie's** singing is excellent on this."

"**Horizons**' is a really powerful and exciting track from the new album," says **Schenker**. "I love the energy and **Doogie's** great vocal lines."

"**Neptune Rising**' is a song I wrote in the studio. It's about **Wayne Findlay**. He reminds me of a Neptune with his crazy hair and beard. One day I had this vision of seeing him with the Trident coming out of the ocean. **Wayne** loves water and the undersea world. So, I suggested that we design a guitar that looks like a Trident. The guitar is almost completed and will be called Trident and will be seen on our next tour."

"**Because You Lied**' is completely of the wall. I love everything about it. I had a real blast playing the guitar solo. In general, on the new album I have injected each song with a new wave of lead guitar playing. It had a lot of fun making the entire album. **Francis** and **Herman** — the original **SCORPIONS** rhythm section of '**Rock You Like A Hurricane**' seriously rock on the new album."

"**Bridge The Gap**" track listing:

01. **Neptune Rising**
02. **Where The Wild Winds Blow**
03. **Horizons**
04. **Lord Of The Lost And Lonely**
05. **Rock'n'roll Symphony**
06. **To Live For The King**
07. **Land Of Thunder**
08. **Temple Of The Holy**
09. **Shine On**
10. **Bridges We Have Burned**
11. **Because You Lied**
12. **Black Moon Rising**
13. **Dance For The Piper**
14. **Faith** (bonus track; featuring lead vocals by Don Dokken)

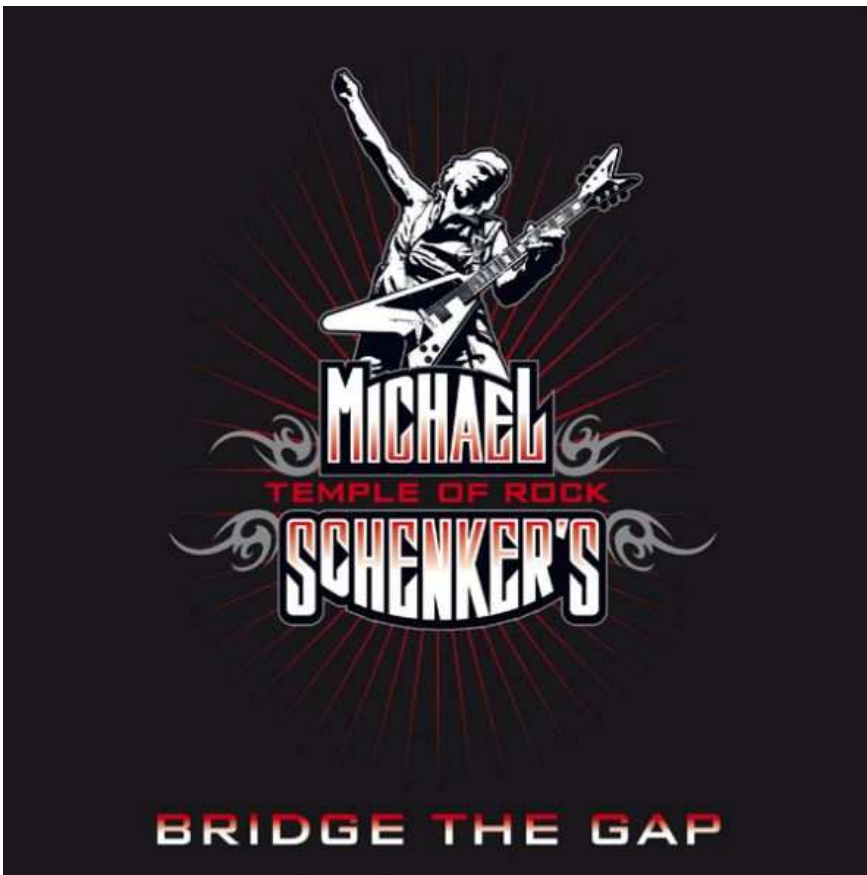
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Michael Schenker - Where The Wild Winds Blow

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