

# The Daily Record

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- Eddy Friedfeld

Stanley Jordan - The Paris Concert

Here's Jordan's moving New Morning concert of July 2007, backed up by Charnett Muffett and David Haynes, in all its Blu-ray splendor. As one of the most gifted guitarists of his generation, Stanley Jordan could easily content himself with the title of "uncontested master of the two-handed tap technique" which allows him to play rhythm and melody simultaneously, like a pianist or like two guitarists. This spectacular ability gained him fame and respect all over the world. Stanley Jordan is, however, much more than a top-class virtuoso. His interpretations of the grand repertoire (from Bird and "Trane to John and Paul) are true masterpieces which boldly straddle tradition and new age. But the strength & depth of his multi-faceted diamond-like music stem from his early and unshakable belief in the power of his art. For Stanley, making music has always been more than just entertainment; it is "in a world that needs it sorely, a genuine healing journey which will inspire and at the same time cure the soul, in the immediate and utterly therapeutic sense of the word".