

# Music Reviews



By Samir Shukla

## Fuzz The Sound That Revolutionized the World (Brink) - DVD



A little metal box opened the doors to otherworldly sounds, replete with controlled distortions, howls of feedback and sustained riffs that helped usher aural possibilities in the rock 'n' roll universe. The fuzz box, a metal container half the size of a shoebox and laden with circuitry and a kick-button, connecting the electric guitar with the amplifier, helped musicians create sounds that didn't quite revolutionize the

world, but did wonders for musical expression. On this 90-minute documentary a slew of musicians, producers, electronic junkies and geeks are gathered to talk about the little devices that can take a guitar note or strum and mushroom it into unholy noises and sounds. *Fuzz* features several fuzzbox loving guitarists including Billy Gibbons, Jon Spencer, J. Mascis, and Chris Ross. Producer and director Clif Taylor explores this industry of noise-making with like-minded creative types chatting about hard to find vintage fuzz boxes along with what's new in the field. Guitar god Jimi Hendrix shook the rock world with his guitar and fuzz gizmos in the late 60s, helping to further popularize the devices. Other features on the DVD include Angela Bowie commenting on the late great guitarist Mick Ronson.

## Anita Kulkarni Ghazals (Ades Music) - CD



Anita Kulkarni is a music teacher and singer based in Raleigh, NC. On this recording she sings some of her favorite classic ghazals. Kicking off with the classic "Kabhi Kabhi" the recording highlights Kulkarni's warm vocal range. The music is suitable and Kulkarni's voice lends the authenticity needed for the subtle and somber modulations required by ghazals. The other songs on the 6-track collection are "Jhuki Jhuki Si Nazar," "Hothonse Choo," "Tumko dekha to," "Tum itna jo," and "Ranjish hi sahi."

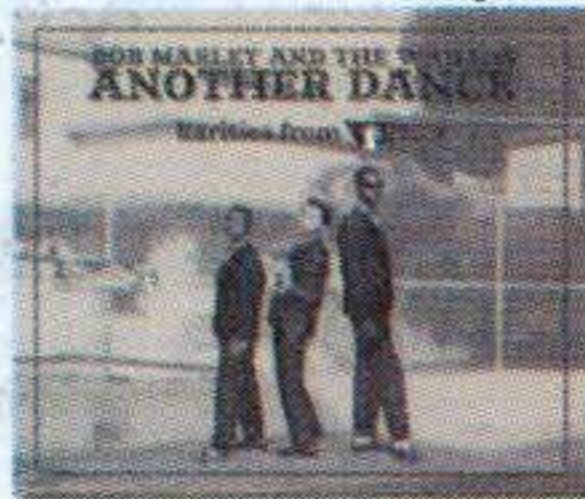
## Al Di Meola Diabolic Inventions Volume 1 Music of Astor Piazzolla (Inakustik) - CD



Master jazz guitarist Al Di Meola reinterprets some choice works of great Argentinean Tango composer Astor Piazzolla on *Diabolic Inventions*. It's Di Meola's first all-acoustic solo guitar disc. The two worked together years ago and the mutual admiration led Di Meola to

reconstruct Piazzolla's works and record these renditions. Piazzolla's bandoneon and compositions turned the traditional tango world upside down. Now Di Meola inserts his impressions, via an acoustic guitar, into those wondrous arrangements. Tracks on this collection include, "Campero," "Poemo Valseado," and "Tangata del Alba."

## Bob Marley and the Wailers Another Dance - Rarities from Studio One (Heartbeat) - CD



All songs on *Another Dance* were recorded between 1964 and 1966 when Marley and his cohorts Peter Tosh and Bunny Wailer were more interested in American soul, do wop and R&B. All 18 tracks are intertwined with the unmistakable Jamaican vibe

of early ska and rock steady. It was several years later that Marley adopted Rastafarianism and began making soul-stirring reggae music for which he is better known. All the gems on *Another Dance* were recorded at the late Jamaican producer Clement Dodd's Studio One recording studio in Kingston, Jamaica.

## Stevie Ray Vaughan & Friends Solos, Sessions & Encores (Epic) - CD



The late great blues-rock guitarist Stevie Ray Vaughan left behind myriad recordings and works before his death in 1990 at the age of 35. *Solos, Sessions & Encores* compiles some of the tracks, live and in the studio, he recorded with other musicians including Jeff Beck, Johnny Copeland, Lou Ann Barton, Albert Collins,

Bonnie Raitt, and Marcia Ball. Most of these recordings are previously unreleased and range from Vaughan originals to other classics and standards. The rollicking "Pipeline" with surf guitarist Dick Dale rocks the joint as does "Change It," a duet with his brother Jimmie Vaughan. The disc is bookended by the live opener "Sky is Crying" featuring B.B. King, Albert King and Paul Butterfield with David Bowie's monster hit "Let's Dance," on which Vaughan played guitar, closing the disc.