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Schenker Barden Acoustic Project - Gipsy Lady



Inakustik

After last year's *In The Midst Of Beauty* the Schenker/Barden pair proved that the magic was still there. So what do you do to follow up the solid release? Well, you do something completely the different. *Gipsy Lady* is an all acoustic album that is all original material unlike the album that MSG issued during the McAuley era which consisted of mostly classic stuff from UFO and MSG. Don't mistake this album with the *Thank You* series that Schenker launched in the early 90's, while *Gipsy Lady* does feature two solid instrumentals; "El Grande" and "The Journey."

Gipsy Lady will take a number of spins to sink in, once it does watch out, you'll be in trace. *Gipsy Lady* showcases a different side of both Schenker and Barden who kick out some brilliant acoustic jams. Gary Barden delivers a loose, smooth performance on *Gipsy Lady* and Schenker proves again that despite some set backs he's back in tip top form. Some of the standouts on *Gipsy Lady* are; opening track "Lost" this sets up the album brilliantly, "Fight For Freedom" this has a audacious folk chorus that will have you tapping and singing along from the first listen, "Can't Live On Love Alone" and "Hungry" feature some fantastic hooks and they both could be hits singles even in today's fickle music business and by far the biggest surprise is "Night Of The Stare" which is a hard rock take on the tango. If you're looking to expand the musical pallet then look no further than *Gipsy Lady* this album will have appeal outside of the rock realm covering various cultural subgenres.