



***Soft Machine Legacy: Live at the New Morning***

(2005 [2006], Inakustik, 2CD): Half of the '70s lineup, with Hugh Hopper on bass and Elton Dean on alto sax or saxello, but the reunion group sounds much tougher with guitarist John Etheridge replacing Mike Ratledge's keybs; too bad that Dean died shortly afterwards -- his avant-riffing over steady grooves is a fine solution to the fusion puzzle. **B+**