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**RevelationZ Magazine** - Your online Heavy metal and Hard rock resource

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## Latest Ratings

- [Accept - Blood Of The Nations](#)  
8/10
- [Wyvern - The Red Flame of Pain](#)  
10/10
- [State of Rock - A Point of Destiny](#)  
8/10
- [Giant - Promise Land](#)  
7.5/10

## Epitaph - Dancing With Ghosts

It's not quite as immediate as 2007's outstanding comeback release '**Remember the Daze**'. You'll need to work at this one to get something back. Then again, easy triumphs are never the most rewarding.

As was 'RTD', the band is still mainman Cliff Jackson, vocals, guitars, production, co-writes (and occasional solo effort); Bernard Kolbe, vocals, bass and co-writes; Heinz Glass, guitar and co-writes; Achim Poret, drums and bgvs.

They don't have any instinctive knack, or desire for that matter, for playing it fast or loud, and they've clearly gotten moodier, more reflective in recent years.

No dazzling guitar pyrotechnics, no pummeling drum & bass. Just great songs with something to say, trailing barbed hooks that are never too far from the surface, eventually revealed through patient excavation, grounded by hard driving twin guitars and locked solid rhythms .

Jackson's meticulous attention to detail results in densely packed songs, full of airtight hooks, sealed into compact choruses and a willingness to be patient in getting to each song's lyrical and musical payoff.

In fact, it's only after a half dozen or so spins that the album develops a sense of can't-look-away drama.

The nearest things to immediacy are the precise, prog inspired balladry of '**Ride The Storm**', a song that vaguely recalls [Uriah Heep](#) at their most adventurous; And '**Fall From Grace**'. A fabulous song, with a ringing, clarion call of a chorus and charmingly tortured lyrics.

Elsewhere, '**Sun Goes Down**' tips its hat to Jethro Tull. There's a laid back, openhearted feel to '**A Sad Song**', probably thanks to Jackson's popified production, while '**Twist Of The Knife**', bursts onto a huge, widescreen soundscape, composing colourful lyrical images, moulded around glassy guitars and a big sound. All three are stylistic variations on a theme, united by powerful images and compelling performances, deployed with precision and grace.

'**Dancing With Ghosts**'. A wise investment.

Written by [Brian](#)  
Thursday, October 22, 2009  
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## Ratings

**Brian: 8/10**

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Review by [Brian](#)



Released by  
In-akustic - 2009

### Tracklisting

Dancing With Ghosts  
Another Bloody Day  
Ride The Storm  
Can't You See  
One That Got Away  
Fall From Grace  
Sun Goes Down  
A Sad Song  
Twist Of The Knife  
On Your Knees  
Another Bloody Day  
(Radio edit / bonus track)  
Ride The Storm  
(acoustic / bonus track)

### Style

Melodic hard rock

### Related links

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### Other articles

[Remember The Daze - \(Brian\)](#)

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### Ratings

1 - Horrifying  
2 - Terrible

## Daily Spotlight

### Gotthard - Domino Effect

Gotthard have been around for a small portion of forever...well atleast as long as the early 90s. Finally they have managed ....



[Read full review](#)

## Albums of the month

(Alanna)

### Kamelot - Poetry for the Poisoned

"Poetry For the Poisoned" is a sweeping work of art, that is destined to come under fire for being not "power" enough for the metal major....

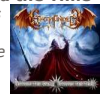


[Read full review](#)

(Alanna)

### Pathfinder - Beyond the Space Beyond the Time

Pathfinder has arrived from Poland and are playing power metal the classic way. Wicked fast riffing, thunderbound drumming, and a sound that takes epi....



[Read full review](#)

(Stuart)

### Accept - Blood Of The Nations

When I heard that Wolf Hoffmann was reuniting his classic



traditional Heavy Metal band Accept without their long time, leather lunged frontman Udo Dirck....

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**Frontline - Circles**  
6.5/10

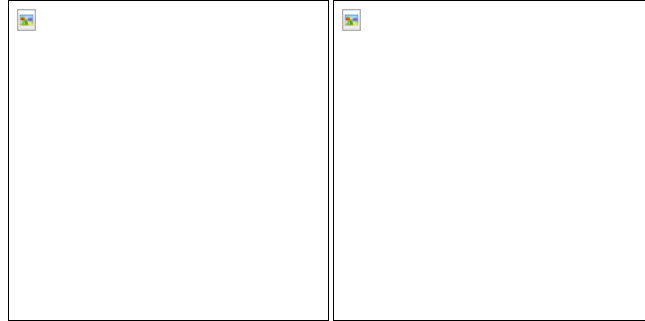
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UK residents

- 3 - Bad
- 4 - Below average
- 5 - Average
- 6 - Good
- 7 - Very good
- 8 - Outstanding
- 9 - Genius
- 10 - Masterpiece
- 666 - Unrated

[More details...](#)

(Alanna)  
**Heart - Red Velvet Car**  
*Heart has delivered pretty much what they promised for "Red Velvet Car". It is throwback (waaaay back, to the 70's and "Dreamboat Annie"....*



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(Nina)  
**Enforcer - Diamonds**

*The Swedes are back To Enforce Heavy Metal on all of us! Being in love with Enforcer's debut Into The Night, I was excited to see....*



[Read full review](#)

### Retro Reviews

(Alanna)  
**Wyvern - The Red Flame of Pain**

*In 1989 an album was born, as many albums were. An album so "special" that no one remembered it. The band was one of many named Wyvern. The cassette i....*



[Read full review](#)

(Alanna)  
**Sanvoisen - Exotic Ways**

*A fine example of progressive metal from the middle of the 1990s would be this 1994 disc by Sanvoisen. A double guitar attack band from Germany with a....*



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