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Great voices vol 1

By *Marc Philip* | Published: June 27, 2012

It is rare enough to be blown away by music from a CD, not keep it to themselves.
That is why I am pleased to share with you my favorite moment of the heart.



in-akustik Reference Sound Editing

Various artists chosen expressly for their song

Label: in-akustik

Origin: Germany

Disc Title: Great voices vol 1

Genre: Rock, pop, rock, folk, country, funky.

Format: CD

Sound and mastering: Stockfish Records among other

Distributor: MVD in the U.S.

Released: 2011

Like me, you must be curious to learn more about how the publisher to produce such a disk, in a context that defines new digital standards.
So I spoke with Mr. Bernhard Roessle.

Free translation from French to English by Vanina, I want to thank her.

Systems used for these listening

Stereo mode



- Integris CDP player
- Gemincore amplifier under the dress of an AR 110B
- Power conditioner Consonance Linear D-15
- Loudspeakers Genesis 7.2p.

In multimedia



My reference multichannel system

- Universal player Marantz UD7006,
- Yamaha Receiver 1065,
- Gemincore mono blocks,
- Pure AV power conditioner,
- Acoustic diffuser panel 2Dmkl1 and Art Metal tripod stand inoaudio,
- Loudspeakers Genesis 7.2p.

Mr. President, what led you to build in-akustik?

I am not the president of in-akustik.

I am the head of A & R department Artist and Repertoire (A & R) responsible for the talent search, oversees artistic vision.

In-akustik was founded by Mr. Guenther Sumser from the idea that the sound of a hi-fi system is intimately related with its worst link, so that's why we do not just need good electronics - a good cable is also needed. The motto at in-akustik: pure sound rather than the background noise.

I joined the company in January 1985 when it was still small in order to develop a music department.

What makes you still vibrate?

This is the virus of music that runs through my veins. Always discover something new and always to experience the "Aha effect" even after more than 30 years in the music business.

What kind of music you listen and usually what are your favorite artists?

A very wise man once told me: "There are only four kinds of music: good music and bad music. music that can be sold and music that can not be sold. "The range of music I listen to is very wide - from Tchaikovsky to Gossip.

You'd be surprised - I have no favorites artists. There's too much good music.

Do you think there is a link between music and wine? (We opened a fascinating subject which interested readers)

Absolutely, there is a link between the sense of hearing and taste. When you drink beer you're in a different mood than if you drink wine.

You have a stereo system at home?

Yes I have equipment that I would call vintage. It is just a Sony CD Spirit, an amp and a pair of speakers Sony Spirit No. 9.

Which is in-akustik exactly?

In-akustik Braun is part of the group. So that in-akustik dedicated to sound as pure as possible and a clear image for over 30 years, other companies of the group is not less passionate: Brawa is known as the "Rolls Royce" model trains and produces its wonders with a love of detail. Braunkabel, manufacturer data and sensor leads, creates connections from passion. We all represent high quality products and an uncompromising dedication to detail.

The three pillars are in-akustik: Cables & Accessories / Music & Media / Tech Ambien.



Great Voices Vol 1 by in-akustik

General questions on the disk

First listening of Great Voices Vol 1 and the first observation refers to the signing in-akustik, the bass is abysmal if not very far, is this intended?

This is quite wanted. I am a big fan of the bottom of the spectrum in music. We did tests for about a year to find a way to improve the sound in line with our expectations.

We must take precautions to protect our speakers?

Not at all. Our intention is to provide beautiful music and better sound quality. We do not hunt the gimmicks - the sound speaks for itself.

How you take you to get this result?

This is a very technical process. With a stereo-dynamic EQ very special, derived from the technology the LP method could be called "Optimized Spatial Representation." This also improves dynamics and low frequencies in particular.

Reference Sound Editing, it is alongside the usual productions?

Due to the enormous effort during the process of mastering this series will always be special.

Are you creating a new approach to the CD?

No, just get the best of CD. Our company is the pure, everything that contributes to the perfection of listening pleasure.



Disc in-akustik Series HQ High Quality CD

Can you tell us more about HQCD?

HQCD can be played on all CD players.

Using quality polycarbonate which is used for LC TVs and plastic lenses, "Highprecision pit transcript" can be achieved with this new material. transparency and very low "birefringence" contributes to the production of quality sound.

The silver alloy is the material of reflective layer. With its higher reflectivity, a sound closer to its origin becomes possible.

There are several selections from the catalog Stockfish Records, what is your relationship with this label?

in-akustik Stockfish and maintain a professional relationship for over 10 years in the sense that In-akustik is the German distributor, Stockfish involved mastering for both in-akustik qu'échangeant of common ideas.

Great Voices Vol 1 is it destined to be followed by other editions?

We have just released "Great Voices, Vol. 2".

Right now we are working on the following editions:

- Great Guitar Tunes
- Great Cover Versions.

The musical style on this disc Great Voices Vol 1 is quite similar, you are thinking of the opera one day?

Good question - I've never thought of.

I note that there are more male voices, why this choice?

This was not done on purpose. To make a selection like this we must listen to the approximately 200 pieces. On Vol. He is vice versa.



Rear view of the cover and present the list of artists

Acoustic instruments are featured, what pickups are used to the sound?

For a compilation like this that brings together various labels and recordings there is no way of knowing, unless we devote endless time.

Who makes the most of this beautiful sound, the sound recording or mastering?

If you ask a music lover all that interests me is the result: the beauty of sound. What is done behind has no interest in listening. If you ask anyone interested in the technique, it is definitely a curiosity about the mastering process.

This is a CD version of a resolution of 44.1, how do you explain such a dynamic disk on Great Voices Vol 1?

Sounds and dynamics are created by the person behind the console. As you can hear an ordinary CD offers much more than people think. We just have to get the best.

You have to download an HD version?

No.

The process you used to make Great Voices Vol 1 is expensive?

Yes and no. It depends what you mean by "expensive". Several factors affect the cost:

- * The selection of pieces that can take weeks
- * the mastering process that takes time;
- * Reproduction of HQCD which costs 5 to 6 times more than an ordinary CD;
- * And of course the packaging, which is considerable.



Disc packaging

You are aware that consumers often complain about the poor quality of recordings on CD, as you answer them?

I am aware. But the problem is not the CD itself as evidenced by various labels such as Chesky, Stockfisch or The sound is influenced by the ear of the man sitting behind appliances.

Excessive use of Technical equipment can make the sound cold and hard as behind a curtain. If you play a CD and you see the level cap constantly on the same position where there would be audible dynamics.

In broadcasting, etc.. reduced ability can not be a natural sound. The CD is just the final result and can not give more information than it has received.

My oldest reference in-akustik is an excellent album of Blues Company (Cold Rain), you have done best in the genre since then?

We are still going well in this kind of music.

What distinguishes in-akustik other record labels?

Our passion and love for what we do.

Where can our readers buy your records?

If you can not find it in store or music-fi system, a mail order company like Amazon is always a good source.



Great Voices Vol 1 label in-akustik, a reference

Conclusion

Everything is in contrast but the calm and relaxation.

was pleased to find the old knowledge, artists whose reputation is well established, I am thinking of Chris Jones, who after his death leaves us is the famous "No sanctuary here "which one never tires, and even less about this release vitamin.

Miller Anderson we capsized between Bowie, Chris Rea and Clapton.

Philipp Fankhauser reminds me very late Otis Reading.

Patrick Largounez & Friedmann, French please, I am furiously thinking styles of Louis and Angelo Branduardi Cheddid.

Michael Schenker & Gary Barden, you flirting cheerfully with Europe and Asia.

The first few seconds listening to this CD were somewhat destabilizing, I must admit.

Not because of the quality of the recording, but rather by the stamps and bass that make us lose our bearings usual.

After this stage adaptation, it comes up, but it is certain that we are facing a different generation, atypical.

I remember an omnipresent bass, solid, full, which will delight the most savvy of you who have a system capable of achieving this goal.

The rest of the spectrum does not expect to carry his voice, everything is perfectly integrated.

subjective audible dynamics is effortless, whatever the noise level.

Of course, all this is not entirely natural, it means that to get sound with these characteristics had to work hard behind the console and that too is what is remarkable, the use of Technology for the senses.

Even so, efforts are richly rewarded, while the album is good, there's nothing to throw.

If you already have some provisions in terms of sound and you are fans of what usually happens Stockfish Records, No doubt you'll love.

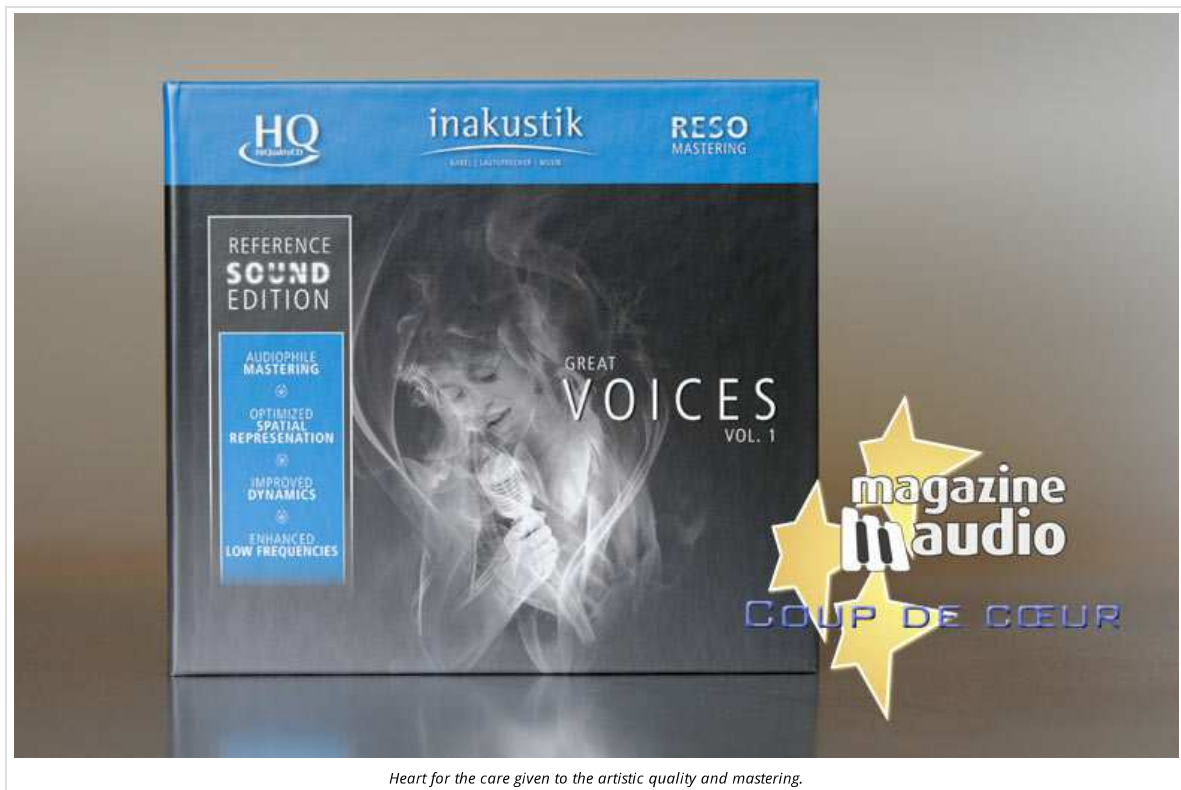
You will find some joy with artists from the Stockfish Records catalog.

This great voices vol 1 I discovered artists I did not know or evil, what put my CD collection to date.

All these artists together on one CD make us travel from one style to another, reminds us of memories, we return to artists forgotten or missing, styles which we would not have thought.

I love compilations for that.

I recommend this album which I am sure will tickle your system and your senses, by the particular presence that emerges.



Heart for the care given to the artistic quality and mastering.

What kind of drink and food?

My advice to listen to this disc: a good or a Puerto Pineau frozen. But for most of you may Ardis a Kir Royal to blackberry or raspberry. Prepare in advance of the ice puree of fruit or a sorbet-like ball of 2cm, to dissolve slowly in the bottom of your flute (1 scoop per glass), which will produce a nice color gradient beyond the taste of distilled fluid progressively more vigorous as the tasting advance. Consume in moderation.

Given the contrast of the music mentioned, I would accompany this Listening to tapas and salads, why not a prawn cocktail starter, followed by grilled meat + apple and tomato Provencal runner to finish a whipped strawberry soup, it's strawberry season, which begins in Quebec, so enjoy.

I also suggest the crunchy almond tiles or a tarte Tatin pastry on ...
Have a nice listening.

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Current thinking:

Life offers us two things, the reality of existence and the ability to adapt.

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