



## Michael Schenker Group – The 30th Anniversary Concert – Live In Tokyo (2010, Inakustik Records)

### CD 1

1. "Welcome Howl" ... 2:06
2. "Feels Like A Good Thing" ... 3:45
3. "Cry For The Nations" ... 5:50
4. "Let Sleeping Dogs Lie" ... 6:59
5. "Armed And Ready" ... 4:24
6. "Victim Of Illusion" ... 5:22
7. "Are You Ready To Rock" ... 6:49
8. "I Want You" ... 4:00
9. "A Night To Remember" ... 4:14
10. "Into The Arena" ... 4:22

### CD 2

1. "Lost Horizons" ... 9:52
2. "Rock My Nights Away" ... 4:48
3. "On And On" ... 5:40
4. "Attack Of The Mad Axeman" ... 5:16
5. "Ride On My Way" ... 4:27
6. "Rock Bottom" ... 11:39
7. "Dance Lady Gipsy" ... 4:28
8. "Doctor, Doctor" ... 5:51

### Band:

Gary Barden – Lead Vocals

Michael Schenker – Guitar, Backing Vocals

Wayne Findlay – Guitar, Keyboards, Backing Vocals

Neil Murray – Bass

Simon Phillips – Drums

**Producer:** Kiyoshi Iwasawa

*The 30th Anniversary Concert – Live In Tokyo* is, well, a 30th anniversary concert from Tokyo! It was recorded on January 10, 2010 at the Nakano Sun Plaza to celebrate 30 years since MSG's formation. Rightfully, the night mostly focuses on the group's first two releases and original MSG members singer Gary Barden and drummer Simon Phillips are back in the fold. There are also a few songs from the group's 2008 album *In the Midst of Beauty* and "Dance Lady Gipsy" comes from an album called *Lady Gipsy* which was

released under the Schenker Barden Acoustic Project name in 2009.

I must admit for all these years I haven't followed Michael's career all that closely outside of the albums he did with the Scorpions. It wasn't until this past year I've made an effort to try out his solo material and the only UFO album I own is [The Essential UFO](#) compilation but after listening to this album it's easy to see why Schenker (the man and the Group) has such a loyal following. I've never questioned his status as a guitar god though and it's obvious a status he is still retaining in 2010, just amazing work all throughout this night.

30 years later, Gary Barden's voice isn't as strong as it once was but that's to be expected and it's not like his voice is shot. He can still get it done. If anything, his vocals have a bit of a rougher edge and texture that I happen to like and it gives the songs an even more loose, raw rock 'n' roll feel. At certain points, I think he sounds like Bruce Dickinson (even if he lacks his power) and Fozzy's Chris Jericho.

I can't imagine too many complaining about the set list here. It hits upon the major MSG moments, throws in some new tunes (which are solid and the best of those is "Ride On My Way") and of course it wouldn't be a Schenker concert unless he tossed out a few signature songs from his UFO days. The Sun Plaza holds a little over 2,000 people. I'm not sure if this show was a sellout but the crowd is enthusiastic throughout and especially eats up the classics.

For someone that isn't (yet) a hardcore Schenker fan, I enjoyed this album a lot. I'm sure Schenker fans will enjoy it even more than I did. Thumbs up!

**Highlights:** "Feels Like A Good Thing", "Cry For The Nations", "Armed And Ready", "I Want You", "Into the Arena", "Lost Horizons", "Ride On My Way", "Rock Bottom", "Doctor, Doctor"

<http://www.michaelschenkerhimself.com/>

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### 3 Comments



1. [tokyo5](#) on November 4, 2010 [10:18 am](#)

I knew Michael Schenker played at the Nakano Sun Plaza in Tokyo last winter but I didn't know he recorded it.

Many bands have "Live In Tokyo" albums and/or videos...

Iron Maiden, Judas Priest, Deep Purple, Cheap Trick, Mr. Big, David Coverdale, Ozzy Osbourne, etc, etc.