

SEARCH

Home

Editorial

Audio News

Component Reviews

SACD Reviews

DVD-A Reviews

DualDisc Reviews

Classical CD Reviews

Pop/Rock CD Reviews

DVD Video Reviews

Jazz CD Reviews

Reissue CD Reviews

Special Features

Disc Reviews Index

'Best Discs of the Year' Lists

Audio Links

Past Issues Archive

Reader Feedback

Site Map

Get our latest articles via RSS:

View our RSS feed using Rocketinfo:  
[RSS](#)

## AUDIOPHILE AUDITION

web magazine for music, audio & home theater  
 Publishing More Hi-Res Disc Reviews Than Any Other Publication!

**Small Speakers  
 BIG SOUND**



**Click To Buy Direct  
 877.672.2834**

### DVD Video Reviews

**2L FLUTE MYSTERY**  
 by Fred Jonny Berg  
 PHILHARMONIA ORCHESTRA

Emily Beynon, flute  
 Vladimir Ashkenazy

Blu-ray Disc  
 SUPER AUDIO CD

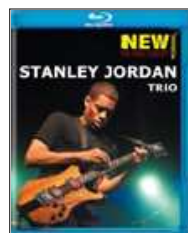


## Stanley Jordan Trio - The Paris Concert, Blu-ray (2008)

*I can't imagine any music lover, no matter their favorite genre, not being captivated by this almost unbelievable concert.*



Published on July 31, 2009



### Stanley Jordan Trio - The Paris Concert, Blu-ray (2008)

**Performers:** Stanley Jordan, "tap technique" guitar; Charnett Moffett, doublebass; David Haynes, drums

**Program:** Yesterday, A Place in Space, Song for my Father, All Blues, New Morning

**Improv, Improvised excerpt from Bartok's Concerto for Orchestra: 2nd Mov't, Mozart: Piano Concerto No. 21 - 2nd mov't, Now's the Time, Naima, Because, Amazing Grace, Return Expedition**

**Studio:** Inakustik INAK-7466-1 BD

**Video:** 16:9 color 1080i HD

**Audio:** DTS-HD Master Audio 5.1, PCM uncompressed 5.1, DD 2.0

**Code Free**

**Extras:** Conversation with Stanley Jordan

**Length:** 117 minutes

**Rating:** \*\*\*\*\*

Wow. I had seen Stanley Jordan up close at a jazz festival some years ago, but I didn't know he had evolved into doing some numbers with one hand on the piano and the other on the guitar, quickly reversing the order from time to time. I gather that he didn't invent the "two-handed tap technique" on the guitar, as I had thought, but he is certainly its master. He is able

**PentaTone classics**  
 for the best classical SA-CDs  
[click here](#)



**+++ TACET +++**  
 purchase now at spinning dog records  
[spinningdogrecords.com](http://spinningdogrecords.com)



to play melody line and accompaniment simultaneously, like a pianist or pair of guitarists.

#### **Jazz Paris**

Everything to do with Jazz items.  
Yahoo.com

#### **66 Top Jazz**

##### **Musicians**

Which would you enjoy listening to? Get a customized reco in 2 minutes.  
www.hunch.com

#### **Blu Ray**

Download WinDVD ® 9 Plus Blu-ray from Corel ® & Start Using It Now!  
www.Corel.com

#### **LG's Blu Ray**

##### **DVD Player**

No Ordinary Blu Ray Player, It's Something Better, Only From LG!  
www.LGE.com

In this hi-def video Jordan plays a dozen tunes both with his trio and strictly solo. The venue is the comfortable and cozy New Morning jazz club in Paris. The French laissez-faire attitude about smoking produces some interesting backgrounds behind the performers, without requiring a smoke machine. You can tell that Jordan is really improvising, without a strict chart to follow in his set. He has a vision of music being much more than entertainment - as a healing journey - and his playing demonstrates this. His selection of material for the dozen tracks is nothing like you would find on the typical jazz outing. There are jazz classics such as Horace Silver's *Song for My Father*, Coltrane's *Naïma*, and Miles' *All Blues*, but there are also two classical selections: excerpts from Bartok's *Concerto for Orchestra* and Mozart's Piano Concerto No. 21, used in the film "*Elvira Madigan*."

There are many closeups of Jordan's large hands on the guitar strings, which he plays just like a keyboard. The results are quite amazing. Jordan is not just a show-off virtuoso - he gets to the deep meaning of the music - his art is unique and inspiring. I don't think I've ever heard a more moving rendition of *Amazing Grace*. The set was taped in hi-def at New Morning in 2007 and the Blu-ray picture and sound quality are first rate. I can't imagine any music lover, no matter their favorite genre, not being captivated by this almost unbelievable concert.

-- John Henry

[Click Here](#) to Send Your Opinions on this to AUDIOPHILE

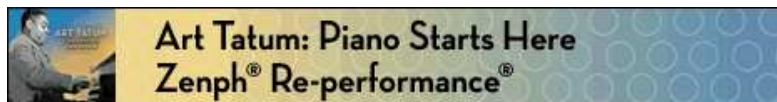
AUDITION! 

[Email this page](#) to a friend.

View a [printer-friendly page](#) of this review.

---

Location: [Home](#) » [DVD & Blu-ray Video Reviews](#) » Stanley Jordan Trio - The Paris Concert, Blu-ray (2008)



Copyright 2003-2009 Audiophile Audition

**Oregon Web Hosting** and **Oregon Web Design** by Canvas Dreams LLC

**Stanley Jordan Trio - The Paris Concert, Blu-ray (2008)**