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- [Accept - Blood Of The Nations](#)
8/10
- [Wyvern - The Red Flame of Pain](#)
10/10
- [State of Rock - A Point of Destiny](#)
8/10
- [Giant - Promise Land](#)
7.5/10

Epitaph - Remember The Daze

35 years and a million miles from the heavy progressive rock of their debut album, German band, Epitaph have reformed, 25 years after the last studio album **'Danger Man'**. Lineup for **'Remember The Daze'** has founder members, Cliff Jackson and Bernd Kolbe on board, plus Achim Poret and Heinz Glass, who'd joined the band for their third album **'Return To Reality'**.

This "comeback" album is firmly rooted in the band's decade of birth. There is no pretence here, no pandering to contemporary rock music fashion. Just heavyweight guitars, punching hard; in your face arrangements; performances shaped and sharpened by years of experience; superb songwriting and a three dimensional production (thanks to Jackson). Along the way there are echoes of [Uriah Heep](#) and Deep Purple, crackling with kinetic energy and powered by sonically huge guitars. Equally, there are several impressive tracks in the style of down'n'dirty, hard driving southern rock Jackson's pockmarked voice, worn and wrinkled by the passage of time, radiates warmth and wisdom on a set of beautifully constructed songs and philosophical lyrics.

The best of these, or at least the most immediate, are the opening trio, beginning with the shimmering, eastern influenced southern rock of **'East Of The Moon'**, eagerly followed firstly by **'Evermore's'** ringing guitars and seismic riffs, and secondly by the taut, tense, driving **'Cold Rain'**.

The remaining tracks aren't quite so readily accessible, but the title track, full of clanging guitars and full blooded harmonies bubbles quickly to the surface. **'Middle Of The Night'** starts life as a sturdily melodic, hardbodied heavy rock song, before morphing into a dreamily transparent, mock psychedelic harmony fest, climaxing in a welter of monolithic riffs and barbed axework.

The swaggering **'Hole In The Head'** gives Foghat a run for their money, seamlessly sliding into the swampy, grits'n'catfish **'Psychedelic Eyes'**, balancing an unflinching toughness with a thoughtful, compassionate lyric. That said, **'Looking For A Friend'** grows into a monster track. Mott The Hoople coming face to face with [Thin Lizzy](#) in Bachman Turner's backyard. The naggingly infectious, Beatle-esque "na-na-nas" are enough to sell the song just on their own.

In honesty though, as the cliché goes, there isn't a duff track here. Some take their time to get into your head, but given time they'll persuade, muscle or insinuate their way past your natural defences, and you'll be glad they did. Unarguably, one of the better albums of the year so far.

Written by [Brian](#)
 Monday, May 28, 2007
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Ratings

Brian: 8/10
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Released by Inakustik Records - 2007

Tracklisting
 East Of The Moon
 Evermore
 Cold Rain
 Remember The Daze
 Middle Of The Night
 Ships In The Dark
 Hole In My Head
 Psychedelic Eyes
 Looking For A Friend
 Dead Man's Train
 A Number No Name
 East Of The Moon (radio edit)

Style
 Melodic hard rock

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Ratings
 1 - Horrifying
 2 - Terrible

Daily Spotlight

Gotthard - Domino Effect

Gotthard have been around for a small portion of forever...well atleast as long as the early 90s. Finally they have managed



[Read full review](#)

Albums of the month

(Alanna) **Kamelot - Poetry for the Poisoned**

"Poetry For the Poisoned" is a sweeping work of art, that is destined to come under fire for being not "power" enough for the metal major....



[Read full review](#)

(Alanna) **Pathfinder - Beyond the Space Beyond the Time**

Pathfinder has arrived from Poland and are playing power metal the classic way. Wicked fast riffing, thunderbound drumming, and a sound that takes epi....



[Read full review](#)

(Stuart) **Accept - Blood Of The Nations**

When I heard that Wolf Hoffman was reuniting his classic traditional Heavy Metal band Accept without their long time, leather lunged frontman Udo Dirks....



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Frontline - Circles
6.5/10

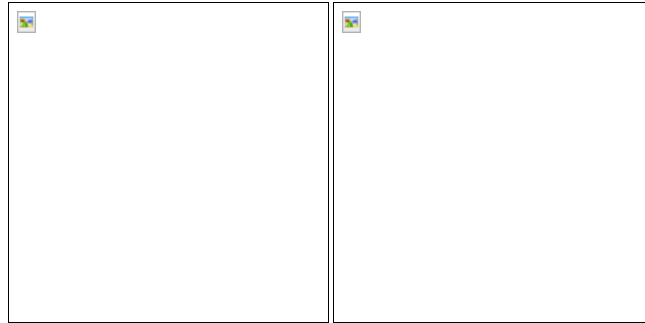
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3 - Bad
4 - Below average

5 - Average
6 - Good
7 - Very good
8 - Outstanding
9 - Genius
10 - Masterpiece
666 - Unrated

[More details...](#)

(Alanna)

Heart - Red Velvet Car

Heart has delivered pretty much what they promised for "Red Velvet Car". It is throwback (waaaay back, to the 70's and "Dreamboat Annie"...



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Comments and member reviews

Comment by Rick Ray (Anonymous) - Friday, June 15, 2007

Epitaph was and still is one of the all time greats. My first exposure to Epitaph was back in the mid 70's when I picked up a copy of 'Outside The Law'. This album blew me away. Great harmonies with guitars, great harmonies with their voices. Reminded me of 'And Your Bird Can Sing' by the Beatles, yet they took it to a new level. Then I heard they had reunited.

Their new release is absolutely phenomenal!!!! 'East Of The Moon' is worth the price of admission alone. All the songs are excellent but this particular cut goes beyond chills up and down the spine.

10 out of 10

(Nina)

Enforcer - Diamonds

The Swedes are back To Enforce Heavy Metal on all of us!Being in love with Enforcer's debut Into The Night, I was excited to see....



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Retro Reviews

(Alanna)

Wyvern - The Red Flame of Pain

In 1989 an album was born, as many albums were. An album so "special" that no one remembered it. The band was one of many named Wyvern. The cassette i....



[Read full review](#)

(Alanna)

Sanvoisen - Exotic Ways

A fine example of progressive metal from the middle of the 1990s would be this 1994 disc by Sanvoisen. A double guitar attack band from Germany with a....



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