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Carlton Lukather Band — New Morning: The Paris Concert Blu-ray Review

Posted January 12th, 2011 by Brandon DuHamel



- **Aspect Ratio: 1.78:1**
- **Video Codec: AVC/MPEG-4**
- **Resolution: 1080i/60**
- **Audio Codec: DTS-HD Master Audio 5.1 (48kHz/24-bit), PCM 2.0 (48kHz/24-bit)**
- **Subtitles: N/A**
- **Rating: Not Rated**
- **Region: ABC (Region-Free)**
- **Discs: 1**
- **Studio: Inakustik**
- **Blu-ray Release Date: January 25th, 2011**

- **List Price: \$24.95**



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Overall



The Performance



Video Quality



Audio Quality



Supplemental Materials



Click thumbnails for high-resolution 1920X1080p screen captures

(Screen captures are lightly compressed with lossy JPEG thus are meant as a general representation of the content and do not fully reveal the capabilities of the Blu-ray format)

The Performance





Guitarists Larry Carlton and Steve Lukather have been friends for over thirty-years. Carlton, a jazz/fusion player known for his studio work with the likes of Quincy Jones, Michael Jackson, Joni Mitchell, Christopher Cross and Billy Joel and for penning the theme song to the hit television series *Hill Street Blues*, has been named Guitarist of the Year numerous times. Lukather is best known for his work in the 80's powerhouse group Toto.

What could be better than two longtime friends with complementary styles finally coming together in a live concert at a classic venue? That's what happened in 2001 at Paris' New Morning and is captured here on this Blu-ray disc. The two guitarists seamlessly blend jazz, blues, and rock for their own form of fusion in a fun-filled, friendly night of high quality musicianship that is a guitarists dream come true. The highlight of the evening for me is the razor sharp rendition of the blues classic "Red House," but the whole performance is an A+.

Track listing:

1. The Pump
2. Blues Force
3. It Was Only Yesterday
4. Red House
5. Don't Give Up
6. Room 335
7. Put It Where You Want It

Video Quality





Where to begin with this encoding? I don't believe that this truly was captured in high definition, being a performance from 2001 and showing all the signs of a standard definition image upscaled to HD resolution. The image suffers from aliasing artifacts, mosquito noise, combing – you name it, it's in there. Thankfully, it comes to concert videos, the “video” part of the equation is usually lesser of the worries and the sound is what really counts, and this release kills it in that area; see below.

Audio Quality



The audio on this release is stellar. The DTS-HD Master Audio 5.1 (48kHz/24-bit) mix offers up a superb audience mix with a good amount of ambience in the surround channels, preserved dynamics, and natural sounding highs. Instrumentation is nicely separated and vocals are clear. Those looking for a stereo mix instead will find an equally strong LPCM 2.0 (48kHz/24-bit) mix with a strong stereo soundstage, solid mids, and equally wide dynamic range.

Supplemental Materials



The supplements offer interviews with Carlton and Lukather, both reflecting on their careers and their friendship together.

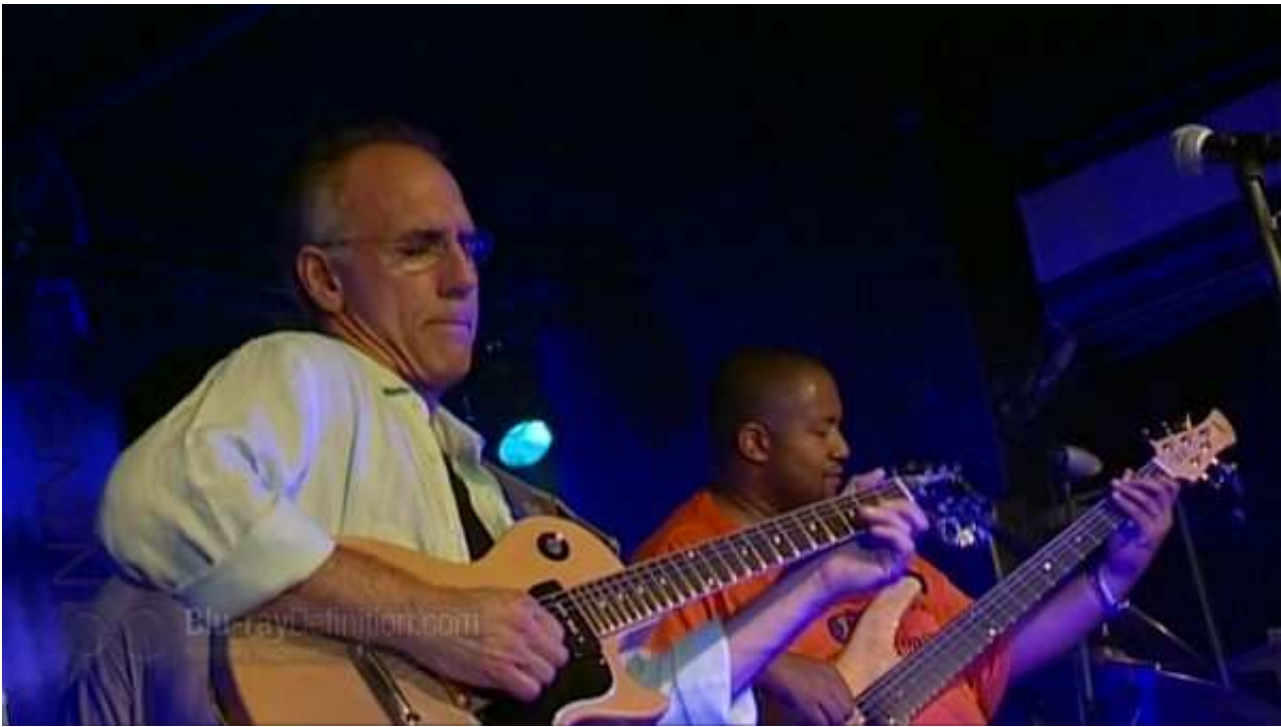
The supplements provided with this release are:

- *Soundcheck Sketches: Paris 2001* (1.33:1; 1080i/60; 0:09.20)
- *In Conversation with Larry Carlton: Paris, July, 2002* (1.33:1; 1080i/60; 0:12.29)
- *Talking to Luke: Paris, July, 2001* (1.33:1; 1080i/60; 0:06.59)
- *Guitar Tips from Larry Carlton* (1.33:1; 1080i/60; 0:06.21)

The Definitive Word

Overall:





This is two guitarists on top of their game with complementary styles captured with excellent sound at a classic musical venue – what more could a music fan ask for?

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Overall



The Performance



Video Quality



Audio Quality



Supplemental Materials



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This entry was posted on Wednesday, January 12th, 2011 at 3:00 pm and is filed under [Blu-ray Reviews](#), [Concert/Music](#), [MVD Visual](#), [Music](#), [Music Video/Concert](#), [inakustik](#) .

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